

**AMERICAN FICTION — 19TH CENTURY**

- Bryant, William Cullen. *Adventure in the East Indies*.  
 Bryant, William Cullen. *A Border Tradition*.  
 Bryant, William Cullen. *The Cascade of Melsingah*.  
 Bryant, William Cullen. *Glauber-Spa*.  
 Bryant, William Cullen. *The Indian Spring*.  
 Bryant, William Cullen. *The Legend of the Devil's Pulpit*.  
 Bryant, William Cullen. *The Marriage Blunder*.  
 Bryant, William Cullen. *Medfield*.  
 Bryant, William Cullen. *A Narrative of Some Extraordinary Circumstances*.  
 Bryant, William Cullen. *A Pennsylvania Legend*.  
 Bryant, William Cullen. *The Skeleton's Cave*.  
 Bryant, William Cullen. *Story of the Island of Cuba*.  
 Bryant, William Cullen. *The Whirlwind*.

**AMERICAN FICTION — 20TH CENTURY**

- Currey, Richard. *Believer's Flood*.  
 Currey, Richard. *Jackson Stillwell*.  
 Currey, Richard. *The Love of a Good Woman*.  
 Currey, Richard. *Old Fires*.  
 Currey, Richard. *Rock of Ages*.  
 Currey, Richard. *Tyler's Ballad*.  
 Currey, Richard. *The Wars of Heaven*.

**AMERICAN FICTION — 21ST CENTURY**

- Zafris, Nancy. *After Lunch*.  
 Edwards, B. C. *Aggie with the Hat On*.  
 Mozina, Andy. *Always the Same Dream*.  
 Galchen, Rivka. *American Innovations*.  
 Cherry, Kelly. *The Autobiography of My Mother(s)*.  
 Mozina, Andy. *The Bad Reader*.  
 Edwards, B. C. *Bigger Than All These Buildings*.  
 Gorman, Jacquelin. *Blood Rules*.  
 Flanagan, Erin. *Burn*.  
 Wilder, April. *The Butcher Shop*.  
 Ennis, Sean. *Chase Us*.  
 Wilder, April. *Christiania*.  
 Edwards, B. C. *The City of God Is Your Town, America...If You Make an Effort!*  
 Wilder, April. *Creative Writing Instructor Evaluation Form*.  
 Kocsis, Andre. *Crossing*.  
 Ennis, Sean. *Darkflips*.  
 Cherry, Kelly. *The Dead Brother*.  
 Galchen, Rivka. *Dean of the Arts*.  
 Moore, Lorrie. *Debarking*.  
 Ennis, Sean. *Dependents*.  
 Zafris, Nancy. *Digging the Hole*.  
 Mozina, Andy. *Dogs I Have Known*.  
 Edwards, B. C. *Doppelgangers Local 525*.  
 Galchen, Rivka. *The Entire Northern Side Was Covered with Fire*.  
 Edwards, B. C. *Eugene and the News*.  
 Edwards, B. C. *Evitative*.  
 Cherry, Kelly. *Faith, Hope, and Clarity*.  
 Varallo, Anthony. *The Fall of Rome*.  
 Varallo, Anthony. *Family Debates, 1976-1983*.  
 Moore, Lorrie. *Foes*.

- Varallo, Anthony. *The French Girls*.  
 Zafris, Nancy. *Furgus Welcomes You*.  
 Gorman, Jacquelin. *Ghost Dance*.  
 Varallo, Anthony. *The Girl at the Station*.  
 Edwards, B. C. *Goldfish*.  
 Gorman, Jacquelin. *Having Words*.  
 Mozina, Andy. *Helmet of Ice*.  
 Zafris, Nancy. *The Home Jar*.  
 Flanagan, Erin. *Honda People*.  
 Redel, Victoria. *The Horn*.  
 Zafris, Nancy. *If A Then B Then C*.  
 Edwards, B. C. *Illfit*.  
 Edwards, B. C. *In Gratitude*.  
 Varallo, Anthony. *In the Age of Automobiles*.  
 Edwards, B. C. *The Invasion of the Hittites*.  
 Varallo, Anthony. *The Island*.  
 Wilder, April. *It's Long Dang Life*.  
 Ennis, Sean. *The Kidnapped and the Volunteers*.  
 Varallo, Anthony. *Kin, Kind*.  
 Galchen, Rivka. *The Late Novels of Gene Hackman*.  
 Gorman, Jacquelin. *The Law of Looking Out for One Another*.  
 Flanagan, Erin. *Laws of Relativity*.  
 Varallo, Anthony. *Leaving the Movies*.  
 Varallo, Anthony. *Like That*.  
 Edwards, B. C. *Looking Through Transparent Things*.  
 Galchen, Rivka. *The Lost Order*.  
 Redel, Victoria. *Make Me Do Things*.  
 Aliu, Xhenet. *Mandatory Evacuations*.  
 Wilder, April. *Me Me Me*.  
 Zafris, Nancy. *A Modified Cylinder*.  
 Mozina, Andy. *My Nonsexual Affair*.  
 Edwards, B. C. *My Recipe for the Best Tuna Salad in the World*.  
 Mozina, Andy. *No Joy in Santa's Village*.  
 Redel, Victoria. *The North Train*.  
 Cherry, Kelly. *On the Care and Handling of Infants and Small Children*.  
 Galchen, Rivka. *Once an Empire*.  
 Cherry, Kelly. *The Only News That Matters*.  
 Varallo, Anthony. *Out Loud*.  
 Mozina, Andy. *Overpass*.  
 Cherry, Kelly. *Palmer's Method of Penmanship*.  
 Varallo, Anthony. *Parade Rest*.  
 Davis, Lydia. *Part I: A Story of Stolen Salamis*.  
 Davis, Lydia. *Part I: A Story Told to Me by a Friend*.  
 Davis, Lydia. *Part I: After You Left*.  
 Davis, Lydia. *Part I: At the Bank*.  
 Davis, Lydia. *Part I: At the Bank: 2*.  
 Davis, Lydia. *Part I: Awake in the Night*.  
 Davis, Lydia. *Part I: Bloomington*.  
 Davis, Lydia. *Part I: Brief Incident in Short A, Long A, and Schwa*.  
 Davis, Lydia. *Part I: Circular Story*.  
 Davis, Lydia. *Part I: Contingency (vs. Necessity) 2: On Vacation*.  
 Davis, Lydia. *Part I: Idea for a Sign*.  
 Davis, Lydia. *Part I: Letter to a Frozen Peas Manufacturer*.

- Davis, Lydia. *Part I: My Sister and the Queen of England.*
- Davis, Lydia. *Part I: The Bad Novel.*
- Davis, Lydia. *Part I: The Bodyguard.*
- Davis, Lydia. *Part I: The Child.*
- Davis, Lydia. *Part I: The Churchyard.*
- Davis, Lydia. *Part I: The Cook's Lesson.*
- Davis, Lydia. *Part I: The Cornmeal.*
- Davis, Lydia. *Part I: The Dog Hair.*
- Davis, Lydia. *Part I: The Two Davises and the Rug.*
- Davis, Lydia. *Part I: The Visit to the Dentist.*
- Davis, Lydia. *Part II: A Woman, Thirty.*
- Davis, Lydia. *Part II: Can't and Won't.*
- Davis, Lydia. *Part II: Dinner.*
- Davis, Lydia. *Part II: Eating Fish Alone.*
- Davis, Lydia. *Part II: Handel.*
- Davis, Lydia. *Part II: Her Geography: Alabama.*
- Davis, Lydia. *Part II: How I Know What I Like (Six Versions).*
- Davis, Lydia. *Part II: I Ask Mary About Her Friend, the Depressive, and His Vacation.*
- Davis, Lydia. *Part II: In the Gallery.*
- Davis, Lydia. *Part II: Letter to a Marketing Manager.*
- Davis, Lydia. *Part II: Pouchet's Wife.*
- Davis, Lydia. *Part II: Reversible Story.*
- Davis, Lydia. *Part II: The Coachman and the Worm.*
- Davis, Lydia. *Part II: The Dog.*
- Davis, Lydia. *Part II: The Dreadful Mucamas.*
- Davis, Lydia. *Part II: The Force of the Subliminal.*
- Davis, Lydia. *Part II: The Funeral.*
- Davis, Lydia. *Part II: The Grandmother.*
- Davis, Lydia. *Part II: The Husband-Seekers.*
- Davis, Lydia. *Part II: The Landing.*
- Davis, Lydia. *Part II: The Language of the Telephone Company.*
- Davis, Lydia. *Part II: The Low Sun.*
- Davis, Lydia. *Part II: The Magic of the Train.*
- Davis, Lydia. *Part II: Two Undertakers.*
- Davis, Lydia. *Part III: A Note from the Paperboy.*
- Davis, Lydia. *Part III: An Awkward Situation.*
- Davis, Lydia. *Part III: Grade Two Assignment.*
- Davis, Lydia. *Part III: Her Geography: Illinois.*
- Davis, Lydia. *Part III: Housekeeping Observation.*
- Davis, Lydia. *Part III: How I Read as Quickly as Possible Through My Back Issues of the TIs.*
- Davis, Lydia. *Part III: I'm Pretty Comfortable, but I Could Be a Little More Comfortable.*
- Davis, Lydia. *Part III: In the Train Station.*
- Davis, Lydia. *Part III: Judgment.*
- Davis, Lydia. *Part III: Letter to a Peppermint Candy Company.*
- Davis, Lydia. *Part III: Master.*
- Davis, Lydia. *Part III: Men.*
- Davis, Lydia. *Part III: My Footsteps.*
- Davis, Lydia. *Part III: My Friend's Creation.*
- Davis, Lydia. *Part III: Negative Emotions.*
- Davis, Lydia. *Part III: Notes During Long Phone Conversation with Mother.*
- Davis, Lydia. *Part III: The Chairs.*
- Davis, Lydia. *Part III: The Cows.*
- Davis, Lydia. *Part III: The Execution.*
- Davis, Lydia. *Part III: The Exhibition.*
- Davis, Lydia. *Part III: The Last of the Mohicans.*
- Davis, Lydia. *Part III: The Moon.*
- Davis, Lydia. *Part III: The Party.*
- Davis, Lydia. *Part III: The Piano.*
- Davis, Lydia. *Part IV: Her Birthday.*
- Davis, Lydia. *Part IV: Industry.*
- Davis, Lydia. *Part IV: Learning Medieval History.*
- Davis, Lydia. *Part IV: Left Luggage.*
- Davis, Lydia. *Part IV: Letter to a Hotel Manager.*
- Davis, Lydia. *Part IV: Molly, Female Cat: History/Findings.*
- Davis, Lydia. *Part IV: My School Friend.*
- Davis, Lydia. *Part IV: On the Train.*
- Davis, Lydia. *Part IV: Revise: 1.*
- Davis, Lydia. *Part IV: Revise: 2.*
- Davis, Lydia. *Part IV: Short Conversation (In Airport Departure Lounge).*
- Davis, Lydia. *Part IV: Swimming in Egypt.*
- Davis, Lydia. *Part IV: The Language of Things in the House.*
- Davis, Lydia. *Part IV: The Letter to the Foundation.*
- Davis, Lydia. *Part IV: The Piano Lesson.*
- Davis, Lydia. *Part IV: The Problem of the Vacuum Cleaner.*
- Davis, Lydia. *Part IV: The Results of One Statistical Study.*
- Davis, Lydia. *Part IV: The School Children in the Large Building.*
- Davis, Lydia. *Part IV: The Seals.*
- Davis, Lydia. *Part IV: The Sentence and the Young Man.*
- Davis, Lydia. *Part IV: The Sky Above Los Angeles.*
- Davis, Lydia. *Part IV: The Washerwomen.*
- Davis, Lydia. *Part IV: Two Characters in a Paragraph.*
- Davis, Lydia. *Part IV: Waiting for Takeoff.*
- Davis, Lydia. *Part IV: Ödön Von Horváth Out Walking.*
- Davis, Lydia. *Part V: A Small Story About a Small Box of Chocolates.*
- Davis, Lydia. *Part V: Family Shopping.*
- Davis, Lydia. *Part V: Flaubert and Point of View.*
- Davis, Lydia. *Part V: Hello Dear.*
- Davis, Lydia. *Part V: If at the Wedding (At the Zoo).*
- Davis, Lydia. *Part V: Letter to the President of the American Biographical Institute, Inc.*
- Davis, Lydia. *Part V: Local Obits.*
- Davis, Lydia. *Part V: My Childhood Friend.*
- Davis, Lydia. *Part V: Nancy Brown Will Be in Town.*
- Davis, Lydia. *Part V: Not Interested.*
- Davis, Lydia. *Part V: Old Woman, Old Fish.*
- Davis, Lydia. *Part V: Ph.D.*
- Davis, Lydia. *Part V: Sitting with My Little Friend.*
- Davis, Lydia. *Part V: Staying at the Pharmacist's.*

Davis, Lydia. *Part V: The Gold Digger of Goldfields*.  
 Davis, Lydia. *Part V: The Old Soldier*.  
 Davis, Lydia. *Part V: The Old Vacuum Cleaner Keeps Dying on Her*.  
 Davis, Lydia. *Part V: The Rooster*.  
 Davis, Lydia. *Part V: The Song*.  
 Davis, Lydia. *Part V: The Woman in Red*.  
 Davis, Lydia. *Part V: The Woman Next to Me on the Airplane*.  
 Davis, Lydia. *Part V: Their Poor Dog*.  
 Davis, Lydia. *Part V: Two Former Students*.  
 Davis, Lydia. *Part V: Two Sligo Lads*.  
 Davis, Lydia. *Part V: Writing*.  
 Davis, Lydia. *Part V: Wrong Thank-You in Theater*.  
 Gorman, Jacquelin. *Passerby*.  
 Mozina, Andy. *Pelvis*.  
 Gorman, Jacquelin. *Permanent Makeup*.  
 Zafris, Nancy. *Prix Fixe*.  
 Gorman, Jacquelin. *The Problem Outside*.  
 Mozina, Andy. *Proofreader*.  
 Edwards, B. C. *The Providence of Angels*.  
 Mozina, Andy. *Quality Snacks*.  
 Galchen, Rivka. *Real Estate*.  
 Redel, Victoria. *Red Rooster*.  
 Galchen, Rivka. *The Region of Unlikeness*.  
 Leahy, Kevin. *Remora, II*.  
 Gorman, Jacquelin. *Safe Surrender*.  
 Ennis, Sean. *Saint Kevin of Fox Chase*.  
 Mozina, Andy. *Self-Reliance*.  
 Cherry, Kelly. *Shooting Star*.  
 Barlow, Tom. *Smothered and Covered*.  
 Oates, Joyce Carol. *So Near Any Time Always*.  
 Edwards, B. C. *Spots*.  
 Gorman, Jacquelin. *Staggered Departures*.  
 Zafris, Nancy. *Stealing the Llama Farm*.  
 Galchen, Rivka. *Sticker Shock*.  
 Edwards, B. C. *Still Here / Help*.  
 Edwards, B. C. *Stop. Turn*.  
 Cherry, Kelly. *Story Hour*.  
 Moore, Lorrie. *Subject to Search*.  
 Varallo, Anthony. *The Summer He Was Seven*.  
 Edwards, B. C. *Sweetness*.  
 Zafris, Nancy. *Swimming in the Dark*.  
 Mozina, Andy. *Séance*.  
 Mozina, Andy. *A Talented Individual*.  
 Ennis, Sean. *This Is Ambler*.  
 Wilder, April. *This Is Not an Accident*.  
 Ennis, Sean. *This Is Pennypack*.  
 Ennis, Sean. *This Is Recession*.  
 Ennis, Sean. *This Is Tomorrow*.  
 Wilder, April. *Three Men*.  
 Varallo, Anthony. *Toro*.  
 Edwards, B. C. *Tumblers*.  
 Flanagan, Erin. *The Usual Mistakes*.  
 Zafris, Nancy. *Vantage Point*.  
 Gorman, Jacquelin. *The Viewing Room: April*.  
 Gorman, Jacquelin. *The Viewing Room: August*.  
 Gorman, Jacquelin. *The Viewing Room: December*.  
 Gorman, Jacquelin. *The Viewing Room: July*.

Gorman, Jacquelin. *The Viewing Room: June*.  
 Gorman, Jacquelin. *The Viewing Room: May*.  
 Gorman, Jacquelin. *The Viewing Room: November*.  
 Gorman, Jacquelin. *The Viewing Room: October*.  
 Gorman, Jacquelin. *The Viewing Room: September*.  
 Varallo, Anthony. *The Walkers*.  
 Wilder, April. *We Were Champions*.  
 Smith, Patricia. *When They Are Done with Us*.  
 Zafris, Nancy. *White's Lake*.  
 Galchen, Rivka. *Wild Berry Blue*.  
 Mozina, Andy. *Windows Reflect Some Light*.  
 Moore, Lorrie. *Wings*.  
 Mozina, Andy. *Woman of Peace*.  
 Wilder, April. *You're That Guy*.

#### AMERICAN HORROR TALES

See Horror tales, American

#### AMERICAN HUMOROUS STORIES

Zafris, Nancy. *After Lunch*.  
 Zafris, Nancy. *Digging the Hole*.  
 Zafris, Nancy. *Furgus Welcomes You*.  
 Zafris, Nancy. *The Home Jar*.  
 Zafris, Nancy. *If A Then B Then C*.  
 Zafris, Nancy. *A Modified Cylinder*.  
 Zafris, Nancy. *Prix Fixe*.  
 Zafris, Nancy. *Stealing the Llama Farm*.  
 Zafris, Nancy. *Swimming in the Dark*.  
 Zafris, Nancy. *Vantage Point*.  
 Zafris, Nancy. *White's Lake*.

#### AMERICAN HUNTING STORIES

See Hunting stories, American

*American Innovations*. Galchen, Rivka

*American Martyr*. Beach-Ferrara, Jasmine

#### AMERICAN MYSTERY STORIES

See Detective & mystery stories, American

#### AMERICAN PARANORMAL FICTION

Irving, Washington. *The Adventure of the German Student* (1824).  
 Lovecraft, H. P. *Beyond the Wall of Sleep*.  
 Bloch, Robert. *Black Bargain* (1942).  
 Lovecraft, H. P. *The Call of Cthulhu* (1928).  
 Bierce, Ambrose. *The Death of Halpin Frayser* (1891).  
 Oates, Joyce Carol. *Demon* (1996).  
 Lovecraft, H. P. *The Dunwich Horror*.  
 Hawthorne, Nathaniel. *Edward Randolph's Portrait* (1838).  
 Wagner, Karl Edward. *Endless Night* (1987).  
 Klein, T. E. D. *The Events at Porothe Farm* (1972).  
 Poe, Edgar Allan. *The Fall of the House of Usher* (1839).  
 Bradbury, Ray. *The Fog Horn* (1951).  
 Leiber, Fritz. *The Girl with the Hungry Eyes* (1949).  
 Partridge, Norman. *The Hollow Man* (1991).  
 Kiernan, Caitlin R. *In the Water Works* (Birmingham, Alabama 1888) (2000).  
 Schow, David J. *Last Call for the Sons of Shock* (1994).  
 Etchison, Dennis. *The Late Shift* (1980).  
 Derleth, August. *The Lonesome Place* (1948).

Matheson, Richard. *Long Distance Call* (1953).  
 King, Stephen. *Night Surf* (1974).  
 Howard, Robert E. *Old Garfield's Heart* (1933).  
 Lovecraft, H. P. *Pickman's Model*.  
 Lovecraft, H. P. *The Quest of Iranon*.  
 James, Henry. *The Real Right Thing* (1899).  
 Russell, Ray. *Sardonius*.  
 Lovecraft, H. P. *The Temple*.  
 Lovecraft, H. P. *The Thing on the Doorstep*.  
 Lovecraft, H. P. *The Tomb*.  
 Beaumont, Charles. *The Vanishing American* (1955).  
 Ligotti, Thomas. *Vastarien* (1987).  
 Smith, Clark Ashton. *The Vaults of Yoh-Vombis* (1932).  
 Jackson, Shirley. *A Visit* (1952).  
 O'Brien, Fitz-James. *What Was It?* (1859).  
 Lovecraft, H. P. *The White Ship*.  
 Chambers, Robert W. *The Yellow Sign* (1895).

# AMERICAN SHORT STORIES

*See also* Western stories  
 Egerton, Owen. *The Adventures of Stimp*.  
 Zafris, Nancy. *After Lunch*.  
 Edwards, B. C. *Aggie with the Hat On*.  
 Egerton, Owen. *Arnie's Gift*.  
 Egerton, Owen. *The Beginning of All Things*.  
 Edwards, B. C. *Bigger Than All These Buildings*.  
 Wilder, April. *The Butcher Shop*.  
 Merkner, Christopher. *Cabins*.  
 Egerton, Owen. *Challenging, Repulsive, and Awesome*.  
 Merkner, Christopher. *Check the Baby*.  
 Wilder, April. *Christiania*.  
 Egerton, Owen. *Christmas*.  
 Edwards, B. C. *The City of God Is Your Town, America...If You Make an Effort!*  
 Egerton, Owen. *Cold Night Alligator*.  
 Merkner, Christopher. *The Cook at Swedish Castle*.  
 Wilder, April. *Creative Writing Instructor Evaluation Form*.  
 Zafris, Nancy. *Digging the Hole*.  
 Merkner, Christopher. *Direct Assault from South Sweden*.  
 Edwards, B. C. *Doppelgangers Local 525*.  
 Edwards, B. C. *Eugene and the News*.  
 Edwards, B. C. *Evitative*.  
 Varallo, Anthony. *The Fall of Rome*.  
 Varallo, Anthony. *Family Debates, 1976-1983*.  
 Egerton, Owen. *The Fecalist*.  
 Cantor, Jay. *Forgiving the Angel*.  
 Egerton, Owen. *Four Tiny Tales Concerning Transformation*.  
 Varallo, Anthony. *The French Girls*.  
 Zafris, Nancy. *Furgus Welcomes You*.  
 Varallo, Anthony. *The Girl at the Station*.  
 Edwards, B. C. *Goldfish*.  
 Egerton, Owen. *Goodnight*.  
 Egerton, Owen. *Heart Thongs for Jesus*.  
 Egerton, Owen. *Holy*.  
 Zafris, Nancy. *The Home Jar*.  
 Redel, Victoria. *The Horn*.

Zafris, Nancy. *If A Then B Then C*.  
 Edwards, B. C. *Illfit*.  
 Edwards, B. C. *In Gratitude*.  
 Merkner, Christopher. *In Lapland*.  
 Varallo, Anthony. *In the Age of Automobiles*.  
 Edwards, B. C. *The Invasion of the Hittites*.  
 Varallo, Anthony. *The Island*.  
 Wilder, April. *It's Long Dang Life*.  
 Varallo, Anthony. *Kin, Kind*.  
 Merkner, Christopher. *Last Cottage*.  
 Egerton, Owen. *Lazarus Dying*.  
 Varallo, Anthony. *Leaving the Movies*.  
 Egerton, Owen. *Licorice: A Story for John Erler*.  
 Varallo, Anthony. *Like That*.  
 Egerton, Owen. *Lish*.  
 Merkner, Christopher. *Local Accident*.  
 Edwards, B. C. *Looking Through Transparent Things*.  
 Egerton, Owen. *Lord Baxtor Ballsington*.  
 Kafka, Franz. *A Lost Story*.  
 Cantor, Jay. *Lusk and Marianne*.  
 Redel, Victoria. *Make Me Do Things*.  
 Egerton, Owen. *The Martyrs of Mountain Peak*.  
 Wilder, April. *Me Me Me*.  
 Cantor, Jay. *Milena Jasenska and the World the Camps Made*.  
 Zafris, Nancy. *A Modified Cylinder*.  
 Edwards, B. C. *My Recipe for the Best Tuna Salad in the World*.  
 Redel, Victoria. *The North Train*.  
 Merkner, Christopher. *O Sweet One in the Bluff*.  
 Egerton, Owen. *Of All Places*.  
 Merkner, Christopher. *Of Pigs and Children*.  
 Varallo, Anthony. *Out Loud*.  
 Varallo, Anthony. *Parade Rest*.  
 Egerton, Owen. *Pierced*.  
 Merkner, Christopher. *Please Keep Something Out of Fountains*.  
 Zafris, Nancy. *Prix Fixe*.  
 Edwards, B. C. *The Providence of Angels*.  
 Merkner, Christopher. *Scandamerican Domestic*.  
 Merkner, Christopher. *Scandamerican Pastoral*.  
 Egerton, Owen. *Spelling*.  
 Edwards, B. C. *Spots*.  
 Egerton, Owen. *St. Gobbler's Day*.  
 Zafris, Nancy. *Stealing the Llama Farm*.  
 Edwards, B. C. *Still Here / Help*.  
 Edwards, B. C. *Stop. Turn*.  
 Varallo, Anthony. *The Summer He Was Seven*.  
 Edwards, B. C. *Sweetness*.  
 Zafris, Nancy. *Swimming in the Dark*.  
 Wilder, April. *This Is Not an Accident*.  
 Wilder, April. *Three Men*.  
 Merkner, Christopher. *Time in Norrmalmstorg*.  
 Merkner, Christopher. *Tomtens*.  
 Egerton, Owen. *Tonight at Noon*.  
 Varallo, Anthony. *Toro*.  
 Edwards, B. C. *Tumblers*.  
 Zafris, Nancy. *Vantage Point*.  
 Egerton, Owen. *Waffle*.  
 Varallo, Anthony. *The Walkers*.  
 Merkner, Christopher. *We Have Them to Raise Us*.



Wilder, April. *We Were Champions*.

Merkner, Christopher. *When Our Son, 26, Brings Us His First Girlfriend*.

Merkner, Christopher. *When Our Son, 36, Asks Us for What He Calls a Small Loan*.

Zafiris, Nancy. *White's Lake*.

Wilder, April. *You're That Guy*.

#### AMERICAN UPLAND COTTON

See Cotton

#### AMERICAN WESTERN STORIES

See Western stories

*The American Wilderness; Wilderness Hunters and Wilderness Game*. Roosevelt, Theodore

#### AMERICANS

Davis, Lydia. *Part III: The Last of the Mohicans*.

Farrant, M. A. C. *Part Three: Chapter 93: The Americans Will Not Save You for Christmas*.

Hamill, Janet. *Tangiers Dejour*.

Beaumont, Charles. *The Vanishing American* (1955).

Bates, Joseph. *Yankees Burn Atlanta*.

*Americca*. Bender, Aimee

*Amina's Great Journey*. Taraghi, Goli

*Amok*. Zweig, Stefan

*Among the Mezima-Wa*. Cooke, Carolyn

*Among the Paths to Eden*. Capote, Truman

*Amor and Psycho*. Cooke, Carolyn

*Amputee*. Poissant, David James

#### AMPUTEES

Poissant, David James. *Amputee*.

*Amundsen*. Munro, Alice

*Amuse-Bouche*. Benson, Amber and Mariotte, Jeffrey J.

#### AMUSEMENT PARKS — FICTION

Jung Young-Moon. *At the Amusement Park*.

*Amy*. Stroud, Ben

*An Alibi for Señor Banegas*. Montelius, Magnus

*An Anecdote: The Bane of My Existence*. Wan, Park

*An Angel in a Khaki Loincloth*. Capostagno, Andy

*An Angel of Supermanagement*. Jacobus, Lee A.

*An Army Newspaper*. Blasim, Hassan

*An Authentic Captain Marvel Ring: Perth Amboy, New Jersey, C. 1947*. Cheuse, Alan

*An Early Christmas*. Allyn, Doug

*An Electric Blanket*. Frame, Janet

*An End to Hitchhiking*. Wood, William

*An Episode from National History*. Fraile, Medardo

*An Equal and Opposite Force*. Beach-Ferrara, Jasmine

*An Example of Suicide*. Wescott, Glenway and Rosco, Jerry

*An Honest Day's Work*. Lanagan, Margo

*An Indian Soirée*. Marciano, Francesca

*An Unbearable Secret*. Wan, Park

*An Unlikely Meeting*. Mankell, Henning and Nesser, Håkan

*Anacapa*. Boyle, T. C.

*Anaka's Factors*. Maitland, Sara

#### ANARCHISM

Silber, Joan. *Buying and Selling*.

*The Anarchist*. Levy, Jerry

#### ANARCHISTS — FICTION

Levy, Jerry. *The Anarchist*.

Silber, Joan. *Buying and Selling*.

#### ANATOMY

Taylor, Patrick. *Anatomy Lesson*.

*Anatomy Lesson*. Taylor, Patrick

*The Anatomy of a Firefly*. Dwyer, Christopher J.

#### ANCESTORS

O'Brien, Flann. *The Reckonings of Our Ancestors*.

Rash, Ron. *A Servant of History*.

*And All Through the House*. McBain, Ed

*And Also Sharks*. Westhead, Jessica

*And Not Yet*. Herman, Joanna Clapps

*And Tomorrow And*. Roberts, Adam

*Anderson, Kevin J.*

*Trip Trap*.

Dark Duets

*Anderson, Poul*

*Eutopia*.

Dangerous Visions

*Andom, R.*

*The Fetching of Susan* (1912).

London Stories

*Andrew the Ant: Expresses Attitude*. Clawson, Teresa

*Androids*. Rhodes, Dan

*Anemones Fingers*. Habra, Hedy

#### ANEMONES

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*Angel Echeverria, Comediente Superpopular*. Novak, B. J.

#### ANGELS — FICTION

Jacobus, Lee A. *An Angel of Supermanagement*.

Spinrad, Norman. *Carcinoma Angels*.

Gold, Jerome. *Oh, Those Prankster Angels*.

Roscoe, Patrick. *Part One: Before I Was Set Free: Angie, Short for Angel*.

Deniro, Alan. *Plight of the Sycophant*.

Constantine, Mary-Ann. *Tethered Angel*.

#### ANGER

Valletto, Barbara. *Judgment's Wrath*.

Taylor, Patrick. *Pipes of Wrath*.

*Anglade, Georges*

*Part II: Seduced: Three Letters You Will Never Read, Quina* (2006).

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#### ANIMAL BEHAVIOR

Durrell, Gerald. *Esmeralda*.

#### ANIMAL COMMUNICATION

Kipling, Rudyard. *Parade-Song of the Camp-Animals*.

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