

accurate document of the state of research into recorded music, and a timely work that shows just how much remains unstudied. The best chapters are ethnographic and concern clearly bounded musical forms and cultural contexts. The book also contains several useful overviews that I feel would be welcome additions to advanced undergraduate or graduate level courses in a variety of topics.”

BAYOR, RONALD H. *Multicultural America*; [by] Ronald H. Bayor 4 v. (xxviii, 2334 p.) 2011 Greenwood

1. Emigration & immigration law—United States
 2. Immigrants—United States
 3. United States. Immigration & Nationality Act Amendments of 1965
- ISBN 9780313357862; 9780313357879
LC 2011-004677

SUMMARY: “This four-volume encyclopedia includes 50 entries on America’s newest immigrants written by scholars in sociology, history, anthropology, geography, political science, and ethnic studies. Alphabetically arranged, from Afghanistan to Vietnam, each 10,000- to 20,000-word entry includes an introduction, a map of the country, a chronology, and an essay containing seven standard categories that discuss the country’s history and culture, the reasons immigrants leave their native home, adaptation to the U.S., the influence of the new immigrants on U.S. culture, and more.” (Booklist)

REVIEW: *Booklist* v108 no7 p41 D 1 2011 Cynthia Crosser

Multicultural America: An Encyclopedia of the Newest Americans “After the 1965 Immigration and Nationality Act, America’s immigration shifted from largely European to African, Asian, Middle Eastern, and Latin American. This four-volume encyclopedia includes 50 entries on America’s newest immigrants written by scholars in sociology, history, anthropology, geography, political science, and ethnic studies. Alphabetically arranged, from Afghanistan to Vietnam, each 10,000- to 20,000-word entry includes an introduction, a map of the country, a chronology, and an essay containing seven standard categories that discuss the country’s history and culture, the reasons immigrants leave their native home, adaptation to the U.S., the influence of the new immigrants on U.S. culture, and more. . . . The essays are well written and easy to understand, and they include numerous references. The authors also include an additional section of annotated citations to guide further research.”

REVIEW: *Choice: Current Reviews for Academic Libraries* v49 no4 p658 D 2011 S. E. Montgomery

REVIEW: *Library Journal* v136 no17 p109 O 15 2011 Lura Sanborn

REVIEW: *School Library Journal* v57 no12 p72 D 2011 Patty N. McClune

BEATTIE, ANN. *The New Yorker stories*; [by] Ann Beattie 2011 Scribner

1. Short stories
 2. Short stories—By individual authors
 3. Short stories, American
- ISBN 1-4391-6874-1; 978-1-4391-6874-5
LC 2010--32933

SUMMARY: The book presents a compilation of short stories by author Ann Beattie which she has published in the “New Yorker” magazine since the 1970s. “In ‘The Burning House,’ . . . [a] man destroys the delicate ecosystem that exists among himself, his exwife, their young daughter and his

lover (his gay lover—this is all the way back in 1979) by taking a job in San Francisco. . . . By the early 1980s—the pieces later included, for the most part, in her fourth collection, ‘Where You’ll Find Me’—Beattie’s work has changed again. Now the stories are almost all quite brief, six pages or less. . . . ‘The New Yorker Stories’’s final pieces, which represent Beattie’s work since the early ’90s, reflect . . . a mellowing. . . . The characters have aging parents, or are ones.” (Nation)

REVIEW: *Booklist* v106 no22 p7 Ag 1 2010 Donna Seaman

REVIEW: *Kirkus Reviews* v78 no23 p1176 D 1 2010

REVIEW: *Nation* v293 no24 p11-7 D 12 2011 William Deresiewicz

“The New Yorker Stories” and “Mrs. Nixon: A Novelist Imagines a Life.” “As they accumulate in our mind, over the course of ‘The New Yorker Stories,’ they become a world. Some in Manhattan, some in New England, some in Virginia. . . . Beattie’s great theme is finally not love—the need for it, the fear of losing it—but time. ‘Things change,’ the aging protagonist says in the volume’s penultimate story. . . . ‘Mrs. Nixon’ is a very different kind of work: not a semifictional account of the life of Pat Nixon as much as a staging of the process of writing one. . . . The book is a kind of Cubist portrait-cum-metaphorical excursus or, to use an overworked term, a deconstruction of the biographical novel. . . . ‘Mrs. Nixon’ is a book that keeps coming at you—keeps coming at itself—from different directions. . . . But finally the book does not succeed. Its bric-a-brac approach is ultimately wearying: nothing ever quite gets under way.”

REVIEW: *New York Review of Books* v58 no12 p36-8 J 14 2011

BEATTIE, ANN. *Mrs. Nixon*; [by] Ann Beattie 2011 Scribner

1. Historical fiction
 2. Nixon, Pat, 1912-1993
 3. Presidents’ spouses—United States
- ISBN 1-439-16871-7; 978-1-439-16871-4

SUMMARY: The book is “not a semifictional account of the life of Pat Nixon as much as a staging of the process of writing one. . . . We get, among the volume’s more than sixty chapters, historical scenes re-created, fictional ones confected, abundant reflections on the writing process, a gallery of [Ann] Beattie’s favorite authors as instructional aids; jokes, japes, games, fantasies, lists; Pat in adolescence, Pat in the White House, Pat at San Clemente; Julie Nixon, David Eisenhower, Ike, Elvis, Haldeman, Ziegler and, of course, the perfidious RN himself.” (Nation)

REVIEW: *Booklist* v107 no22 p13 Ag 1 2011 Donna Seaman

REVIEW: *Kirkus Reviews* v79 no18 p246 S 15 2011

REVIEW: *Library Journal* v136 no17 p81-2 O 15 2011 Crystal Goldman

REVIEW: *Nation* v293 no24 p11-7 D 12 2011 William Deresiewicz

“The New Yorker Stories” and “Mrs. Nixon: A Novelist Imagines a Life.” “As they accumulate in our mind, over the course of ‘The New Yorker Stories,’ they become a world. Some in Manhattan, some in New England, some in Virginia. . . . Beattie’s great theme is finally not love—the need for it, the fear of losing it—but time. ‘Things change,’ the aging protagonist says in the volume’s penultimate story. . . . ‘Mrs.

Nixon' is a very different kind of work: not a semifictional account of the life of Pat Nixon as much as a staging of the process of writing one. . . . The book is a kind of Cubist portrait-cum-metaphorical excursus or, to use an overworked term, a deconstruction of the biographical novel. . . . 'Mrs. Nixon' is a book that keeps coming at you—keeps coming at itself—from different directions. . . . But finally the book does not succeed. Its bric-a-brac approach is ultimately wearying: nothing ever quite gets under way."

REVIEW: *Publishers Weekly* v258 no37 p66 S 12 2011
Jessamine Chan

BÉCHARD, DENI Y. Vandal love; a novel; [by] Deni Y. Béchard 352 p. 2012 Milkweed Editions

1. Families in literature 2. Fiction 3. French-Canadians in literature 4. Identity (Psychology)—Fiction 5. Landscapes in literature
ISBN 9781571310910 (alk. paper)
LC 2011-041008

SUMMARY: This book "follows three generations that can't find a home in this world. Native soil for the Hervé family is Gaspésie, Québec, but the lure of les States draws away many despite the contempt of flinty patriarch Hervé Hervé. . . . Soon only his grandchildren, giant Jude and tiny Isa-Marie, remain, and after she dies in 1961, Jude takes to the road and winds up boxing in Georgia. This launches an odyssey that spans 45 years and ranges across the North American continent, as Hervé Hervé's descendants struggle to maintain connections with the people they love but generally end up taking to the road again." (Kirkus Reviews)

REVIEW: *Booklist* v108 no18 p19 My 15 2012 Jonathan Fuller

REVIEW: *Kirkus Rev* v80 no8 p159 Ap 15 2012

"Even better than his simultaneously published memoir ('Cures for Hunger'), Béchard's haunting first novel follows three generations that can't find a home in this world. . . . the meticulous details and painfully recognizable feelings forestall the fey quality that often mars novels by gringo admirers of Latin American fiction. Béchard has a voice and a vision all his own, both tough-minded and passionately emotional. . . . Reportedly at work on a book about conservation in the Congolese rainforest, the author clearly has ambitions as big as his talent, but readers of this lyrical novel will hope he gets back to fiction soon."

REVIEW: *Publ Wkly* v259 no12 p63 Mr 19 2012

BECHDEL, ALISON. Are you my mother?; [by] Alison Bechdel 2012 Houghton Mifflin Harcourt

1. Cartoonists—United States—Comic books, strips, etc. 2. Graphic nonfiction 3. Memoirs 4. Mothers & daughters
ISBN 9780618982509
LC 2012-010582

SUMMARY: In this book, "[Alison] Bechdel not only searches for keys to [her relationship with her mother] but perhaps even for surrogate mothers, through therapy, girlfriends and the writing of Virginia Woolf, Adrienne Rich, Alice Miller and others. Yet the primary inspiration in this literary memoir is psychoanalyst Donald Winnicott, whose life and work Bechdel explores along with her own. Incidentally, the narrative also encompasses the writing of and response to 'Fun Home,' a work that changed the author's life and elevated her career to a whole new level. She writes

that she agonized over the creation of this follow-up for four years." (Kirkus)

REVIEW: *Bookforum* v19 no1 p40 Ap/My 2012 Sara Marcus

REVIEW: *Booklist* v108 no14 p44 Mr 15 2012 Francisca Goldsmith

REVIEW: *Kirkus Rev* v80 no4 p360 F 15 2012

"Are You My Mother? A Comic Drama." "A psychologically complex, ambitious, illuminating successor to the author's graphic-memoir masterpiece. Though Bechdel had previously enjoyed a cult following with her longstanding comic strip, 'Dykes to Watch Out For,' she raised the bar for graphic narrative with her book debut, 'Fun Home' (2006). . . . She writes that she agonized over the creation of this follow-up for four years. It is a book she had to write, though she struggled mightily to figure out how to write it. Subtitled 'A Comic Drama,' the narrative provides even fewer laughs than its predecessor but deeper introspection."

REVIEW: *Libr J* v136 no20 p90 D 1 2011 Barbara Hoffert

REVIEW: *Publ Wkly* v259 no10 p57 Mr 5 2012

REVIEW: *Time* v179 no18 p54-6 My 7 2012 Lev Grossman

BECHTEL, STEFAN. Mr. Hornaday's war; how a peculiar Victorian zookeeper waged a lonely crusade for wildlife that changed the world; [by] Stefan Bechtel p. cm. 2012 Beacon Press

1. Biographies 2. Game protection -- History 3. Game protection -- United States -- History 4. Taxidermists -- United States -- Biography 5. Wildlife conservation -- History 6. Wildlife conservation -- United States -- History 7. Wildlife conservationists -- United States -- Biography 8. Zoo keepers -- United States -- Biography 9. Zoologists -- United States -- Biography
ISBN 9780807006351 (acid-free paper)
LC 2011-048450

SUMMARY: In this book, which starts "with William Temple Hornaday's (1854--1937) discovery that the American buffalo were being hunted to extinction, . . . [Stefan] Bechtel . . . tells the story of Hornaday's life and how he became the man who would bring the buffalo back to the prairies. . . . Trips to Florida, South America, India and Borneo made Hornaday a minor celebrity adventurer and helped him land a job at the Smithsonian and eventually as the director of the Bronx Zoo." (Kirkus)

REVIEW: *Kirkus Rev* v80 no7 p693 Ap 1 2012

"Mr. Hornaday's War: How a Peculiar Victorian Zookeeper Waged a Lonely Crusade for Wildlife That Changed the World." "A biography of a man whose life was intertwined with the conservation movements of the late 19th and early 20th centuries. Starting with William Temple Hornaday's (1854--1937) discovery that the American buffalo were being hunted to extinction, . . . [Stefan] Bechtel . . . tells the story of Hornaday's life and how he became the man who would bring the buffalo back to the prairies. . . . Bechtel's passion for his subject makes the book an interesting and enjoyable though occasionally preachy read. The book will appeal to readers curious about the beginning of wildlife conservation in America, but it won't provide much new information to serious Hornaday fans."

REVIEW: *Publ Wkly* v259 no8 p156 F 20 2012

BECKEL, DEBORAH. Radical reform; [by] Deborah Beckel x, 298p 2011 University of Virginia Press

1. African Americans—North Carolina—Politics and government

ISBN 0813930022 (cloth : acid-free paper); 0813930529 (e-book); 9780813930022 (cloth : acid-free paper); 9780813930527 (e-book)
LC 2010-022655

SUMMARY: The book presents a history of the “chaotic years between the end of the Civil War and the rise of a segregated Jim Crow North Carolina by 1900. [The author] argues that while scholars have focused much attention on the populist ‘moment’ of the 1890s, when a fusion campaign of Populists and Republicans captured the state government, the roots of biracial, non-elite movements predate the 1890s. In fact, she traces the lineage of the non-elite movements in North Carolina back to the antebellum years, while biracial politics became a reality after the Civil War.” (American Historical Review)

REVIEW: *American Historical Review* v116 no5 p1502-3 D 2011 Charles J. Holden

Radical Reform: Interracial Politics in Post-Emancipation North Carolina. “Deborah Beckel’s book tackles successfully those chaotic years between the end of the Civil War and the rise of a segregated Jim Crow North Carolina by 1900. She argues that while scholars have focused much attention on the populist ‘moment’ of the 1890s, when a fusion campaign of Populists and Republicans captured the state government, the roots of biracial, non-elite movements predate the 1890s. In fact, she traces the lineage of the non-elite movements in North Carolina back to the antebellum years, while biracial politics became a reality after the Civil War. Unraveling how these ‘fusion’ movements coexisted through these decades is at the heart of her study and is its strength.”

BECKER, DANIEL LEVIN. Many subtle channels; in praise of potential literature; [by] Daniel Levin Becker p. cm. 2012 Harvard University Press

1. Authors, American—21st century—Biography 2. Calvino, Italo 3. Duchamp, Marcel, 1887-1968 4. Literary form 5. Nonfiction 6. Perec, Georges, 1936-1982 7. Roubaud, Jacques
ISBN 9780674065772 (alk. paper)
LC 2011-044577

SUMMARY: This book centers on the achievements of “Ouvroir de Littérature Potentielle, or Oulipo, a collective of writers and mathematicians. . . . Since the group’s formation in 1960, members of the Oulipo . . . have been concocting playful and sometimes hilariously intricate challenges: poems in which each word rhymes with the corresponding word on the following line, passages in which every word begins with the same letter, entire novels structured around movements on a chessboard. . . . ‘Many Subtle Channels’ is Levin Becker’s personal history of this literature and his tribute to the people who helped create it, including [Georges] Perec, Jacques Roubaud, Italo Calvino, and Marcel Duchamp.” (Bookforum)

REVIEW: *Bookforum* v19 no1 p41-2 Ap/My 2012 Atossa Araxia Abrahamian
“Many Subtle Channels: In Praise of Potential Literature.” “Ouvroir de Littérature Potentielle, or Oulipo, a collective of writers and mathematicians. . . . Since the group’s formation in 1960, members of the Oulipo . . . have been concoct-

ing playful and sometimes hilariously intricate challenges: poems in which each word rhymes with the corresponding word on the following line, passages in which every word begins with the same letter, entire novels structured around movements on a chessboard. . . . ‘Many Subtle Channels’ is Levin Becker’s personal history of this literature and his tribute to the people who helped create it. . . . Levin Becker gets Oulipian obsessiveness on a gut level, and his delight in palindromes and lipograms . . . vividly comes to life in his writing.”

REVIEW: *Kirkus Rev* v80 no6 p586 Mr 15 2012

REVIEW: *Libr J* v137 no8 p78-80 My 1 2012 Robert T. Ivey

BECKER, HELAINE. The big green book of the big blue sea; [by] Helaine Becker 80 p. 2012 Kids Can Press

1. Marine ecology 2. Marine pollution 3. Nature conservation in literature 4. Ocean -- Juvenile literature 5. Science experiments -- Juvenile literature
ISBN 1554537460; 9781554537464

SUMMARY: This book, by Helaine Becker, “shows how the ocean works and why this immense ecosystem needs our protection. Experiments using everyday materials help explain scientific concepts. . . . A focus on pollution and other ecological hazards raises awareness. Young scientists will gain a hands-on understanding of how ‘booms’ clean oil spills and how a garbage patch roughly twice the size of Texas came to exist in the middle of the Pacific Ocean.” (Publisher’s note)

REVIEW: *Booklist* v108 no12 p47 F 15 2012 Carolyn Phelan

REVIEW: *Kirkus Rev* v80 no6 p605 Mr 15 2012

REVIEW: *Publ Wkly* v259 no19 p51 My 7 2012

REVIEW: *Quill Quire* v78 no4 p38 My 2012 Jill Bryant
“The Big Green Book of the Big Blue Sea.” “[This book] presents oceanic science to kids using a conversational tone and fun ocean-themed experiments. Multitalented author Helaine Becker ups the book’s appeal with entertaining headlines and amusing introduction, while playing to kids’ love of all things funny and gross. . . . The 35 experiments feature instructions that are clear and easy to follow, and use simple household materials. . . . However, Becker’s interpretation of some facts does not ring entirely true. . . . Despite some glossing over or misinterpretation of the nitty-gritty science, the book functions for the most part as a dynamic introduction to the ocean, environmental challenges, and conservation.”

REVIEW: *SLJ* v58 no6 p102 Je 2012 Patricia Manning

BECKETT, SAMUEL, 1906-1989. The letters of Samuel Beckett; [by] Samuel Beckett 886p 2011 Cambridge University Press

1. Authors 2. Authors—Attitudes 3. Authors—Correspondence 4. Authors, Irish 5. Biography, Individual 6. Dramatists 7. Duthuit, Georges 8. Letters 9. Nobel laureates for literature 10. Novelists 11. Poets 12. Short story writers
ISBN 0521867940; 9780521867948

SUMMARY: The book is the second of four volumes of the letters of playwright Samuel Beckett, “six hundred pages of correspondence with friends, lovers, publishers, translators, aspiring writers, critics and theatre directors. . . . [It]

is markedly different in tone from the first [volume], which included letters written between 1929, when Beckett was 23, and 1940. . . . In his . . . introduction Dan Gunn suggests that the war and Beckett's protracted stay in France from 1939 to 1945 must have worked the change. The back and forth between Dublin, Paris and London, with the different personal destinies those cities implied, had been interrupted; he had settled into France and French and now had a life of his own; besides, he had seen so much turmoil and destruction, lost friends and known friends who had lost their loved ones, that his own problems must have seemed less urgent. . . . Throughout these letters the one piece of information Beckett never fails to convey is how exhausted he is: 'too tired and too sad to be able to write a proper letter,' he tells Blin." (London Review of Books)

REVIEW: *Bookforum* v18 no5 p27 F/Mr 2012 Gary Indiana

"The Letters of Samuel Beckett: 1941-1956." "'The Letters of Samuel Beckett, 1941- 1956,' volume 2 of a projected four part compendium, is an endless Chinese banquet at which all but the most determined gourmands are likely to feel stuffed . . . Some may thrill to the hairpin turns and daredevil high jinks involved in the translation of 'Molloy' from French into English, but many with more than a glancing interest in Beckett may find by page 200 or so that his correspondence and its staggeringly detailed footnotes have, to torture a phrase from Jane Austen, delighted them quite enough for one evening and will put this tubby, ill-proportioned book aside until that fortuitous and chimerical month in the country they've set aside to read [Marcel] Proust in his entirety."

REVIEW: *Economist* v400 no8752 p106-7 S 24 2011

REVIEW: *London Rev Books* v33 no23 p3-9 D 1 2011 Tim Parks

The Letters of Samuel Beckett: 1941-56 "What is fascinating in these six hundred pages of correspondence with friends, lovers, publishers, translators, aspiring writers, critics and theatre directors, is the slow meshing in our minds of the Beckett narratives we know with the author's peculiar manner of dealing with people, and also with the aesthetic he sets out to define in pages of the most tortuous prose addressed to the art critic Georges Duthuit. . . . This second of four volumes, annotated with generous and attentive scholarship, is markedly different in tone from the first, which included letters written between 1929, when Beckett was 23, and 1940. . . . In his fine introduction Dan Gunn suggests that the war and Beckett's protracted stay in France from 1939 to 1945 must have worked the change. The back and forth between Dublin, Paris and London, with the different personal destinies those cities implied, had been interrupted; he had settled into France and French and now had a life of his own; besides, he had seen so much turmoil and destruction, lost friends and known friends who had lost their loved ones, that his own problems must have seemed less urgent. . . . Throughout these letters the one piece of information Beckett never fails to convey is how exhausted he is: 'too tired and too sad to be able to write a proper letter,' he tells Blin."

REVIEW: *N Y Rev Books* v59 no5 p22-4 Mr 22 2012 John Banville

"The Letters of Samuel Beckett, Volume II: 1941-1956." "In the first half of the second volume the temperature lowers as the onset of middle age brings its inevitable cooling, yet for the most part these letters remain inward-turned and

resolutely self-regarding. . . . [Beckett] was as eager as any writer to have his work published, and published in a way that would ensure it should reach as wide a readership as possible. Such a desire is not inconsistent with an unwillingness to be thrust into the jaws of the publicity machine that grinds away tirelessly at the center of the literary marketplace. . . . [The book] is, like its predecessor, a model of editorial diligence and inspiration. The scholarly apparatus is impeccable."

REVIEW: *New Repub* v242 no19 p32-5 D 15 2011 Roy Foster

"The Letters of Samuel Beckett." "[R]iveting . . . translated with scrupulous panache. by George Craig . . . whose Englishing of Beckett's slangy and playful French is pitch-perfect, and whose sparkling 'Translator's Preface' is a highlight of the book. The manner in which Beckett adopted French as his first literary language around 1946 is not a simple conversion, but these letters illuminate it. . . . there is much here that not only adds to the existing biographies . . . but also enforces some reconsideration. The great revelations of this series are the letters to [Georges] Duthuit . . . the two men sustained what Duthuit's son later described as a 'volcanic' friendship, revolving around their differing approaches to painting. . . . These letters reveal that Beckett, contrary to some general supposition, was prepared to talk about his work, particularly about the process behind it."

REVIEW: *New Statesman* v140 no5078 p50-1 N 7 2011

Justin Beplate

REVIEW: *TLS* no5666 p3-5 N 4 2011 ALAN JENKINS

BEDARD, MICHAEL. *The Green Man*; [by] Michael Bedard 320 p. 2012 Tundra Books of Northern New York
1. Aunts—Fiction 2. Bookstores 3. Fantasy fiction 4. Magic—Fiction 5. Women poets—Fiction
ISBN 9781770492851 (hardcover)
LC 2011-923467

SUMMARY: In this book, "[f]ifteen-year-old Ophelia, known as O, encounters the unexpected when she spends a transformative summer with her aunt, a poet and the proprietor of a secondhand bookshop called the Green Man . . . O's father sends her to stay with his older sister Emily, 'one of the finest poets of her generation.' . . . Emily's eccentricity concerns O, who has recently starting writing poetry. Arriving at the Green Man, O finds Emily frail and distracted. Suffering from debilitating angina and disturbing childhood dreams of an evil magician, Emily has clearly neglected everything. As O tries to restore order to Emily's disintegrating life and business, she falls under the Green Man's spell and is drawn irrevocably into the dark mystery threatening her aunt." (Kirkus)

REVIEW: *Kirkus Rev* v80 no4 p386 F 15 2012

"The Green Man." "Fifteen-year-old Ophelia, known as O, encounters the unexpected when she spends a transformative summer with her aunt, a poet and the proprietor of a second-hand bookshop called the Green Man, 'where extraordinary things [happen].' . . . This atmospheric exploration of what it means to be a poet offers memorable corporal and incorporeal characters, a realistic intergenerational relationship and a deeply rooted mystery connecting past and present. Ideal for those with a penchant for magic, mystery and poetry."

REVIEW: *Publ Wkly* v259 no14 p58-9 Ap 2 2012

REVIEW: *Quill Quire* v78 no2 p43 Mr 2012 Sarah Ellis

REVIEW: *SLJ* v58 no4 p155 Ap 2012 Geri Diorio

REVIEW: *Voice of Youth Advocates* v35 no2 p170 Je 2012
Katie Mitchell

BEDFORD, DAVID. Mole's babies; [by] David Bedford
2012 Tiger Tales

1. Animals—Infancy—Fiction 2. Domestic animals—Fiction 3. Expectant parents 4. Illustrated children's books 5. Love—Fiction 6. Moles (Animals)—Fiction 7. Parental behavior in animals—Fiction
ISBN 9781589251083 (hardcover); 9781589254350 (pbk.)
LC 2011-035253

SUMMARY: In this book, "[i]mitation is the sincerest form of flattery for this nervous first-time dad. Expectant parents Mini and Morris Mole prepare for the blessed event. Mini knits while Morris anxiously studies the happy babes in the barnyard, hoping he can replicate their daddies' natural behaviors. His attempt to hop like a bunny catapults him one-pawed over the toadstool, and he falls flat on his snout—and so on. Unable to copy any animal, Morris appears to be a natural klutz. . . . Morris' final fall is greeted with silence, and upon investigating he finds Mini cuddling their three new family additions." (Kirkus)

REVIEW: *Kirkus Rev* v80 no4 p386 F 15 2012

"Mole's Babies." "Imitation is the sincerest form of flattery for this nervous first-time dad. Expectant parents Mini and Morris Mole prepare for the blessed event. Mini knits while Morris anxiously studies the happy babes in the barnyard, hoping he can replicate their daddies' natural behaviors. . . . Morris' earnestness is endearing. Varied typography highlights word choices; decorative hearts surround 'hand-lettered' verbs like 'flapping' and 'splashing.' Panels reveal shifts in time and movement. There's an unforced fluidity in the parents' nonverbal communication. Unfortunately, the couple's good intentions are undermined by the simplistic slant. . . . Morris is one well-intentioned papa, though this sentimental message would be better served by a subtler storyline."

REVIEW: *SLJ* v58 no5 p67 My 2012 Judith Constantines

BEEBEE, THOMAS O. tr. Kafka's leopards. See Kafka's leopards

BEECK, NATHALIE OP DE. Suspended animation; [by] Nathalie op de Beek 262p 2010 University of Minnesota Press

1. Children's literature, American—History & criticism 2. Illustrated children's books 3. Nonfiction 4. Picture books—History & criticism 5. Picture books for children—History
ISBN 9780816665730; 9780816665747
LC 2010-031771

SUMMARY: The book offers a "historical survey of the evolution of the picture book in the United States during the early twentieth century and especially between the world wars. Tracing how the picture book reflected the ideologies of the interwar period, op de Beek argues that picture books developed a 'fairy tale of modernity' that ran parallel to the experimental and avant-garde work of well-known modernist authors. . . . Unlike other studies of picture books that seek solely to examine the aesthetic nature of the texts or their historical contexts, this book seeks to combine the

historical context with an aesthetic discussion to understand certain trends in picture book publishing." (Journal of American History)

REVIEW: *Choice: Current Reviews for Academic Libraries* v48 no10 p1914 Je 2011 E. R. Baer

REVIEW: *Journal of American History* v98 no3 p861-2 D 2011 Erin Hollis

Suspended Animation: Children's Picture Books and the Fairy Tale of Modernity "Nathalie op de Beek's *Suspended Animation* provides a fascinating historical survey of the evolution of the picture book in the United States during the early twentieth century and especially between the world wars. Tracing how the picture book reflected the ideologies of the interwar period, op de Beek argues that picture books developed a 'fairy tale of modernity' that ran parallel to the experimental and avant-garde work of well-known modernist authors. . . . This study is also unique in that it explores the material production of picture books to situate them more fully within their historical context and within the history of picture book publishing practices. Op de Beek masterfully discusses picture books with which many readers will be familiar from their childhoods and makes them new with her three-pronged historical, aesthetic, and material approach, revealing insights about the books and how such books influence both child and adult readers."

BEECHY, GENNY. The lives of transgender people; [by] Genny Beemyn p. cm. 2011 Columbia University Press

1. Gender identity -- United States 2. Social science literature 3. Transgender people -- United States 4. Transgender youth -- United States 5. Transgenderism
ISBN 9780231143066 (cloth : alk. paper);
9780231143073 (pbk. : alk. paper); 9780231512619 (e-book)
LC 2011-025083

SUMMARY: In this book, "Genny Beemyn and Susan (Sue) Rankin apply their extensive expertise to a . . . survey . . . on gender development and identity-making among transsexual women, transsexual men, crossdressers, and genderqueer individuals. With nearly 3,500 participants, the survey is . . . diverse." (Publishers note)

REVIEW: *Choice* v49 no10 p1971 Je 2012 R. W. Smith

"The Lives of Transgender People." "[Genny] Beemyn . . . and [Susan] Rankin . . . did an online survey of 3,474 participants of transgender groups and interviews (by e-mail, phone, or face to face) with 419 of the survey respondents. . . . After summarizing their research methods and respondents' demographics, the authors describe the experiences of the respondents. . . . To describe the development of a gender identity, the authors refer to 'milestones' (more flexible, not universal for all transgender people) rather than using the common "stages" of development."

BEESON, TREVOR. The Church's Other Half; Women in Ministry; [by] Trevor Beeson 2012 Presbyterian Pub Corp

1. Biographies 2. Church of England 3. Women -- Biography 4. Women clergy 5. Women in church work
ISBN 0334043824; 9780334043829

SUMMARY: This book discusses "the ministry of women within the Church of England down the ages, and on the Church's evolving understanding of that role. The first part is a historical overview, the second and larger part being devoted to biographies of pioneering churchwomen. . . . [Trev-

or] Beeson views this history through the prism of what he considers 'the process of liberating women for leadership' expressed by the ordination of women priests." (Religious Intelligence)

REVIEW: *TLS* no5694 p28 My 18 2012 Jessica Martin
 "The Church's Other Half: Women's Ministry." "[N]ot so much a history of women's ministry, as a kind of semi-pragmatic retrospective. Faced with the unwieldy remit signalled by his neat title, Trevor Beeson favours a pick-and-mix narrative method based on short biographies. . . . The tone changes as Beeson begins to narrate the genuine beginnings of movement towards the ordination of women, and as the desires of women called to ordained ministry become explicit. . . . Beeson tells the ordination story again through a mixture of general narrative and cameo biographies which show some signs of haste. . . . There is also an extremely swift account of movements in feminist theology which is really just a pointer to future reading."

BEEVOR, ANTONY. *The Second World War*; [by] Antony Beevor p. cm. 2012 Little, Brown and Co.

1. Geopolitics 2. Historical literature 3. World War, 1939-1945 4. World War, 1939-1945—Atrocities 5. World War, 1939-1945—Campaigns
 ISBN 9780316023740
 LC 2012-007028

SUMMARY: This book on World War II by Anthony Beevor "presents . . . a warning not to become overwhelmed by statistics and abstractions or by the notion that historical events are predetermined. WWII was 'an amalgamation of conflicts' dating back as far as WWI and structured by 'a cycle of resentments.' But the war was set in motion by a single person—Adolf Hitler—and its extension reflected specific decisions by specific people, and its course changed lives across the globe in ways impossible to predict. . . . And from heads of state to front-line riflemen, from field marshals to teenaged girls, Beevor's protagonists exercise choice in the context of 'the greatest man-made disaster in history.'" (Publishers Weekly)

REVIEW: *Booklist* v108 no19/20 p19 Je 1 2012 Gilbert Taylor

REVIEW: *Choice* v50 no3 p541 N 2012 M. A. Mengerink

REVIEW: *Economist* v403 no8788 p87-8 Je 9 2012

"All Hell Let Loose: The World at War 1939-1945" and "The Second World War." "'All Hell Let Loose' was published . . . to justifiably rave reviews. Mr Hastings's technique is to mine the written record of those who took part both actively and passively. . . . Mr Hastings's achievement in organising this unwieldy mass of material into a narrative that sweeps confidently over every contested corner of the globe is impressive. Less so are some of his judgments. Although delivered with verve and economy . . . they are often unfair. . . . Overall, however, Mr Hastings does an admirable job of weaving together deeply personal stories with great events and high strategy. . . . [Mr Beevor] has written what is in many ways a more conventional military history. But where he is good, he is very good. . . . Mr Beevor is keener . . . on detailing the horror. He is particularly vivid in describing the barbarities that became commonplace during the carnage on the Eastern front. . . . This is, however, a less satisfying book than Mr Beevor's earlier, more focused works. There is an unevenness of quality."

REVIEW: *Hist Today* v62 no8 p61-2 Ag 2012 NICHOLAS

TERRY

REVIEW: *Kirkus Rev* v80 no9 p927 My 1 2012

REVIEW: *New Statesman* v141 no5109 p51 Je 11 2012
 John Gray

REVIEW: *Publ Wkly* v259 no16 p52 Ap 16 2012

REVIEW: *TLS* no5709 p11-2 Ag 31 2012 John Gooch

BEHRENS, PETER. *The O'Briens*; [by] Peter Behrens 552p 2011 House of Anansi Press

1. Canada—History 2. Family—Fiction 3. Historical fiction 4. Irish—Canada—Fiction 5. Married people—Fiction
 ISBN 978-0-88784-229-0

SUMMARY: "This novel follows the descendants of the Irish immigrant family from *The Law of Dreams* (2006) two generations later. Joe O'Brien is coming of age in a new century in remote Pontiac County, Quebec, with his two brothers and two sisters by his side. Their father has abandoned the family and died in the South African war; their frail mother has remarried the abusive and lecherous Mick Heaney. Joe and his siblings escape the poverty and violence of the Pontiac, but as Joe travels the continent, building a business and a . . . family with his wife, Iseult, he is never quite able to leave his past behind. [The story is] told from the perspectives of Joe, Iseult, and their children and spans the construction of the Canadian railroad as well as both world wars." (Publisher's note)

REVIEW: *Booklist* v108 no11 p40 F 1 2012 Bridget Thoreson

REVIEW: *Kirkus Rev* v80 no4 p329 F 15 2012

"The O'Briens." "So far, so good; there are glimpses of the elemental in human nature. But then [Peter] Behrens stops digging, becoming an observer of a marriage with the usual personal and historical markers. Babies: they lose one, keep three. Business booms, more construction projects after the railroad. Returning East, to Montreal. World War I. Grattan, a fighter pilot and decorated hero. Prohibition. Grattan bootlegging. Marital crisis; Iseult bolts. Reconciliation. World War II. Letters from the front. A son dies; a son-in-law survives. The jerky forward motion begs some profound questions, left unanswered. Behrens is an effective storyteller, but his idiosyncratic vision is not yet fully formed."

REVIEW: *Libr J* v137 no1 p88 Ja 1 2012 Joy Humphrey

REVIEW: *New Yorker* v88 no10 p79 Ap 23 2012

REVIEW: *Publ Wkly* v259 no1 p56 Ja 2 2012

REVIEW: *Quill Quire* v77 no5 p26 Je 2011 Emily Donaldson,

BEINART, PETER. *The crisis of Zionism*; [by] Peter Beinart 289 p. 2012 Times Books/Henry Holt and Co.

1. Historical literature 2. Israel and the diaspora 3. Jewish diaspora 4. Jews -- United States -- Politics and government 5. Zionism -- United States
 ISBN 0805094121; 9780805094121
 LC 2011-042021

SUMMARY: This book on the state of Zionism in the U.S. argues that criticism of Israeli policy . . . is too often labelled anti-Semitic by the Israeli and American-Jewish establishments. . . . The ever-expanding settlements in the West Bank and the occupation of Gaza are, in [Peter] Beinart's view,

totally antithetical to the liberal Zionism championed by Israel's founding fathers. He believes that without liberal Zionism, Israel is morally defunct. (Maclean s)

REVIEW: *Booklist* v108 no13 p31 Mr 1 2012 Jay Freeman

REVIEW: *Commentary* v133 no4 p58-60 Ap 2012 SOL STERN

"The Crisis of Zionism." "[Author Peter] Beinart says he decided to write 'The Crisis of Zionism' primarily to convince young American Jews to challenge the American Israeli Public Affairs Committee (AIPAC) and the Jewish establishment and rally behind Barack Obama. . . . What's new in Beinart's book—his psychohistories of Barack Obama and Benjamin Netanyahu—isn't serious. What is serious in Beinart's book—his argument about the dangerous consequences for Israel of continuing its occupation and control of millions of Palestinians on the West Bank—isn't new. What is tedious in Beinart's book is its false piety and its unwarranted self-importance.

REVIEW: *Economist* v402 no8777 p36 Mr 24 2012

REVIEW: *Kirkus Rev* v80 no3 p254-5 F 1 2012

REVIEW: *NY Rev Books* v59 no10 p27-9 Je 7 2012 David Shulman

"The Crisis of Zionism." "Peter Beinart has eloquently and bravely stated . . . a conflict, very familiar by now, between liberal, democratic values and a proto-racist, atavistic nationalism. This conflict has created two Jewish states in the Middle East. As Beinart says, 'To the west . . . Israel is a flawed but genuine democracy. To the east, it is an ethnocracy.' . . . The tone is polemical, as one might expect. . . . The book has a welcome pragmatic thrust to it, reflecting the urgency -- and the immense difficulty -- of generating change, but here again Beinart's recommendations seem to me rather limited."

REVIEW: *Nation* v295 no16 p27-33 O 15 2012 BERNARD AVISHAI

REVIEW: *New Statesman* v141 no5115 p40-2 Jl 23 2012 Geoffrey Wheatcroft

BEING THERE; learning to live cross-culturally; ix, 260 p. 2011 Harvard University Press

1. Communication in anthropology 2. Cross-cultural orientation 3. Culture shock 4. Intercultural communication 5. Interpersonal relations & culture 6. Nonfiction ISBN 0674049276 (alk. paper); 9780674049277 (alk. paper) LC 2011-007706

SUMMARY: This book presents "16 essays by anthropologists who have undertaken the challenging and sometimes painful task of remembering and then retelling stories of their first encounters and experiences conducting research and in some cases their ongoing relationships with communities and individuals who have remained important in their personal and professional lives. . . . the book's contributors confront the complex and contradictory emotions that they experienced in fieldwork . . . The authors explore their quests for acceptance and, when not forthcoming, their sense of alienation . . . The essays show . . . how the authors' and their friends' abilities or interests in nurturing, expanding, and deepening 'or not' certain relationships shaped the understandings both anthropologists and their friends developed." (Current Anthropology)

REVIEW: *Choice* v49 no8 p1490 Ap 2012 R. Berleant-Schiller

REVIEW: *Current Anthropology* v53 no3 p365-6 Je 2012 Christine Eber

"Being There: Learning to Live Cross-Culturally". "In prose that is honest, unpretentious, and often beautiful, the book's contributors confront the complex and contradictory emotions that they experienced in fieldwork as their unique, vulnerable, and often messy selves came into relationship with others whom they had pledged to understand. The authors explore their quests for acceptance and, when not forthcoming, their sense of alienation, in some cases experienced as a primal sort of fear of not being able to connect with others on some fundamental human level. The essays show vividly how the authors' and their friends' abilities or interests in nurturing, expanding, and deepening—or not—certain relationships shaped the understandings both anthropologists and their friends developed."

BEISSWENGER, DREW. North American fiddle music; a research and information guide; [by] Drew Beisswenger xxiv, 535 p. 2011 Routledge

1. Bibliographies 2. Fiddle tunes -- North America -- Bibliography 3. Fiddling 4. Folk dance music -- North America -- Bibliography 5. Folk music -- North America -- Bibliography ISBN 0203890515 (ebook); 0415994543 (hardback); 9780203890516 (ebook); 9780415994545 (hardback) LC 2010-040003

SUMMARY: This book by "Drew Beisswenger . . . is an annotated bibliographic guide to the published research on the various fiddle musics of the continent. Beisswenger includes books, articles, liner notes, and Internet resources. . . . In organizing his mass of information, Beisswenger, an academic librarian, . . . has divided the world of North American fiddling along generic, ethnic, and geographic (national or regional) lines." (Notes)

REVIEW: *Notes* v68 no4 p778-80 Je 2012 James Ruchala Stephen Luttmann

"North American Fiddle Music: A Research and Information Guide." "Drew Beisswenger's 'North American Fiddle Music' is an annotated bibliographic guide to the published research on the various fiddle musics of the continent[, a volume of the Routledge Music Bibliographies series]. . . . In reading through this sturdy reference book, I found many articles and Web resources that were new to me and that I added to my 'to read' list. I also found a few gaps, particularly in the areas and genres with which I am most familiar. . . . Beisswenger's work will be a welcome starting point for those beginning a research project on traditional music in North America or for more experienced researchers looking into a new area or genre."

BÉLANGER, DAMIEN-CLAUDE. Prejudice and pride; [by] Damien-Claude Bélanger 322p 2011 University of Toronto Press

1. Canada—Intellectual life 2. Canada—Relations—United States 3. United States—Foreign public opinion ISBN 9781442640450 LC 2010-467543

SUMMARY: In the book, the "ideas formed in the critical Canada consolidation period from the U.S. free trade debate of 1891 to the onset of Canada's post-1945 dealings with