



PREFACE

FICTION CORE COLLECTION is a selective list of classic and contemporary works of adult fiction either written or translated into English. This Core Collection is a print version of the database available via EBSCO*host* from EBSCO Information Services, which has an additional two recommendation levels, Lexile[®] measures, book reviews, and expanded metadata, and is updated weekly. Contact your EBSCO sales rep for a free trial. EBSCO invites feedback from Core Collections customers at corecollections@ebSCO.com.

What's New in this Edition?

This edition includes more than 7,600 titles at the Most Highly Recommended and Core Collection recommendation levels. For supplemental titles, please consult the online database. A star (★) at the start of an entry indicates that a book is a “most highly recommended” title. These titles constitute a shortlist of the essential books in a given category or on a given subject. There are often a number of recommended titles on a single subject, and the star designation helps a user who wants only one or two.

Scope

The items in the FICTION CORE COLLECTION are considered appropriate for libraries serving adult readers and have been selected with guidance from review sources and the advice of librarian advisors with expertise in fiction. Titles selected for inclusion include popular works deemed to have lasting value to readers as well as new literary and genre titles that have been recognized as significant achievements in their respected areas of literature. The Core Collection excludes non-English-language materials, with the exception of bilingual materials.

Books listed are both hardcover and paperback editions published in the United States, or published in Canada or the United Kingdom and distributed in the United States. Out-of-print titles have been retained in the belief that good fiction is not obsolete simply because it happens to go out of print.

FICTION CORE COLLECTION is a guide to works of fiction only. Users who seek literary criticism, literary history, biographies of authors, and books on the writing of fiction are referred to FICTION CORE COLLECTION's companion publication, PUBLIC LIBRARY: NONFICTION CORE COLLECTION

Database

Additional metadata for the titles in this volume, plus full-text book reviews, full-color cover art, Lexile[®] measures, and all of the Supplementary and Archival book recommendations appear only in the FICTION CORE COLLECTION database available from EBSCO. For more information or for a free trial, contact your EBSCO sales rep or visit <https://www.ebsco.com/products/research-databases/core-collections>.

Preparation

Books included in this edition were selected by experienced librarians representing public library systems, school libraries, and academic libraries across the United States who also act as a committee of advisors on library policy and trends. The names of participating librarians and their affiliations are listed in the Acknowledgments.

Additional Products

For additional recommendations of children's books, librarians are encouraged to investigate these other databases and their print versions:

CHILDREN'S CORE COLLECTION

GRAPHIC NOVELS CORE COLLECTION

SENIOR HIGH CORE COLLECTION

FICTION CORE COLLECTION

NINETEENTH EDITION

A

Aaronovitch, Ben

Midnight riot; by Ben Aaronovitch. Del Rey/Ballantine 2011 310 p. (Rivers of London) (pbk.) \$7.99
ISBN 034552425X; 9780345524256

LC 2013658945

Originally published in the U.K. as Rivers of London

In this book, by Ben Aaronovitch, "Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny." (Publisher's note)

Other titles in this series are:

- Moon over Soho (2011)
- Whispers under ground (2012)
- Broken homes (2014)
- Foxglove summer (2015)
- The hanging tree (2017)

Abani, Christopher

GraceLand. Farrar, Straus, and Giroux 2004 321p \$24
ISBN 0-374-16589-0

LC 2003-12705

"This book works brilliantly in two ways. As a convincing and unpatronizing record of life in a poor Nigerian slum, and as a frighteningly honest insight into a world skewed by casual violence, it's wonderful." N Y Times Book Rev

Abani, Christopher, 1966-

The **secret** history of Las Vegas; a novel. Chris Abani. Penguin Books 2014 336 p. pbk \$16
ISBN 0143124951; 9780143124955

LC 2013033496

Edgar Award: Best Paperback Original (2015)

In this book, by Chris Abani, "Las Vegas detective Salazar is determined to solve a recent spate of murders. When he encounters a pair of conjoined twins with a container of blood near their car, he's sure he has apprehended the killers, and enlists the help of Dr. Sunil Singh, a South African transplant who specializes in the study of psychopaths. As Sunil tries to crack the twins, the implications of his research grow darker." (Publisher's note)

"[A]n intricate braid of story strands, enriched by vivid descriptions, intriguingly dysfunctional characters, and abundant metaphors." Booklist

Abbott, Jeff

Blame; Jeff Abbott. Grand Central Publishing 2017 377 p. (hardcover) \$26
ISBN 1455558435; 9781455558438; 9781455595662

LC 2017008122

In this book, by Jeff Abbott, "two years ago, Jane Norton crashed her car on a lonely road, killing her friend David and leaving her with amnesia. At first, everyone was sympathetic. Then they found Jane's note: I wish we were dead together. . . . From that day the town turned against her. But even now Jane is filled with questions: Why were they on that road? Why was she with David? Did she really want to die?" (Publisher's note)

"The unconventional plot, the constant surprises, and above all the psychological depth of the characters all make this a first-rate crime novel." Kirkus

Abbott, Megan E.

Bury me deep. Simon & Schuster Paperbacks 2009 240p il pa \$15
ISBN 978-1-4165-9909-8; 978-1-4165-9909-6

LC 2008-30676

Working "from a true crime, the infamous Brighton Trunk Murders of 1934, Edgar-winner Abbott brings the era to life, inhabiting the 'bright-eyed and twitchy-tailed' party girls in all their enthusiasm and desperation. Her nearly stream-of-consciousness narration is direct and powerful, straight from Marion's addled and passionate brain. . . . But for all the classic-noir simplicity, such as the use of repetition rather than elaboration for emphasis, her prose carries an urgency that brings hard-boiled crime fiction kicking and screaming into the modern age." Kirkus

Abbott, Megan E., 1971-

Dare me; a novel. Megan Abbott. Reagan Arthur Books 2012 290 p. \$24.99
ISBN 0316097772; 9780316097772

LC 2011051323

This novel tells the story of cheerleaders and best friends Addy Hanlon and Beth Cassidy. Addy has always followed Beth's leadership, but the young and cool new coach "Colette French draws Addy and the other cheerleaders into her life," leaving Beth unsettled and jealous. A suicide "focuses a police investigation on Coach and her squad." When "Addy tries to uncover the truth behind the death," she "learns that the boundary between loyalty and love can be dangerous terrain." (Publisher's note)

"Abbott has a keen sense for the beauty, danger, and vulnerability of teenage girls; her spare, elegant prose cuts straight to the heart of the high school pecking order and brings the girls' world to life." LJ

Abbott, Megan E., 1971-

The **fever**; Megan Abbott. Little, Brown & Co. 2014 320 p. (hardcover) \$26
ISBN 0316231053; 9780316231053

LC 2014933201

This book, by Megan Abbott, “the Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie’s best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges.” (Publisher’s note)

“Once again, Abbott makes an unforgettable inquiry into the emotional lives of young people, this time balanced with parents’ own fears and failings. It’s also a powerful portrait of community, with interesting echoes of *The Crucible*.” Booklist

Abbott, Megan E., 1971-

★ **You will know me;** a novel. Megan Abbott. Little, Brown and Co. 2016 352 p. (hardcover) \$26; (ebook) \$78
ISBN 9780316231077; 9780316365918

LC 2015026542

This novel, by Megan Abbott, is “about family and ambition. . . . How far will you go to achieve a dream? That’s the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits—until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk.” (Publisher’s note)

“It’s vivid, troubling, and powerful—and Abbott totally sticks the landing.” Booklist

Abdul-Jabbar, Kareem, 1947-

★ **Mycroft Holmes;** by Kareem Abdul-Jabbar, Anna Waterhouse. Random House Inc. 2015 336 p. \$25.99
ISBN 1783291532; 9781783291533

In this novel, by Kareem Abdul-Jabbar and Anna Waterhouse, Sherlock Holmes’ brother “Mycroft’s comfortable existence is overturned when [his friend] Douglas receives troubling reports from home. . . . Upon hearing the news, Georgiana abruptly departs for Trinidad. Near panic, Mycroft convinces Douglas that they should follow her, drawing the two men into a web of dark secrets that grows more treacherous with each step they take.” (Publisher’s note)

“The authors hit all the right notes here, combining fascinating historical detail (on Trinidadian culture and folklore, on tobacco importation in London, even on the development of the Gatling gun) with rousing adventure, including some cleverly choreographed fight scenes and a pair of protagonists whose rich biracial friendship, while presented realistically, given the era (Douglas must sometimes pose as a butler), is the highlight of the book.” Booklist

Abe, Kobo

The woman in the dunes; translated from the Japanese by E. Dale Saunders; with drawings by Machi Abé. Knopf 1964 239p il

Original Japanese edition, 1962

The protagonist of this novel “is Niki Jumpei, an amateur entomologist who, on a weekend trip from the city, discovers a bizarre village in the dunes where residents live in deep sand pits. Imprisoned with a widow in one of the pits, he must shovel the omnipresent sand that threatens to bury the community. The novel relates Niki’s attempts to escape the pit, his relationship with the woman, and his gradual acceptance of a new identity.” Merriam-Webster’s Ency of Lit

Abercrombie, Joe

Before they are hanged. Pyr Books 2008 543p pa \$15.98
ISBN 978-159102-641-9; 1-59102-641-5

LC 2007-51694

Sequel to: *The blade itself*

“As savage Northmen invade Angland, the northernmost province of the unwieldy Union, honorable, hardworking Union soldier Colonel West watches his notions of civilized warfare erode in one horrible battle after another. In Dagoska, a southern city threatened by Gurkish soldiers and left undefended as Union troops head to Angland, dreadfully maimed Inquisitor Glokta employs tortures and deceptions to ferret out conspiracies against the king. Ignoring these worldly concerns, disreputable magus Bayaz of Calcis drives a squabbling little band through a wasteland in search of a relic that can open a gate to the realm of demons. Abercrombie leavens the bloody action with moments of dark humor, developing a story suffused with a rich understanding of human darkness and light.” Publ Wkly

Followed by: *Last argument of kings*

Abercrombie, Joe

The blade itself. Pyr 2007 531p pa \$15
ISBN 978-1-59102-594-8; 1-59102-594-X

LC 2007-28499

This is a “fantasy novel full of enough ironic and slightly self-deprecating humor and Scorsese-esque violence to make the average hipper than thou non-fantasy reader want to learn more about the genre . . . , yet filled with enough touchstones to make your average Tolkien weaned fantasy reader quite happy indeed.” *Blade & Thruster*

Followed by: *Before they are hanged*

Abercrombie, Joe

Half a King; Joe Abercrombie. Random House Inc 2014 352 p. map (Shattered Sea) (hardcover) \$26
ISBN 0804178321; 9780804178327

LC 2014017107

In this fantasy novel, by Joe Abercrombie, “among the royalty of Gettland, only strong, fearless, cold-eyed warriors have value. So Prince Yarvi, born with a withered hand, had only one option: to train as a minister (counselor). After years studying . . . Yarvi is ready to take the ministry’s test when news arrives that his father and elder brother have been treacherously murdered by [a] neighboring rival King.” (Publisher’s note)

“The world building here is complete and convincing, and the characters are arresting in their all-too-human nature.” Booklist

Followed by: *Half the World* (2015)

Abercrombie, Joe

Half a war; Joe Abercrombie. Del Rey 2015 384 p. (Shattered sea) \$26
ISBN 0804178453; 9780804178457

LC 2015018064

In this fantasy novel, by Joe Abercrombie, the concluding volume of the “Shattered sea” series, “Princess Skara of Throvenland watches helplessly as Bright Yilling, the High King’s war leader, callously kills her grandfather King Fynn, burns his halls, and lays waste to her homeland after what the king thought was an agreement turned out to be a betrayal. . . . The allies will need elf-weapons, hidden and deadly dangerous, designed to kill a god.” (Kirkus Reviews)

“The narrative, well-sprinkled with gory action and impelled by characters at this stage not just familiar, but gratifying, moves along at a brisk clip. Best of all, the relentless intrigues, plots, and schemes bubble just below the surface.” Kirkus

LIST OF FICTIONAL WORKS

Abercrombie, Joe

Half the world; Joe Abercrombie. Del Rey 2015 366 p. map (hardcover : acid-free paper) \$26
ISBN 0804178429; 9780804178426

LC 2014038766

Alex Award (2016)

“This stand-alone sequel to the author’s popular *Half a King* (2014) features a new protagonist: 16-year-old Thorn, who finds herself pressed into service to Father Yarvi, the cunning minister to King Uthil of Gettland and his queen, Laithlin. Thorn will accompany Yarvi on a voyage designed to turn enemies into friends and allies as Gettland faces the possibility of war with the High King. Along the way, she will be trained in fighting by a woman named Skifr, whom some call a witch, and find her feelings for a boy named Brand changing.” (Booklist)

“Abercrombie has a knack for building characters with pathos and wit. Both plot and setting are believable, and readers will easily immerse themselves in Thorn and Yarvi’s world.” Pub Wkly

Followed by: *Half a War* (2015)

Abercrombie, Joe

The heroes; Joe Abercrombie. 1st ed. Orbit 2011 xi, 541p.p ill.

ISBN 9780316044981; 0316193569; 9780316193566

This fantasy novel tells the story of a “three-day battle . . . set in the same world as [author Joe] Abercrombie’s *First Law* Trilogy. . . . Union commander Lord Marshal Kroy coordinates the fight with the aid of a motley group of incompetent, self-important officers. . . . Col. Bremer dan Gorst is officially a royal observer who nurses a burning desire to kill or be killed. Leading a much smaller army against the Union is Black Dow, whose grip on the throne of the Northmen is tenuous and based on fear and brutality. Calder, a slippery and cunning egotist, advocates peace while plotting to take Black Dow’s place.” (Publishers Weekly)

Abercrombie, Joe

Red country; Joe Abercrombie. Orbit 2012 464 p.

ISBN 0316187216; 9780316187213

In this novel by Joe Abercrombie “Shy South . . . [will] have to sharpen up some bad old ways to get her family back. . . . She sets off in pursuit with only a pair of oxen and her cowardly old step father Lamb for company. But it turns out Lamb’s buried a bloody past of his own. . . . Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts.” (Publisher’s note)

Abrahams, Peter

Dog on it; a Chet and Bernie mystery. [by] Spencer Quinn. Atria Books 2008 305p \$25

ISBN 978-1-4165-8583-1; 1-4165-8583-4

“Chet the Jet is a dog who failed K-9 school (cats in the open country played a role in his demise), but now he is a dedicated PI and works with Bernie, owner of the Little Detective Agency. The story is told entirely from Chet’s point of view, which will delight dog-loving mystery readers, but the book is also an excellent PI tale, dogs aside, as Chet and Bernie investigate the disappearance of a teenage girl whose developer dad may be up to no good. . . . Excellent and fully fleshed primary and secondary characters, a consistently doggy view of the world, and a sprightly pace make this a not-to-be-missed debut.” Booklist

Abrams, David

Fobbit. Black Cat 2012 372 p. \$15

ISBN 0802120326; 9780802120328

This book is a “satire of the Iraq War. . . . The Fobbits of the title are U.S. Army support personnel, stationed at Baghdad’s enclave of desk

jobs: Forward Operating Base Triumph. . . . The soul of the book is Staff Sgt. Chance Gooding Jr., a public relations NCO who spends his days crafting excruciating press releases and fending off a growing sense of moral bankruptcy.” (Publishers Weekly)

Abu-Jaber, Diana, 1960-

Birds of paradise; a novel. W. W. Norton & Co. 2011 362p \$25.95

ISBN 978-0-393-06461-2; 0-393-06461-1

LC 2011-14575

“After 13-year-old Felice Muir runs away from her Miami home. . . , her mother, Avis, retreats to her kitchen, where she creates elaborate pastries as part therapy, part offering to her absent daughter. Felice’s father, Brian, buries himself in his lawyering and fantasizes about the young Cuban woman in the office next door, and her brother, Stanley, throws himself into the organic market he’s opened in lieu of going to college. They all vacillate between willing themselves to forget Felice and constant wondering—why she left, where she is, if she’s alive—until the approach of her eighteenth birthday and a storm named Katrina upsets their fragile holding patterns. Abu-Jaber . . . employs her descriptive talents in bringing Miami to steamy, pulsing life, but it is *Birds of Paradise*’s neither predictable nor merely haphazard momentum and its rich cast of characters that make us feel we’re in deliciously capable hands.” Elle

Abu-Jaber, Diana

Crescent. Norton 2003 349p hardcover o.p. pa \$13.95

ISBN 0-393-05747-X; 0-393-32554-7 pa

LC 2002-152907

“Sirine’s now-deceased missionary parents were Iraqi and American; she’s been raised since she was nine by her beloved Iraqi uncle. Her world is his house, the cafe where she is chef, and the air of Los Angeles. She’s nearly 40, and inside her pale skin and green eyes she feels the rhythms of her uncle’s Arabic stories and the scent of Eastern spices. Hanif (‘Han’), a professor of Arabic literature at the local university comes to the cafe for the tastes of home, and he and Sirine fall into an affair of wild, sweet tenderness. . . . Abu-Jaber’s language is miraculous, whether describing the texture of Han’s skin or Sirine’s way with an onion. It is not possible to stop reading.” Booklist

Abu-Jaber, Diana

Origin; a novel. W.W. Norton & Co. 2007 384p \$24.95

ISBN 978-0-393-06455-1; 0-393-06455-7

LC 2007-4963

“For all its internal chill, the drama that unfolds around fingerprint expert Lena Dawson is a struggle toward spring and the light. Haunting and compelling, *Origin* combines the traditions of the crime novel with an examination of Lena’s unusual upbringing. It’s a little film noir, a bit independent-woman-detective thriller, and winningly fresh in its approach.” PopMatters

Acampora, Lauren

★ **The Wonder** Garden; Lauren Acampora. Grove Press 2015 368 p. (hardcover) \$24

ISBN 0802123554; 9780802123558; 9780802124814

This short story collection, by Lauren Acampora, “bring[s] to the page the myriad lives of a suburban town, and reveal at each turn the unseen battles we play out behind drawn blinds, the creeping truths from which we distract ourselves, and the massive dreams we haul quietly with us and hold close.” (Publisher’s note)

“Acampora not only meticulously conveys the allure of an outwardly paradisiacal suburban community, with its perfectly restored Victorian homes and well-tended lawns; she also clearly captures the inner

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of its residents, homing in on their darkest impulses and beliefs. Some of the stories' starring characters make cameos in others, adding considerable complexity to the whole." Booklist

Acevedo, Chantel

The **Distant** Marvels; Chantel Acevedo. Penguin Group USA 2015 304 p. \$17
ISBN 1609452526; 9781609452520

LC 2015410975

In this book, by Chantel Acevedo, "the elderly Maria Sirena has lived through and, as a young girl, participated in the Cuban war for independence; now, in 1963, at the dawn of Castro's new Cuba, with Hurricane Flora on the way, she is evacuated with other women to a historic mansion for shelter, where she entertains her fellow refugees with personal and richly imagined stories." (Booklist)

"This extraordinary narrative tells, from these women's perspectives, how war brings lovers together and tears families apart. This is a major, uniquely powerful, and startlingly beautiful novel that should bring Acevedo's name to the top echelon of this generation's writers." Booklist

Achebe, Chinua

★ **Things** fall apart. Astor-Honor 1959 215p \$15.95
ISBN 0-8392-1113-9

First published 1958 in the United Kingdom; first United States edition published by McDowell, Obolensky

"The novel chronicles the life of Okonkwo, the leader of an Igbo (Ibo) community, from the events leading up to his banishment from the community for accidentally killing a clansman, through the seven years of his exile, to his return. The novel addresses the problem of the intrusion in the 1890s of white missionaries and colonial government into tribal Igbo society. It describes the simultaneous disintegration of its protagonist Okonkwo and of his village. The novel was praised for its intelligent and realistic treatment of tribal beliefs and of psychological disintegration coincident with social unraveling." Merriam-Webster's Ency of Lit

Aciman, Andre A.

Call me by your name; [by] André Aciman. Farrar, Straus and Giroux 2007 248p \$23
ISBN 0-374-29921-8

LC 2006-11720

Lambda Literary Award: Gay General Fiction (2008)

"Aciman's novel describes a passionate affair between two young men." (N Y Times Book Rev)

"When Oliver, a handsome young American philosopher, arrives in a seaside town in Italy to work on a book about Heraclitus, as the guest of an Italian professor, the son of the house, Elio—seventeen, studious, moody, and ravenous—falls for him. Elio's edgy rapture as he forms himself in relation to another plays out against the background of a scorching Mediterranean summer, and Aciman introduces a small universe of characters who are themselves altered by the charged air that surrounds the lovers: Elio's mother, who calls Oliver *il cauboi* (the cowboy); his generous, hazy father; and the households cantankerous cook, who every morning carefully cracks open the American's soft-boiled eggs." New Yorker

Aciman, André

Enigma variations; André Aciman. Farrar, Straus and Giroux 2017 266 p. (hardcover) \$26
ISBN 9780374148430; 9780374714772

LC 2016020262

This novel, by André Aciman, "charts the life of a man named Paul, whose loves remain as consuming and as covetous throughout his adult-

hood as they were in his adolescence. . . . Ahead of every step Paul takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love lingers." (Publisher's note)

"Aciman's sensuous, subtle language supports not only his marvelous descriptive power but also how deeply and resonantly he constructs his fondly and fully conceived characters." Booklist

Aciman, André

Harvard Square; a novel. André Aciman. 1st ed. W.W. Norton & Co Inc. 2013 304 p. (hardcover) \$25.95
ISBN 039308860X; 9780393088601

LC 2012050738

This book's narrator, "a young Jewish man originally from Egypt, is a graduate student at Harvard in the mid 1970s. After failing exams he questions his goal of a career in academia. When he's not studying, he frequents Cambridge bars and restaurants that cater to a Middle Eastern clientele, and there he meets Kalaj, a man of Tunisian descent with a magnetic personality. With much in common, the two bond and spend the fall carousing in Cambridge and reminiscing about their pasts." (Library Journal)

Ackerman, Elliot

Dark at the Crossing; by Elliot Ackerman. Alfred A. Knopf 2017 237 p. hardcover \$25.95
ISBN 9781101947371; 1101947373

LC 2016954679

National Book Award Finalist: Fiction (2017)

In this book, by Elliot Ackerman, "Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief." (Publisher's note)

"Here is a thriller, psychological fiction, political intrigue, and even a love story all wrapped into a stunningly realistic and sometimes horrifying package." LJ

Ackroyd, Peter

The **trial** of Elizabeth Cree; a novel of the Limehouse murders. Talese 1995 261p
ISBN 0-385-47707-4

LC 94-37348

First published 1994 in the United Kingdom with title: Dan Leno and the Limehouse Golem

"Well-known but incidental Victorian 'characters'—Karl Marx and the novelist George Gissing—converge in this mystery/anti-suspense fiction about a former music-hall actress, Elizabeth Cree, and her husband, an apparent serial killer. Chapters of Mr. Cree's diary alternate with transcripts of Mrs. Cree's trial for his murder and sections of third-person narrative." New Yorker

Adams, Alice

After the war; a novel. Knopf 2000 305p \$25
ISBN 0-375-40683-2

LC 99-47104

Adams' final novel, set in 1940s North Carolina, "picks up where her previous book, 'A Southern Exposure,' left off. Cynthia Baird, a transplanted Yankee, is floating from one affair to another while her husband, Harry, is off fighting in Europe; her housekeeper, Odessa, the moral center of this particular universe, keeps turning out her ham biscuits; the local girls, including Melanctha Byrd, who is heading North to Radcliffe . . . are growing sly and eager to leave town. There are so many subplots—

NAME INDEX

This index of author names and pseudonyms provides a quick reference for finding authors who have written under multiple names. Included, also, are name listings that may require clarification with regard to accurate alphabetization (e.g. Honore de Balzac is filed under *Balzac*, *Honore de*.) The names are arranged alphabetically, and are listed according to Library of Congress name authority files. Furthermore, this list provides a two-way reference point for pseudonyms. For example, Mark Twain can be found under both *Twain, Mark, 1835-1910*, and *Clemens, Samuel Langhorne*. Works by authors included in this index may be found in Part 1 of this collection, listed under the name used in the responsibility statement of the work. As only authors listed in the *Fiction Core Collection* are included in this index, it should not be considered an exhaustive listing of current and past pseudonyms.

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TITLE AND SUBJECT INDEX

This index to the books listed in part 1 includes title and subject entries, arranged in one alphabet. Full information for each book is given in part 1 under the main entry, which is usually the author.

Title entries. Novels are listed under title. Analytical entries are made for novels published in omnibus editions and for novelettes. Such entries carry *In* or *also in* designations and usually include the page numbers in the book where the item is to be found.

Subject entries. Subject headings are printed in capital letters. The listing of a work under a subject indicates that a major portion of the work is about that subject. Under genre headings, such as SCIENCE FICTION or PHILOSOPHICAL NOVELS, works of that genre are listed. Under the heading DETECTIVES a list of individual fictional detectives makes reference to the authors of the detective novels in which they appear. Subdivisions under headings are given first by chronological period, then by topic, and then by place name.

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