

ter the Arab Spring." "[The book] is asking . . . whether the United States should deal with the present free-for-all in the role of policeman or of paramedic. [Elliott] Abrams takes his lead from President Reagan, once his boss, who was convinced that whatever Arabs might do or say, basically they want the same freedom as Americans, and they are able to acquire it, too. In this view, freedom is the function of democracy, and democracy in turn is the function of human rights. In the course of his career, Abrams also met and admired the like-minded senators Scoop Jackson and Daniel Moynihan and, last but not least, George W. Bush, the president who did his best to give freedom to Iraqis."

ABRAMS, FLOYD. The soul of the First Amendment; [by] Floyd Abrams xxiii, 145 p. 2017 Yale University Press

1. First Amendment protections (United States Constitution)
 2. Freedom of religion—United States
 3. Freedom of speech—United States
 4. Freedom of the press—United States
 5. Political science literature
 6. Social commentary
 7. Social criticism
- ISBN 9780300190885 (hardcover : alk. paper)
LC 2016-950165

SUMMARY: This book, by Floyd Abrams, "examines the degree to which American law protects free speech more often, more intensely, and more controversially than is the case anywhere else in the world. . . . The author addresses legal issues from the adoption of the Bill of Rights through recent cases such as Citizens United. He also examines the repeated conflicts between claims of free speech and those of national security occasioned by the publication of classified material." (Publisher's note)

REVIEW: *Choice* v55 no1 p124 S 2017 M. W. Bowers

REVIEW: *N Y Times Book Rev* p26 Ap 23 2017 Daniel W. Drezner

REVIEW: *Nation* v305 no8 p34-5 O 9 2017 GARA LAMARCHE

"The Soul of the First Amendment: Why Freedom of Speech Matters." "[This book is] an effort, at a time when [author Floyd Abrams] believes the First Amendment is under assault from various quarters, to distill the leading arguments from his career, and it covers tensions between free speech and attempts to regulate money in politics . . . and hate speech, and to protect privacy and national security. Each of these debates is important to have, and Abrams's chapters on them, taken together, form a larger argument about free speech: a kind of First Amendment fundamentalism that only cursorily acknowledges the countervailing concerns--indeed, at times, real harms--of racial intimidation or digital attacks on privacy and reputation."

REVIEW: *Publ Wkly* v264 no7 p66-7 F 13 2017

"The Soul of the First Amendment." "Lawyer . . . [Floyd] Abrams . . . explores the American right to free speech. . . . Abrams assumes little prior knowledge from the reader, providing a useful history of the Founding Fathers' Constitutional debates around the topic as well as interesting analyses of contemporary applications. . . . Abrams stresses that even repugnant statements are more broadly protected in the U.S. speech than under many European democracies. He also explains why the identity of those asserting First Amendment claims should not be determinative. Many readers will find the most value in Abrams's discussion of Citizens United, and his justification for granting First Amendment protections to corporations in general, and not just

media companies."

ABRAMS, JONATHAN. All the pieces matter; the inside story of The Wire; [by] Jonathan Abrams 352 p. 2018 Crown Archetype

1. Historical literature
 2. Oral history
 3. Police on television
 4. Television crime programs
 5. Television programs
- ISBN 9780451498144 (hardback)
LC 2017-031862

SUMMARY: This book, by Jonathan Abrams, "[is] the definitive oral history of the iconic and beloved TV show 'The Wire,' as told by the actors, writers, directors, and others involved in its creation. Since its final episode aired in 2008, [the] HBO's acclaimed crime drama . . . has only become more popular and influential. The issues it tackled . . . have become more urgent and central to the national conversation." (Publisher's note)

REVIEW: *Kirkus Rev* v85 no22 p1 N 15 2017

"All the Pieces Matter: The Inside Story of The Wire." "In this detailed history of the show, [The Wire], Bleacher Report contributor [Jonathan] Abrams . . . writes that the series 'is now celebrated as one of the greatest television shows ever made.' Producers, writers, directors, and actors speak for themselves via the many interviews the author conducted. Along the way, Abrams includes commentary and behind-the-scenes reflections. There never would have been a show if not for David Simon, a former Baltimore Sun police reporter whose two nonfiction books, *Homicide* (1991) and *The Corner* (1997), covered the topics that The Wire would explore."

REVIEW: *Libr J* v143 no1 p98 Ja 1 2018 Joshua Finnell

REVIEW: *N Y Times Book Rev* p4 F 18 2018 JESSICA LUSTIG

REVIEW: *N Y Times Book Rev* p56-7 Je 3 2018 BEN DICKINSON

REVIEW: *Publ Wkly* v264 no52 p117 D 18 2017

REVIEW: *Publ Wkly* v265 no9 p12 F 26 2018 CAROLYN JURIS

ABRAMS, NATHAN, 1972-. Stanley Kubrick; New York Jewish intellectual; [by] Nathan Abrams 340 p. 2018 Rutgers University Press

1. Biography (Literary form)
 2. Intellectuals
 3. Jewish identity
 4. Motion picture producers and directors—United States—Biography
- ISBN 9780813587103 (cloth); 9780813587110 (pbk.)
LC 2017-032568

SUMMARY: This biography, by Nathan Abrams, describes the life and works of "Stanley Kubrick[, who] is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. 'Stanley Kubrick' reexamines the director's work in [the] context of his ethnic and cultural origins." (Publisher's note)

REVIEW: *Choice* v56 no2 p198-9 O 2018 K. M. Flanagan

REVIEW: *Libr J* v143 no6 p73 Ap 1 2018 Ann Fey

"Stanley Kubrick: New York Jewish Intellectual." "[Nathan] Abrams . . . has built a mountain of articles, reviews, books, archives, and anecdotes concerning [Stanley] Ku-

brick's films, culled from them details theoretically related to elements of Jewishness, and restated them. The 'New York Jewish Intellectual' is not defined but implied. The director's Jewishness is described as based on his genes, not his secularized lifestyle. Biographical information touches on Kubrick's early life in the Bronx, later years in England, photographic accomplishments, entry into filmmaking, and directorial controlling style. Thematic analyses of 'Lolita,' 2001, 'A Clockwork Orange,' 'Barry Lyndon,' 'The Shining,' and 'Eyes Wide Shut' yield varying degrees of removed and concealed Jewishness."

ABRAMS, REBECCA. The Jewish journey; 4000 years in 22 objects from the Ashmolean Museum; [by] Rebecca Abrams 232 p. 2017 Acc Pub Group

1. Ashmolean Museum 2. Historical literature 3. Jewish history 4. Jews 5. Material culture
ISBN 1910807036; 9781910807033

SUMMARY: This book, by Rebecca Abrams, "[shows] Jewish history in its wider historical, social and cultural context. In addition, it presents objects that reflect on daily life over the centuries, e.g. family, marriage, trade, travel, rather than the more common depictions of artifacts for sacred and religious use. . . . [The book] brings to light for the first time the amazing Jewish treasures in the Ashmolean Museum, explaining their specifically Jewish significance." (Publisher's note)

REVIEW: *Hist Today* v68 no4 p96 Ap 2018 Giulia Miller
"The Jewish Journey: 4000 Years in 22 Objects from the Ashmolean Museum." "Rebecca Abrams tells the story of daily Jewish life and material culture from within a wider, not only Jewish, context: one that incorporates the myriad of countries--Syria, France, England, Greece, Egypt, China--and cultures in which Jews have lived over the centuries. Abrams tells the story through 22 Jewish objects in Oxford's Ashmolean Museum, stringing together a path 'like stars in a complex constellation' to reveal a fascinating narrative of Jewish history and culture. . . . In some cases, Abrams expands the back stories with sections of historical context."

ABRAMSKY, SASHA. Jumping at shadows; the triumph of fear and the end of the American dream; [by] Sasha Abramsky ix, 324 p. 2017 Nation Books

1. Americans--Psychology 2. Anxiety disorders 3. Fear--Social aspects 4. Nonfiction 5. Risk--United States--Sociological aspects 6. Social perception 7. Social perception--United States 8. Social science literature
ISBN 9781568585192 (hardcover); 9781568587646 (ebook); 1568585195
LC 2017-012751

SUMMARY: This book, by Sasha Abramsky, is a searing account of America's most dangerous epidemic: irrational fear. Taking readers on a dramatic journey through a divided nation, where everything from immigration to disease, gun control to health care has become fodder for fearmongers and conspiracists, he delivers an eye-popping analysis of our misconceptions about risk and threats." (Publisher's note)

REVIEW: *Christ Century* v134 no23 p42-3 N 8 2017 Mark E. Devries

"Jumping at Shadows: The Triumph of Fear and the End of the American Dream." "[Author Sasha] Abramsky's analysis of how fear played an important role in electing our current

president lacks nuance and is likely to alienate the very readers he hopes to sway. Gentler language might have helped him reach a broader audience. Abramsky seems to miss the point that impassioned resistance itself can be fueled by fear as well as by a constructive critique. . . . This book can help us examine ways in which our faith is fueled by fear, and it can also help us to move beyond it."

ABU-ZEID, KAREEM JAMES.tr. Confessions. See Jaber, R.

ABUGOV, JEFF. Time travel for love and profit; [by] Jeff Abugov 316 p. 2017 J-Stroke Productions

1. Romantic love--Fiction 2. Science fiction 3. Space & time--Fiction 4. Thieves--Fiction 5. Time travel--Fiction
ISBN 099857841X; 9780998578415

SUMMARY: In this novel, by Jeff Abugov, "T.J. is a seasoned ex-con, a thief by trade, a quick-witted rogue and a loveable scoundrel by nature. After paroled from San Quentin, he manages to get his hands on a time machine built into an Apple Watch, and goes back to 1932 to invest \$10,000 in IBM with the intent of returning home to collect his millions. But his plan is made complicated when he comes face-to-face with the beautiful woman who has haunted his dreams since his childhood." (Publisher's note)

REVIEW: *Kirkus Rev* v86 no5 p1 Mr 1 2018

REVIEW: *Kirkus Rev* v86 no2 p1 Ja 15 2018

"Time Travel for Love and Profit." "T.J., a thief since the age of 8, . . . grew up in the Los Angeles foster care system, . . . Then he . . . joins a crew to steal a Jackson Pollock painting; and ends up in prison. . . . On parole, he becomes a janitor at the California Institute of Technology and befriends the aging professor Aldous Szabo. Szabo introduces T.J. to his time-traveling smartwatch, . . . the author's sense of humor results in nightmarish time-traveling conditions for his protagonist, . . . the book's beating heart is Ruth Anne Lee, whom T.J. meets in 1961. He encourages her to speak her mind, and through her, he ultimately learns how best to wrangle the watch's power. Fans of time-travel tales will kick themselves if they miss this one."

ACEVEDO, ELIZABETH. The poet X; a novel; [by] Elizabeth Acevedo 361 p. 2018 HarperTeen

1. Adolescence--Juvenile fiction 2. Bildungsromans 3. Dating (Social customs)--Fiction 4. Dominican Americans--Juvenile fiction 5. High school students--Juvenile fiction 6. Interpersonal relations--Juvenile fiction 7. Patriarchy--Fiction 8. Poetry competitions--Fiction 9. Poetry slams--Fiction 10. Poetry slams--Juvenile fiction 11. Poets--Juvenile fiction 12. Schools--Juvenile fiction 13. Self-esteem--Juvenile fiction 14. Teenage girls--Juvenile fiction
ISBN 9780062662828 (ebook); 9780062662804 (hardcover)
LC 2017-943585

SUMMARY: In this novel, by Elizabeth Acevedo, "Xiomara . . . feels unheard and unable to hide . . . Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. . . . With Mami's determination to force her . . . to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she

is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out." (Publisher's note)

REVIEW: *Booklist* v114 no5 p66 N 1 2017 Jessica Anne Bratt

REVIEW: *Horn Book Magazine* v94 no2 p76 Mr/Ap 2018 JENNIFER HUBERT SWAN

REVIEW: *Kirkus Rev* v86 no2 p1 Ja 15 2018

"The Poet X." "Fifteen-year old Xiomara . . . is used to standing out: she's tall with 'a little too much body for a young girl.' Street harassed by both boys and grown men and just plain harassed by girls, she copes with her fists. In this novel in verse, [Elizabeth] Acevedo examines the toxicity of the 'strong black woman' trope, highlighting the ways Xiomara's seeming unbreakability doesn't allow space for her humanity. The only place Xiomara feels like herself and heard is in her poetry--and later with her love interest, Aman. . . . Though she finds support in a dedicated teacher, in Aman, and in a poetry club and spoken-word competition, it's Xiomara herself who finally gathers the resources she needs to solve her problems."

REVIEW: *Publ Wkly* v265 no4 p86-7 Ja 22 2018

"The Poet X." "Harlem sophomore Xiomara Batista isn't saintly like her virtuous twin brother. . . . Xiomara begins to voice her uncertainties about the Catholic faith and patriarchal piety pressed on her by her mother and the church. . . . she begins a secret relationship with her lab partner Aman, who seems interested in more than her curves. . . . Xiomara pours her innermost self into poems and dreams of competing in poetry slams, a passion she's certain her conservative Dominican parents will never accept. Debut novelist [Elizabeth] Acevedo's free verse gives Xiomara's coming-of-age story an undeniable pull. . . . At its heart, this is a complex and sometimes painful exploration of love in its many forms, with Xiomara's growing love for herself reigning supreme."

REVIEW: *SLJ* v64 no3 p111 Mr 2018 Della Farrell

REVIEW: *SLJ* v64 no7 p37-8 Jl 2018 Terry Hong

REVIEW: *Voice of Youth Advocates* v41 no1 p16-7 Ap 2018

REVIEW: *Voice of Youth Advocates* v40 no6 p52 F 2018 Pamela Thompson

ACEVES, FRED. *The closest I've come*; [by] Fred Aceves 310 p. 2017 HarperTeen

1. Domestic fiction
 2. Dysfunctional families—Fiction
 3. Friendship—Juvenile fiction
 4. High schools—Juvenile fiction
 5. Hispanic Americans—Fiction
 6. Hispanic Americans—Juvenile fiction
 7. Prejudices—Fiction
 8. Schools—Juvenile fiction
 9. Single-parent families—Juvenile fiction
 10. Teenage boys—Fiction
- ISBN 9780062488534 (hardcover); 9780062489876 (ebook)

SUMMARY: In this book, by Fred Aceves, "Marcos Rivas yearns for love, a working cell phone, and maybe a pair of sneakers that aren't falling apart. But more than anything, Marcos wants to get out of Maesta. . . . When Marcos is placed in a new after-school program, he meets Zach and Amy, whose friendship inspires Marcos to open up to his Maesta crew, too, and starts to think more about his future and what he has to fight for." (Publisher's note)

REVIEW: *Booklist* v114 no4 p50 O 15 2017 Kristina Pino

REVIEW: *Bull Cent Child Books* v71 no5 p191 Ja 2018

Deborah Stevenson

"The Closest I've Come." "Marcos Rivas is fifteen, and he's growing up poor in the mostly Latino and black Maesta neighborhood of Tampa. His alcoholic mother chooses her boyfriends over him. . . . He loves his friends, especially brainy Obie, . . . but what Marcos really longs for is a girlfriend, and he's smitten with fearless, punky Amy. The pacing and momentum of the story are uneven, but the picture of life with few options under the hot Florida sun is effective, and there's a refreshing subversion of literary expectation. . . . Marcos is a sympathetic narrator with an age-predictable helping of knuckleheadedness. . . . The accessible writing brings this story to a wide range of readers, and kids with their own trajectory-limiting obstacles will feel for Marcos."

REVIEW: *Publ Wkly* v264 no49 p94 D 4 2017

REVIEW: *Publ Wkly* v264 no41 p69-70 O 9 2017

REVIEW: *SLJ* v63 no10 p102 O 2017 Melissa Williams

ACHARYA, SANDHYA. *10 gulab jamuns; counting with an Indian sweet treat*; [by] Sandhya Acharya 38 p. 2017 Mascot Books Inc

1. Brothers
 2. Counting
 3. Desserts
 4. East Indian cooking
 5. Picture books for children
- ISBN 1684012619; 9781684012619

SUMMARY: This book, by Sandhya Acharya, illustrated by Vanessa Alexandre, "is a sweet multicultural picture book for children that instill in them a love for math and a knowledge of diversity and new cultures. Join two adorable brothers in a fun-filled adventure and discover a tasty sweet from India! Idu (Ee-doo) and Adu (Aa-doo) are very excited. Guests are coming over for dinner and their Mamma has already cooked a lot. Next, she is cooking Gulab Jamuns." (Publisher's note)

REVIEW: *Publ Wkly* v265 no9 p56e-f F 26 2018

"Pirate Queen: Book of the Navigator," "Polar Bear Bowler: A Story Without Words," and "10 Gulab Jamuns." "In 'Pirate Queen,' [H.L.] Klett confidently balances several genre elements--fantasy, SF, steampunk, and more. . . . Hailley's thirst for knowledge becomes her downfall after she discovers a powerful book that communicates with her. . . . In 'Polar Bear Bowler,' a polar bear climbs aboard a boat and hitches a ride down to Antarctica. After clambering up onto an ice sheet, the bear spies three distant shapes that resemble bowling pins and begins to roll a snowball. . . . In '10 Gulab Jamuns,' After Idu and Adu's mother makes 10 gulab jamuns--fried dough balls, soaked in syrup--for a dinner party, is there any chance that they'll last until the meal?"

REVIEW: *Publ Wkly* v265 no3 p60 Ja 15 2018

ACHESON, DAVID. *The calculus story; a mathematical adventure*; [by] David Acheson 160 p. 2017 Oxford University Press

1. Calculus
 2. Functions (Mathematics)
 3. Mathematical analysis
 4. Mathematical literature
- ISBN 0198804547 (hardcover); 9780198804543 (hardback)
LC 2017-935884

SUMMARY: In this book author David Acheson "presents a wide-ranging picture of calculus and its applications, from ancient Greece right up to the present day. Drawing on their original writings, he introduces the people who helped to build our understanding of calculus. With a step-by-step