

EXPLANATORY NOTES

Book Review Digest consists of the review listings and the Subject and Title Index.

CONTENT OF THE DIGEST

Review Listings

The main body of the Digest lists the books reviewed in alphabetical order by the last name of the author or by title, when the title is the main entry. The book citation includes the title, authorship responsibility, edition, series, pagination, illustration note, binding, year of publication, and publisher. Subject headings are derived from *Library of Congress Subject Headings*. The International Standard Book Number and Library of Congress Control Number are given when available.

A descriptive note, which is labeled SUMMARY, follows the book citation. It provides information about the content of the work and indicates the age or grade level for juvenile books. The source of the note is given in parentheses.

The review citations are labeled REVIEW. They are arranged alphabetically by periodical title abbreviation, which is printed in italic type. The full name of the periodical and other information pertaining to it are given in the List of Periodicals. The review citation also includes the volume number, page, and date of the periodical and the name of the reviewer. When an excerpt of the review is provided, the excerpt follows the citation.

Brackets and ellipsis points are used in the summaries and review excerpts to indicate interpolations and omissions from quoted texts.

Added entries for co-authors, editors, illustrators, and variant titles send the user to the main entry. *See* references guide the reader from variant forms of an author's name to the form that is used.

Subject and Title Index

The Subject and Title Index follows the main body of the Digest. Each book is listed under title (which is printed in lightface type) and under the subject headings that appear in the book citation. Additional access by genre is provided using headings for biographies, plays, poetry, and short stories.

Collections of short stories or novels for adults are entered under the heading for a topic, place name, personal name or corporate name with the subdivision *Fiction*, e.g., Ghosts—Fiction.

See references in the Subject and Title Index guide the user from terms not used as headings to those under which entries are to be found. When subject headings are changed to reflect new terminology, a *see* reference is made from the earlier form of the heading to the new form. *See* references are also provided from variant forms of book titles when appropriate

See also references guide the user from terms used as headings to related or more specific headings under which additional material may be found.

FILING

Alphabetization is based on *Library of Congress Filing Rules*. Numbers file before the letter A and are arranged according to their numerical value. When initials are separated by periods, other punctuation marks or spaces, each initial is treated as a separate word. Acronyms and initialisms in which the characters are not separated are treated as complete words. Initial articles in titles are disregarded. If a surname that includes an article or preposition is not found under the prefix, it should also be searched for under the part of the name following the prefix.

In the Subject and Title Index, subjects and titles are interfiled alphabetically. Subjects with subdivisions are treated as separate headings and filed alphabetically.

SAMPLE ENTRY

CLARK, DANIEL A. *Creating the college man; American mass magazines and middle-class manhood, 1890-1915.* 256p il 2010
University of Wisconsin Press
1. Middle class men—United States—History 2. Male college students 3. Education, Higher—United States—History 4. American periodicals—History
ISBN 978-0-299-23534-5 (pa); 0-299-23534-3 (pa)
LC 2009-40636

The book under review is entitled *Creating the college man; American mass magazines and middle-class manhood, 1890-1915* by Daniel A. Clark. It contains 256 pages and was published by University of Wisconsin Press in 2010. The subject headings assigned to this book are the topical subjects “Middle class men—United States—History,” “Male college students,” “Education, Higher—United States—History,” and “American periodicals—History.” The 13-digit International Standard Book Number for this item is 978-0-299-23534-5, and the 10-digit International Standard Book Number is 0-299-23534-3. The book is published in paperback. The Library of Congress Control Number is 2009-40636.

SUMMARY: Clark argues that early twentieth-century “popular magazines such as *Cosmopolitan* and the *Saturday Evening Post* . . . depicted the college man as simultaneously cultured and scientific, genteel and athletic, polished and tough.” (Publisher’s note). Index.

The summary is a description of the contents of the book. It is not a review, although it may be quoted from the descriptive, non-evaluative part of a review. In this case it is taken from the publisher’s note.

REVIEW: *Am Hist Rev* v115 no5 p1482-3 D 2010. Clifford Putney

REVIEW: *Bookforum* v17 no2 p50 Je/Jl 2010. Isaiah Wilner
“Magazines were the first national news medium. They arrived before the radio and newsreels, backed by techniques and technologies . . . that spread a sensational brand of reporting that challenged governments, put pressure on trusts, and stimulated reform. . . . [This book is] an engaging contribution to the history of the mass media that provides evidence of the power of magazines to shape our mental lives.”

The first review, by Clifford Putney, appeared in the December 2010 issue of *The American Historical Review*, volume 115, number 5, on pages 1482-3. The second review, by Isaiah Wilner, appeared in *Bookforum*, volume 17, number 2, June-July 2010, on page 50. Following the second review citation is an excerpt of the review, a quotation of the reviewer’s own words.

BOOK REVIEW DIGEST

2018

(Subject and Title index follows the review listings)

#NOTYOURPRINCESS; voices of Native American women; 116 p. 2017 Annick Press

1. Abuse of women 2. Anthologies 3. Native American women—Social conditions—21st century 4. Native American women artists 5. Native American women authors

ISBN 1554519586; 9781554519583

SUMMARY: This book, edited by Lisa Charleyboy and Mary Beth Leatherdale, "presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change." (Publisher's note)

REVIEW: *Booklist* v114 no2 p44 S 15 2017 Erin Anderson

REVIEW: *Kirkus Rev* v85 no14 p414 JI 15 2017

REVIEW: *Publ Wkly* v264 no34 p114 Ag 21 2017

REVIEW: *Quill Quire* v83 no9 p37 N 2017 Jill Bryant

"#NotYourPrincess: Voices of Native American Women." This book "focuses on the strength, resilience, and pride of Indigenous women. . . . [T]he editors effectively match text with moving artwork, all of which celebrate Indigenous women's identities. Personal stories and poems make up the bulk of the collection, but letters, tweets, a comic strip, glam photos, illustrated stories, and a Q&A enhance the variety. . . . [T]he voices are as diverse as the continent they represent. . . . The editors have striven to create an intensely meaningful gift for the book's key readership: young Indigenous women. In turn, non-Indigenous readers will gain new understandings, prompting them to question ingrained assumptions, and learn more about the talented artists and writers featured."

REVIEW: *SLJ* v63 no9 p167 S 2017 Alicia Abdul

REVIEW: *Voice of Youth Advocates* v40 no6 p73 F 2018 Dianna Geers

30 PEOPLE WHO CHANGED THE WORLD; fascinating bite-sized essays from award-winning writers--intriguing people through the ages: from Imhotep to Malala Yousafzai; 144 p. 2017 Quarto Pub Group USA

1. Authors—Juvenile literature 2. Biography (Literary form) 3. Historical literature 4. Illustrated children's books 5. World history—Juvenile literature

ISBN 1633223779; 9781633223776

SUMMARY: This book in the Got a Minute? series, from Ink Think Tank, "highlights thirty individuals in engaging, kid-friendly 'nonfiction minutes.' . . . Learn how African-American singer Marian Anderson sang her way to the White House, and how an indentured servant named Juan de Pareja became an artist. Read all about Albert Einstein's theory of relativity—yes, it can be explained in a minute!" (Publisher's note)

REVIEW: *Booklist* v114 no8 p93-4 D 15 2017 Karen Cruze

REVIEW: *Kirkus Rev* v85 no22 p1 N 15 2017

"30 People Who Changed the World: Fascinating Bite-

Sized Essays From Award-Winning Writers: Intriguing People Through the Ages: From Imhotep to Malala Yousafzai." "Originally posted on the Nonfiction Minute blog, these short essays focus less on biographical details than on why their subjects are worth knowing. Cheryl Harness, for instance, looks at George Washington Carver's intrepid early efforts to make a go of it as a Kansas chicken farmer; elsewhere she suggests some of Mary Shelley's likely sources of inspiration for Frankenstein and pays tribute to the warm friendship between the Marquis de Lafayette and the enslaved African-American James Armistead. Readers in search of role models will find plenty of lesser known possibilities among the usual suspects."

A

AARDEMA, CHUCK. In my world; [by] Chuck Aardema 26 p. 2017 Archway Publishing

1. Animal stories 2. Children's poetry 3. Children's stories 4. Imaginary places 5. Stories in rhyme

ISBN 148084781X; 9781480847811

SUMMARY: In this children's book, by Chuck Aardema, illustrated by Maria Ciaccio, "can you imagine a world where whales climb trees and monkeys have feathers? What about horses that crow first thing in the morning or groundhogs that sing? Can you picture tall purple dandelions that grow like trees - or kids with wings flying high in the sky? In this world, imaginations run wild with delight as illustrations present familiar things in very unusual ways." (Publisher's note)

REVIEW: *Kirkus Rev* v86 no3 p27 F 1 2018

"In My World." "Only in the world of imagination can there be mooing puppies, blue cows, egg-laying rhinos, and fish and snakes with legs, but Aardema introduces all of these absurdities in the first two pages. Kids are sure to giggle their way through the rhymes and phenomenal images, which show silly animals making strange sounds and wearing odd hues, as well as other natural-world features that play against the norm. . . . [Maria] Ciaccio's animals display startling personality while keeping close to their proper shapes. The bold chromatic choices are eye-catching, and the details will keep readers engaged. Ciaccio's gorgeously colored illustrations match Aardema's whimsical fancy."

AARONS-MELE, MORRA. Hiding in the bathroom; an introvert's roadmap to getting out there (when you'd rather stay home); [by] Morra Aarons-Mele 287 p. 2017 Dey Street Books

1. Introverts—Vocational guidance 2. Advice literature 3. Anxiety 4. Business success 5. Introversions 6. Introverts 7. Success in business

ISBN 0062666088; 9780062666086

SUMMARY: This book, by Morra Aarons-Mele, is "a breakthrough introverts' guide that broadens the conversation sparked by Quiet and moves away from the 'Lean In' approach, offering wisdom and practical tips to help readers

build strong relationships and achieve their own definition of professional success. . . . [The book] empowers professionals of all ages and levels to take control and build their own versions of success." (Publisher's note)

REVIEW: *Publ Wkly* v264 no27 p66 JI 3 2017

"Hiding in the Bathroom: An Introvert's Roadmap to Getting out There (When You'd Rather Stay Home)." "In this riveting look at redefining personal approaches to work, [Morra] Aarons-Mele, a marketing expert and self-described hermit, shares her experience 'faking {her} way' and working through her tendency toward introversion. Her book is aimed at anyone whose 'constant companion' is anxiety. Aarons-Mele spells out her goal early on--to impart 'strategies and concrete career-development and management tools' for managing anxiety--and delivers from the start. . . . The book concludes with the author's gentle and encouraging reminder that introversion and anxiety 'are not weaknesses' but can 'be the keys to your strength and success as a businessperson.'"

ABANI, CHRISTOPHER, 1966-ed. *Lagos noir*. See *Lagos noir*

ABAWI, ATIA. *A land of permanent goodbyes*; [by] Atia Abawi 279 p. 2018 Philomel Books

1. Bombings—Fiction 2. Family life—Syria—Fiction
 3. Muslims—Fiction 4. Refugees—Fiction 5. Suspense fiction
- ISBN 9780399546839 (hardback); 9780399546846 (ebook)
LC 2017-021847

SUMMARY: In this novel, by Atia Abawi, "in a country ripped apart by war, Tareq lives with his . . . family . . . until the bombs strike. His city is in ruins. His life is destroyed. . . . In the wake of destruction, he's threatened by Daesh fighters and witnesses a public beheading. . . . As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey." (Publisher's note)

REVIEW: *Bull Cent Child Books* v71 no5 p190 Ja 2018

Kate Quealy-Gainer

"A Land of Permanent Goodbyes." "The bomb that falls on Tareq's Syrian town kills much of his family, so his father decides to take his remaining children, Tareq and his younger sister Susan, and fleeto Europe. The journey is far from easy: the checkpoints of Daesh (ISIS) are brutal moments of panic; beheadings are public spectacle in the towns they pass through;and ultimately, the journey to Greece across the Aegean Sea is one of horror after horror. . . . [T]he story personalizes the devastation and violence of the Syrian war through Tareq's experience, while the landscape of the conflict, the decades/centuries-old factors that fuel it, and political machinations surrounding it are also laid out with clarity and accessibility."

REVIEW: *Kirkus Rev* v85 no23 p1 D 1 2017

REVIEW: *Publ Wkly* v264 no46 p65 N 17 2017

REVIEW: *SLJ* v63 no12 p103 D 2017 Etta Anton

REVIEW: *Voice of Youth Advocates* v40 no5 p50 D 2017
Jane Gov Hadley Willman

ABBOT, SEBASTIAN. *The away game; the epic search for soccer's next superstars*; [by] Sebastian Abbot 304 p.

2018 W W Norton & Co Inc

1. Athletes 2. Soccer 3. Sports literature 4. Teenagers
 5. Training of soccer players
- ISBN 0393292207; 9780393292206

SUMMARY: This book, by Sebastian Abbott, "[is] the gripping story of a group of boys discovered in what may be the largest talent search in sports history. . . . Abbot follows a small group of the boys as they are discovered on dirt fields across Africa, join the glittering academy in Doha where they train, and compete for the chance to gain fame and fortune at Europe's top clubs." (Publisher's note)

REVIEW: *Booklist* v114 no9/10 p30 Ja 1 2018 Keir Graff

REVIEW: *Economist* v426 no9082 p83 Mr 10 2018

REVIEW: *Kirkus Rev* v86 no3 p15 F 1 2018

"The Away Game: The Epic Search for Soccer's Next Superstars." "Former AP Islamabad bureau chief [Sebastian] Abbot writes about Football Dreams, a program aimed at finding future soccer superstars in Africa. . . . For every player who found a modicum of success, many more fell by the wayside. Abbot focuses on three of these young men while telling the stories of several others. He investigates the nature of talent development and the mysteries of the Qatari motivations, and he shows how the players, many from profoundly disadvantaged backgrounds, were exposed to almost unimaginably opulent surroundings at Aspire even as they were pulled in multiple directions by their club coaches back in Ghana and Senegal, their families, and the desires of officials at Aspire."

REVIEW: *Libr J* v143 no10 p48 Je 1 2018 Stephen L. Hupp

REVIEW: *Libr J* v143 no9 p60 My 15 2018 Michael C. Miller

REVIEW: *Publ Wkly* v264 no52 p115 D 18 2017

"The Away Game: The Epic Search for Soccer's Next Superstars." "Journalist [Sebastian] Abbot follows the Football Dreams program, started in 2007 by coach Josep Colomer, a former youth scout for FC Barcelona, to engage 400,000 13-year-old boys from seven African nations in tryouts to find the two dozen best for an advanced soccer academy. To Colomer, this selection promised to uncover potential superstars; to the impoverished kids it promised a shot at million-euro contracts with top European clubs. The program did find superb players, and Abbot presents an interesting exploration of the science of soccer talent."

ABBOTT, ERIN AUSTEN. *How to make it*; [by] Erin Austen Abbott 212 p. 2017 Chronicle Books

1. Businesspeople 2. Entrepreneurship 3. Handicraft 4. New business enterprises 5. Self-help materials
- ISBN 9781452150017
LC 2016-011931

SUMMARY: Written by Erin Austen Abbott, "This is the ultimate tell-all, show-all guide to making a living by making things. Featuring 25 profiles of illustrators, jewelry designers, ceramicists, painters, clothing designers, and print-makers, 'How to Make It' provides a behind-the-scenes look at the daily rituals and best practices that keep these creative entrepreneurs on track." (Publisher's note)

REVIEW: *Publ Wkly* v264 no1 p53 Ja 2 2017

"How to Make It: 25 Makers Share the Secrets to Building a Creative Business." "Readers curious about starting a creative business will find these 25 interviews with artisans

an entertaining introduction to the challenges and rewards of turning art into a livelihood. [Author Erin Austen] Abbott . . . leads Q&A-format interviews with printmakers and painters, clothing and jewelry designers, and other skilled artisans, who recount how they made their passions into businesses. . . . In addition to photographs of the artists at work, the book includes craft projects developed by the artisans for beginners, giving the book a broader appeal to readers dreaming of giving up their nine-to-five jobs or just considering new hobbies."

ABBOTT, GREG.il. There's a monster in your book. See Fletcher, T

ABBOTT, MEGAN E., 1971-. Give me your hand; [by] Megan E. Abbott 352 p. 2018 Little, Brown & Co.
1. Competition (Psychology)—Fiction 2. Friendship—Fiction 3. Psychological fiction 4. Secrecy—Fiction 5. Suspense fiction
ISBN 9780316547185
LC 2017-949312

SUMMARY: In this book, by Megan Abbott, "Kit Owens harbored only modest ambitions for herself . . . [but Diane's academic brilliance lit a fire in Kit, and the two developed an unlikely friendship. Until Diane shared a secret that changed everything between them. More than a decade later, . . . [Kit has] begun to fulfill the scientific dreams Diane awakened in her. But the past comes roaring back when she discovers that Diane is her competition for a position both women covet." (Publisher's note)

ABBOTT, MEGAN E., 1971-. Normandy Gold; [by] Megan E. Abbott 152 p. 2018 Random House Inc
1. Detective & mystery stories 2. Graphic novels 3. Murder investigation—Fiction 4. Nineteen seventies—Fiction 5. Sex industry—Fiction
ISBN 1785858645; 9781785858642

SUMMARY: In this graphic novel, by Megan Abbott and Alison Gaylin, illustrated by Steve Scott, "when her younger sister is found at the center of a brutal murder investigation, tough-as-nails Sheriff Normandy Gold is forced to dive headfirst into the seedy world of 1970s prostitution and soon discovers a twisted conspiracy leading right to the White House. Sex, violence and corruption collide in this gritty vigilante thriller set in 1970s Washington DC." (Publisher's note)

REVIEW: *Libr J* v143 no10 p66 Je 1 2018 Tom Batten
"Normandy Gold." "Normandy Gold is a sheriff in small-town Oregon. When her sister is brutally murdered, and the police investigating are unable to solve the crime, Normandy travels to Washington, DC, seeking justice. Soon she's undercover in a seedy prostitution ring that counts various notorious criminals and political powerhouses among its clientele. But Normandy is as tough as they come and never leaves home without her great big hunting knife. Citing the influence of 1970s noir films such as 'Taxi Driver' and 'Dressed To Kill,' coauthors [Megan] Abbott . . . and [Alison] Gaylin . . . craft a vicious and gritty revenge thriller, unflinching in its depiction of the way men prey on women and the lengths one woman will go to balance the scales."

REVIEW: *Publ Wkly* v265 no10 p57 Mr 5 2018
"Normandy Gold." "This graphic novel puts a heavy em-

phasis on the graphic as it swaggers through a self-conscious 1970s sexploitation plot. Normandy Gold, a leggy lawwoman from the wrong side of the tracks, dresses in the greatest fashion hits of the '70s and settles arguments with an enormous knife. When her sister, a troubled call girl, disappears, Normandy goes undercover in the sex industry to find out what happened. These pages are dripping with gold chains, cocaine, rattan chairs, and male chauvinism, not to mention characters with big mustaches. . . . When the artists aren't showing off Normandy's fabulous, funky clothes, they're filling the pages with grindhouse-style sex and violence."

REVIEW: *Booklist* v114 no17 p27 My 1 2018 Keir Graff

REVIEW: *Booklist* v114 no7 p5 D 1 2017

"Before and Again," "Calypso," and "The Sun Does Shine." "In 'Before and Again,' a teenage hacker brings unwelcome notoriety to a small Vermont town, causing a woman trying to escape her past to reexamine her future there, . . . In 'Calypso,' David Sedaris' many fans, . . . will anticipate his first new essay collection since 'Let's Explore Diabetes with Owls.' . . . In 'The Sun Does Shine,' [Anthony Ray] Hinton was released from 30 years on death row for a wrongful conviction."

REVIEW: *Kirkus Rev* v86 no10 p1 My 15 2018

REVIEW: *Libr J* v143 no7 p18-26 Ap 15 2018 Lisa Levy
"The Last Time I Lied: A Novel," "What Happened That Night: A Novel," and "A People's History of the Vampire Uprising: A Novel." "Riley Sager . . . gives us 'The Last Time I Lied' . . . , in which her protagonist, Emma Davis, returns to her old summer camp to look into a 15-year-old tragedy involving several of her friends who vanished without a trace. . . . Sandra Block's 'What Happened That Night' . . . focuses on a Harvard student assaulted at a party who years later avenges herself on her attackers. . . . One of this summer's most anticipated thrillers is Raymond A. Villareal's horror-tinged 'A People's History of the Vampire Uprising' . . . , in which a virus that turns people into something more than human quickly sweeps the world."

REVIEW: *Libr J* v143 no15 p27 S 15 2018 Joyce Kessel

REVIEW: *Libr J* v143 no3 p41 F 15 2018 Barbara Hoffert

REVIEW: *N Y Times Book Rev* p8 JI 22 2018 RUTH WARE

REVIEW: *Publ Wkly* v265 no21 p50 My 21 2018

"Give Me Your Hand." "Kit Owens and Diane Fleming, the protagonists of this nuanced tale of soured friendships, blood-soaked ambition, and desperate murder from Thriller Award-winner Abbott . . . , were once fast friends—until Diane tells Kit a secret so dark that it shatters their friendship, sending Kit into a minor tailspin. But high school is drawing to a close, and Kit hopes she'll never see Diane again. Fast-forward more than a decade, and Kit is working in a lab under the impressive Dr. Lena Severin. When a new grant is announced to study premenstrual dysphoric disorder, Kit can hardly contain her shock as Diane reappears as a newly poached superstar from a competing lab."

REVIEW: *Publ Wkly* v264 no51 p88-93 D 11 2017 Peter Cannon

"Prague Noir," "A Different Kind of Evil," and "Macbeth." "'Prague Noir' [explores] the hidden corners of the 'City of a Hundred Spires,' pulling back the curtain to reveal gloom and despair, in this entry in Akashic's noir series. . . . In 'A Different Kind of Evil,' mystery author Agatha Christie travels to the Canary Islands to investigate the strange and gruesome death of Douglas Greene, an agent of the Brit-

ish Secret Intelligence Service. . . . In 'Macbeth,' Macbeth, an ambitious police inspector in a rundown 1970s industrial town in Norway, will go to any lengths to advance his career, egged on by his love interest, a beautiful casino owner named Lady."

REVIEW: *Time* v192 no5/6 p104 Ag 6 2018 Eliana Dockerman

ABBOTT, STEFANIE GEORGAKIS.ed. *Crucible*. See *Crucible*

ABBOTT, TONY, 1952-. *The summer of Owen Todd*; [by] Tony Abbott 217 p. 2017 Farrar, Straus & Giroux
1. Best friends—Fiction 2. Friendship—Fiction 3. Sexual abuse—Fiction 4. Young adult fiction
ISBN 9780374305529 (ebook); 9780374305505 (hardcover)
LC 2016-058780

SUMMARY: In this book, by Tony Abbott, "Owen and his best friend, Sean, are both eleven years old. They've lived on Cape Cod all their lives, and now that they're a little older, they'll finally be free to spend some time on their own. But Sean's mother has a different idea—she hires a babysitter to look after Sean. Paul is in his twenties, and a well-liked guy from church." (Publisher's note)

REVIEW: *Bull Cent Child Books* v71 no3 p106 N 2017 R. L.

"The Summer of Owen Todd." "School is out in Cape Cod and eleven-year-old Owen could not be more excited to spend his summer go-karting, playing baseball, and hanging out with his best friend, Sean. Then Sean's single mother lands a much-needed job in a nearby town and, to the boys' chagrin, hires a babysitter, Paul, to look after Sean. When Sean begins telling Owen about things Paul secretly makes him do—acts that make Owen's skin crawl and his stomach turn—Owen knows he cannot remain silent. . . . This heart-breaking book does not sugarcoat the details or trauma of sexual assault by a trusted adult, including subsequent distribution of images of Sean on the internet."

REVIEW: *Kirkus Rev* v85 no17 p75 S 1 2017

REVIEW: *Publ Wkly* v264 no35 p130 Ag 28 2017

REVIEW: *Publ Wkly* v264 no49 p74-5 D 4 2017

REVIEW: *SLJ* v63 no8 p81 Ag 2017 Lauren Strohecker

REVIEW: *Voice of Youth Advocates* v40 no4 p52 O 2017 Debbie Kirchhoff

ABBOTT, ZOEY.il. *Finn's feather*. See Noble, R.

ABDEL AZIZ, BASMA. *The queue; a novel*; [by] Basma Abdel Aziz 217 p. 2016 Melville House
1. Arab Spring Uprisings, 2011- 2. Authoritarianism—Fiction 3. Dystopias 4. Political fiction
ISBN 9781612195162 (paperback)
LC 2016-009366

SUMMARY: In this novel, by Basma Abdel Aziz, translated by Elisabeth Jaquette, "in a surreal, but familiar, vision of modern day Egypt, a centralized authority known as 'the Gate' has risen to power in the aftermath of the 'Disgraceful Events,' a failed popular uprising. Citizens are required to obtain permission from the Gate in order to take care of even

the most basic of their daily affairs, yet the Gate never opens, and the queue in front of it grows longer." (Publisher's note)

REVIEW: *Libr J* v141 no11 p68 Je 15 2016 Barbara Hofert

REVIEW: *TLS* no5939 p34 Ja 27 2017 Adrian Nathan West

"The Queue." "The plight of those whose freedom (though nominally intact) is siphoned off into pointless formalities is the subject of Basma Abdel Aziz's first novel, 'The Queue.' Based loosely on the rise of the Muslim Brotherhood in Egypt after the Arab Spring of 2011, the book opens with a fretful doctor ruing his decision to stay late on a night of protests, known as the Disgraceful Events, to treat the victims of police brutality. . . . Aziz, a psychiatrist who has written on authoritarianism and the experience of torture, has thought deeply about what makes dictatorships persist and revolutions fail. 'The Queue' is no flimsy parable, but a vivid novel in the round, with bitter humour, unusual tenderness, and a fine feeling for detail."

REVIEW: *World Lit Today* v90 no5 p73-4 S/O 2016 Sherif Dhaimish

"The Queue." "[Author] Basma Abdel Aziz transforms queuing into a metaphor for the pervasive institutional and moral corruption of Egyptian life post-Arab Spring. citizens must line up at the Gate in order to receive bureaucratic permission for almost all daily activities. However, as the queue swells with people from all walks of life, the Gate refuses to open. In the heat of the Middle Eastern sun, a microcosm of this unknown city's population begins to surface. The clichéd literary tropes of the dystopia canon work against Aziz's narrative, forging a story that is all but too familiar."

ABDUL-JABBAR, KAREEM, 1947-. *Becoming Kareem*. Growing up on and off the court; xii, 289 p. 2017 Little, Brown & Co.

1. African Americans—Biography 2. Basketball players—United States—Biography—Juvenile literature 3. Biography (Literary form) 4. Social reformers—United States—Biography—Juvenile literature
ISBN 9780316478137 (library edition ebook); 9780316555333 (ebook); 9780316555388 (hardback)
LC 2017-036942

SUMMARY: In this memoir, by Kareem Abdul-Jabbar and Raymond Obstfeld, "at one time, Lew Alcindor was just another kid from New York City with all the usual problems: He struggled with fitting in, with pleasing a strict father, and with overcoming shyness that made him feel socially awkward. But with a talent for basketball, and an unmatched team of supporters, Lew Alcindor was able to transform and to become Kareem Abdul-Jabbar." (Publisher's note)

REVIEW: *Booklist* v114 no5 p34 N 1 2017 Michael Cart

REVIEW: *Booklist* v115 no1 p138 S 1 2018

REVIEW: *Booklist* v114 no11 p47 F 1 2018

"Maya Lin: Thinking With Her Hands," "Red Cloud: A Lakota Story of War and Surrender," and "Schomburg: The Man Who Built a Library." "Maya Lin: Thinking With Her Hands' [is] a finely designed, endlessly compelling examination of the life and work of one of America's most notable architects. 'Red Cloud: A Lakota Story of War and Surrender' [is] told in the imagined voice of the nineteenth-century warrior and chief. . . . The story, both inspiring and sad, is enriched by [S. D.] Nelson's artwork. 'Schomburg: The Man Who Built a Library' [is a] prose-poem biography [that] in-

roduces the Puerto Rico-born book lover. His personal story is seamlessly interwoven with his passion for collecting written materials related to black heritage.”

REVIEW: *Booklist* v114 no14 p80 Mr 15 2018 Sue-Ellen Beaugard

REVIEW: *Horn Book Magazine* v94 no2 p105 Mr/Ap 2018 DEAN SCHNEIDER

REVIEW: *Kirkus Rev* v85 no21 p1 N 1 2017

REVIEW: *SLJ* v63 no11 p106 N 2017 Melissa Williams
 “Becoming Kareem: Growing Up On and Off the Court.”
 “The NBA’s all-time leading scorer, Kareem Abdul-Jabbar, traces his path to becoming a basketball superstar and Basketball Hall of Fame inductee. Born in Harlem in 1947, shy, thoughtful Abdul-Jabbar was not on anyone’s ‘most likely to succeed’ list at the start. In this intimate narrative, he reveals how the influence of selfless, wise coaches and role models helped shape him into a proud man who scored big in basketball and grew confident as an African American and a practicing Muslim. While the tone of the work is understated and contemplative, the memoir contains powerful ideas for reflection and discussion about racism, politics, identity, and religion.”

REVIEW: *Voice of Youth Advocates* v40 no5 p75 D 2017
 Ed Goldberg Shirley Yan

ABDUL-JABBAR, KAREEM, 1947-. Coach Wooden and me; our 50-year friendship on and off the court; [by] Kareem Abdul-Jabbar 290 p. 2017 Grand Central Pub.

1. African American basketball players—United States—Biography 2. Basketball coaches—United States—Biography 3. Biography (Literary form) 4. Coach-athlete relationships—United States 5. Memoirs ISBN 9781455542253 (ebk.); 9781455542277 (hardcover); 9781455571246 (large print); 9781478914754 (audio bk.); 9781478914761 (audio download)
 LC 2017-933519

SUMMARY: In this book author Kareem Abdul-Jabbar "explores his 50-year friendship with Coach John Wooden, one of the most enduring and meaningful relationships in sports history. . . . [He] reveals the inspirational story of how his bond with John Wooden evolved from a history-making coach-player mentorship into a deep and genuine friendship that transcended sports, shaped the course of both men's lives, and lasted for half a century." (Publisher's note)

REVIEW: *Booklist* v113 no11 p5 F 1 2017 Annie Bostrom

REVIEW: *Booklist* v113 no17 p49-50 My 1 2017 Wes Lukowsky

"Coach Wooden and Me: Our 50-Year Friendship on and off the Court." "John Wooden recruited Lew Alcindor (as Abdul-Jabbar was then known) in the midsixties to play basketball at UCLA. On the surface, it was an odd match. Abdul-Jabbar was a seven-foot-tall, black, jazz-loving city kid. . . . Wooden was a product of rural Indiana, short of six feet, with a penchant for big-band swing and a moral compass that was forged by traditional conservative values. Initially, the relationship was the one you'd expect from a player and his coach, but it deepened over time, as Abdul-Jabbar recounts in this moving memoir. . . . Abdul-Jabbar and Wooden shared a priceless friendship, and this sensitive, sharply written account brings it to full, vivid life."

REVIEW: *Kirkus Rev* v85 no8 p41 Ap 15 2017

REVIEW: *Libr J* v142 no8 p76-7 My 1 2017 Chris Wilkes

REVIEW: *Libr J* v142 no2 p50 F 1 2017 Barbara Hoffert

REVIEW: *Publ Wkly* v264 no13 p93 Mr 27 2017

ABDUL-JABBAR, KAREEM, 1947-. Mycroft Holmes and the Apocalypse handbook; [by] Kareem Abdul-Jabbar 128 p. 2017 Titan Books

1. Adventure stories 2. Explosions 3. Graphic novels 4. Threats 5. Weapons of mass destruction
 ISBN 1785853007; 9781785853005

SUMMARY: “Against his will, the idle but brilliant Mycroft Holmes is pulled into a globe-spanning adventure at the behest of Queen Victoria. A madman has stolen a handbook full of plans for civilization-destroying weapons-- and desires to sell them to the highest bidder. Can the smartest man in England track down and defeat the one foe that may prove to be his match?” (Publisher’s note)

REVIEW: *Libr J* v142 no10 p84 Je 1 2017 Martha Cornog
 “Mycroft Holmes and the Apocalypse Handbook.” “It’s Victorian London, and the British Museum collapses in a explosion triggered by mysterious inventions--a madman wants to hold the whole world for ransom. Forced by Queen Victoria to defuse the threat and find the blueprints, playboy Mycroft Holmes signs on as reluctant good guy. . . . Author [Kareem] Abdul-Jabbar . . ., with writer [Raymond] Obstfeld . . . cleverly crafts Mycroft as a brilliant scoundrel, far more interesting than his scorned brother Sherlock, introducing wonderful women characters who draw slyly on canonical regulars.”

REVIEW: *Libr J* v143 no2 p84 F 1 2018 Martha Cornog

REVIEW: *Libr J* v143 no1 p85-7 Ja 1 2018 Martha Cornog
 “Mycroft Holmes and the Apocalypse Handbook,” “As the Crow Flies,” and “Billie Holliday.” “In ‘Mycroft Holmes,’ playboy Mycroft Holmes signs on as reluctant good guy, . . . Mycroft [is] a brilliant scoundrel more interesting than Sherlock, who meets his match in fearless bounty hunter Lark Adler. . . . In ‘As the Crow Flies,’ faced with a week of back-packing at a Christian feminist camp for girls, 13-year-old Charlie isn’t enthused. Charlie . . . doesn’t feel like a regular girl nor is even sure she’s a believer. She certainly isn’t white like the other campers. . . . In ‘Billie Holliday,’ jazz singer Billie Holiday lived the songs she sang--and worse. . . . This biography offers glaring flashes of Holiday’s songs and life more than the details.”

REVIEW: *Publ Wkly* v264 no38 p61 S 18 2017

ABEL, HEATHER. The optimistic decade; a novel; [by] Heather Abel 368 p. 2018 Algonquin Books of Chapel Hill

1. Bildungsromans 2. Camps—Colorado—Fiction 3. Man-woman relationships—Fiction 4. Nineteen nineties—Fiction 5. Self-actualization (Psychology)—Fiction
 ISBN 9781616206307 (hardcover : alk. paper)
 LC 2017-031135

SUMMARY: Written by Heather Abel, "this energetic . . . novel about a utopian summer camp and its charismatic leader asks smart questions about good intentions gone terribly wrong. Framed by the oil shale bust and the real estate boom, by protests against Reagan and against the Gulf War, 'The Optimistic Decade' takes us into the lives of five unforgettable characters, and is a sweeping novel about idealism, love, class, and a piece of land that changes everyone who lives on it." (Publisher's note)

REVIEW: *Booklist* v114 no17 p63 My 1 2018 Carol Haggas

REVIEW: *Kirkus Rev* v86 no7 p157 Ap 1 2018

REVIEW: *Libr J* v143 no4 p74 Mr 1 2018 Lawrence Rungren

"The Optimistic Decade: A Novel." "Set in the 1980s, this coming-of-age tale features Rebecca Silver, a freshman at Berkeley and daughter of Ira Silver, publisher of an influential radical newspaper. . . . The summer after her freshman year, her parents plan something different, signing her up to be a counselor at Llamalo, a Colorado wilderness camp run by her older cousin Caleb. There she finds her troubled childhood friend David. . . . Slowly, the two become involved, and Rebecca begins to discover an identity outside of political activism. . . . [This novel] is a generous, thoughtful view of youthful passion and idealism seen through the lens of age, as its characters struggle with questions of personal authenticity."

REVIEW: *NY Times Book Rev* p21 My 27 2018 ZOE GREENBERG

REVIEW: *Publ Wkly* v265 no13 p89-90 Mr 26 2018

REVIEW: *SLJ* v64 no5 p106 My 2018 Karlan Sick

"The Optimistic Decade." "In this novel set in the late 1980s and early 1990s, Caleb, a dashing young Easterner, longs to create a camp where kids can live simply, work, and enjoy the outdoors. With a loan, he buys a Colorado ranch during a real estate bust. He has the charisma of a cult leader and succeeds in attracting residents. . . . Rebecca, a new counselor, comes from a family of idealists. . . . She has grown up attending rallies and carrying picket signs. At the camp, she is surprised to see that David, a boy whom she considered a nerd back home, is popular with the girls. . . . This is an excellent coming-of-age tale with a sympathetic cast of characters. For teens who want a realistic, romantic, and thought-provoking story."

ABEL, JESSICA. Trish Trash. *Rollergirl of Mars*; 64 p. 2016 Papercutz

1. Comic books, strips, etc.
 2. Graphic novels
 3. Racially mixed children
 4. Science fiction
- ISBN 1629916145; 9781629916149

SUMMARY: In this graphic novel in the Trish Trash series, by Jessica Abel, illustrated by Lydia Roberts, "fifteen-(Earth)-year-old Trish 'Trash' Nupindju dreams of derby stardom. When you come from a multiracial family of poor moisture farmers on Mars, making the local hover derby team seems like the only way out. But when Trish finally gets (AKA sneaks into) a tryout, will this 'fresh meat' have what it takes to make the cut?" (Publisher's note)

REVIEW: *Kirkus Rev* v84 no17 p91 S 1 2016 Jessica Abel

REVIEW: *Publ Wkly* v263 no41 p83 O 10 2016

REVIEW: *SLJ* v62 no11 p106 N 2016 Morgan Brickey

"Trish Trash: Rollergirl of Mars." "If there's one thing Trish knows for sure, it's that she was born to be a skategirl. . . . She spends her days farming for water on the dusty planet. When the Hoverderby holds tryouts, even though Trish is technically too young, she is determined to participate. Her age is revealed and disqualifies her, but she proves herself a genius with technology, and she is brought on as an intern. . . . [Jessica] Abel relies on a diverse group of characters and an almost faded and weathered color palette to portray the future. The story is fast-moving, and readers must be

alert for contextual clues in the art in order to glean information about surroundings."

ABEL, JESSICA.il. Trish Trash. See Abel, J.

ABELA, DEBORAH. The stupendously spectacular spelling bee; [by] Deborah Abela 224 p. 2018 Sourcebooks Jabberwocky

1. Children's stories
 2. Family life—Australia—Fiction
 3. Friendship—Fiction
 4. Self-confidence—Fiction
 5. Spelling bees—Fiction
- ISBN 9781492662112 (13 : alk. paper)
LC 2017-030951

SUMMARY: In this book in the Spectacular Spelling Bee series, by Deborah Abela, "India Wimple can spell. Brilliantly. . . . When the Wimples suggest she enter the next Bee, India feels nothing but trepidation. . . . But with the support of her family, India finds the courage to sign up. There are plenty of obstacles to reaching the finals. . . . But with hope, hard work, and a little bit of heart, something splendiferous might be on the horizon." (Publisher's note)

REVIEW: *Kirkus Rev* v86 no4 p118 F 15 2018

"The Stupendously Spectacular Spelling Bee." "India Wimple is a brilliant speller. Each Friday night, the Wimple family huddles around the TV to watch the Stupendously Spectacular Spelling Bee. . . . [W]hen her little brother, Boo, suggests she sign up for the competition, the extremely shy India has her doubts. After some convincing, India makes the 'valorous decision' to go for it. With the support of her loving family and some townsfolk . . . , India is soon on her way from rural Yungabilla to the live, televised final at the Sydney Opera House. Each chapter of this Australian import begins with a featured word, defined and used in a sentence, that sums up the chapter. . . . This story about facing and overcoming one's fears is a winner."

REVIEW: *SLJ* v64 no4 p116-18 Ap 2018 Kate Nafz

ABELSON, JENN. I have the right to. See Prout, C.

ABOUEY, MARGUERITE. Akissi; tales of mischief; [by] Marguerite Abouet 188 p. 2018 Random House Distribution Childrens

1. Children's stories
 2. Girls—Juvenile fiction
 3. Graphic novels
 4. Short story collections
 5. Siblings—Juvenile fiction
- ISBN 191117147X; 9781911171478

SUMMARY: In this book, by Marguerite Abouet, illustrated by Mathieu Sapin, "the neighborhood cats are trying to steal [Akissi's] fish, her little monkey Boubou almost ends up in a frying pan and she's nothing but a pest to her older brother Fofana. . . . But Akissi is a true adventurer, full of silliness and mischief and nothing will scare her for long!" (Publisher's note)

REVIEW: *Booklist* v114 no18 p36-7 My 15 2018 Sarah Hunter

"Akissi: Tales of Mischief." "[Marguerite] Abouet's childhood memories of growing up in Cote d'Ivoire are the basis for these slice-of-life strips starring charmingly impish Akissi. Each six-page comic follows Akissi as she comes up with a scheme, which often leads to mild mayhem. . . . Her selfishness, impetuosity, and tattling are all played for

laughs, and the occasional story where she does something kind or guileless nicely breaks up the pattern. [Mathiew] Sapin's fine-lined artwork is filled with vibrant, saturated color, and his cartoonish figures are comically expressive. . . . Akissi's irrepressible mischievousness doesn't come without consequences . . . but the lack of lessons is typical of European kids' humor comics."

REVIEW: *Kirkus Rev* v86 no8 p1 Ap 15 2018

REVIEW: *Publ Wkly* v265 no11 p63 Mr 12 2018

REVIEW: *SLJ* v64 no5 p88-9 My 2018 Alec Chunn

"Akissi: Tales of Mischievousness." "This comprehensive volume includes the seven short stories featured in [Marguerite] Aboutet & [Mathiew] Sapin's 'Akissi: Cat Invasion,' along with 14 others. The tales . . . follow Akissi's day-to-day life in her Ivory Coast town. In 'Good Mothers,' Akissi and friends steal their neighbor's baby to play 'mums.' In 'Sunday Feast,' Akissi consumes all the food for Communion at church . . . before the service begins. . . . The short story format sacrifices some character development, but the dynamic among Akissi, her brother, and their parents is classic nuclear family drama and hilarity. . . . Sapin's art is earth-toned, with a scratchy yet precise line quality. . . . This volume fills a gap in children's comics featuring African characters and settings."

ABRAHAMS, PETER, 1947-. The right side; a novel; [by] Peter Abrahams 336 p. 2017 Atria Books

1. Detective & mystery stories 2. Dogs—Fiction 3. Missing children—Fiction 4. Suspense fiction 5. Women military personnel—Fiction

ISBN 9781501118401 (hardcover)

LC 2017-001680

SUMMARY: In this novel, by Spencer Quinn, "LeAnne Hogan went to Afghanistan as a rising star in the military, and came back a much lesser person, mentally and physically. . . . She is confused, angry, and suspects the fault is hers, even though nobody will come out and say it. . . . As she becomes obsessed with finding Marci's daughter, LeAnne and her inscrutable canine companion are drawn into danger as dark and menacing as her last Afghan mission." (Publisher's note)

REVIEW: *Booklist* v113 no17 p58-9 My 1 2017 Carol

Haggas

"The Right Side." "[Spencer] Quinn tells the tale of LeAnne Hogan, a promising athlete with a full ride to West Point, who defies expectations and enlists in the U.S. Army instead. Her tour of duty in Afghanistan ends in disaster when her mission is compromised and her commanding officer is killed. As she recovers in Walter Reed Hospital from the loss of an eye, . . . LeAnne befriends her PTSD-stricken . . . Marci. When Marci dies unexpectedly, LeAnne's grief spurs her to embark on a cross-country road trip . . . to Marci's small hometown in the mountains of Washington State. . . . Though the emotional and physical challenges confronting Quinn's wounded warrior form the heart of the book, readers will discover its soul when LeAnne and her four-footed companion join forces."

ABRAMS, DAN. Lincoln's last trial. See Fisher, D.

ABRAMS, DAVID. Brave deeds; [by] David Abrams 256 p. 2017 Black Cat

1. Friendship—Fiction 2. Historical fiction 3. Iraq War, 2003-2011—Fiction 4. Military personnel—Fiction 5. Soldiers—Fiction

ISBN 9780802126863 (paperback)

LC 2016-057461

SUMMARY: This novel, by David Abrams, "is a compelling . . . [story] of war, brotherhood, and America. Spanning eight hours, the novel follows a squad of six AWOL soldiers as they attempt to cross war-torn Baghdad on foot to attend the funeral of their leader, Staff Sergeant Rafe Morgan. As the men make their way to the funeral, they recall the most ancient of warriors yet are a microcosm of twenty-first-century America, and subject to the same human flaws as all of us." (Publisher's note)

REVIEW: *Booklist* v113 no21 p15 Jl 2017 Jonathan Fullmer

REVIEW: *Kirkus Rev* v85 no13 p1 Jl 1 2017

"Brave Deeds." "[David] Abrams . . . follows his award-winning debut with a more empathetic but no less bitter take on the Iraq War. . . . Staff Sgt. Raphael Morgan . . . has been killed by an improvised explosive device. . . . A band of brothers . . . has decided to attend his memorial service. . . . However, officers have denied permission. That's irrelevant to troopers Arrow, Park, Drew, O, Cheever, and Fish. They steal a Humvee and go AWOL. The Humvee breaks its drive shaft, and the six . . . must hoof it across the 'chaotic center of terrorism' amid 'al-Qaeda, Mahdi, Ba'ath, and Badr. . . .' A powerful story on its surface, a soldier's story laced with vulgarities and gallows humor, but also a story holding deeper interpretations of our troubled Middle Eastern misadventures."

REVIEW: *Libr J* v142 no7 p71 Ap 15 2017 James Coan

REVIEW: *Libr J* v142 no5 p88 Mr 15 2017 Barbara Hofert

REVIEW: *Publ Wkly* v264 no23 p26 Je 5 2017

ABRAMS, DOUGLAS. The book of joy. See Tenzin Gyatso, D. L. X.

ABRAMS, ELLIOTT. Realism and democracy; American foreign policy after the Arab Spring; [by] Elliott Abrams 310 p. 2017 Cambridge University Press

1. Arab Spring, 2010- 2. Arab countries—Politics and government—21st century 3. International relations literature

ISBN 9781108415620 (hardback)

LC 2017-020173

SUMMARY: In this book, "Elliott Abrams marshals four decades of experience as an American official and leading Middle East expert and shows that deals with tyrants will not work. Islamism is an idea that can only be defeated by a better idea: democracy. . . . This book makes a powerful argument for an American foreign policy that combines practical politics and idealism and refuses to abandon those struggling for democracy and human rights in the Arab world." (Publisher's note)

REVIEW: *Choice* v55 no7 p888 Mr 2018 T. M. Jackson

REVIEW: *Commentary* v145 no4 p35-7 Ap 2018 SETH MANDEL

REVIEW: *Natl Rev* v69 no24 p40-2 D 31 2017 DAVID PRYCE-JONES

"Realism and Democracy: American Foreign Policy Af-

ter the Arab Spring." "[The book] is asking . . . whether the United States should deal with the present free-for-all in the role of policeman or of paramedic. [Elliott] Abrams takes his lead from President Reagan, once his boss, who was convinced that whatever Arabs might do or say, basically they want the same freedom as Americans, and they are able to acquire it, too. In this view, freedom is the function of democracy, and democracy in turn is the function of human rights. In the course of his career, Abrams also met and admired the like-minded senators Scoop Jackson and Daniel Moynihan and, last but not least, George W. Bush, the president who did his best to give freedom to Iraqis."

ABRAMS, FLOYD. The soul of the First Amendment; [by] Floyd Abrams xxiii, 145 p. 2017 Yale University Press

1. First Amendment protections (United States Constitution)
 2. Freedom of religion—United States
 3. Freedom of speech—United States
 4. Freedom of the press—United States
 5. Political science literature
 6. Social commentary
 7. Social criticism
- ISBN 9780300190885 (hardcover : alk. paper)
LC 2016-950165

SUMMARY: This book, by Floyd Abrams, "examines the degree to which American law protects free speech more often, more intensely, and more controversially than is the case anywhere else in the world. . . . The author addresses legal issues from the adoption of the Bill of Rights through recent cases such as Citizens United. He also examines the repeated conflicts between claims of free speech and those of national security occasioned by the publication of classified material." (Publisher's note)

REVIEW: *Choice* v55 no1 p124 S 2017 M. W. Bowers

REVIEW: *N Y Times Book Rev* p26 Ap 23 2017 Daniel W. Drezner

REVIEW: *Nation* v305 no8 p34-5 O 9 2017 GARA LAMARCHE

"The Soul of the First Amendment: Why Freedom of Speech Matters." "[This book is] an effort, at a time when [author Floyd Abrams] believes the First Amendment is under assault from various quarters, to distill the leading arguments from his career, and it covers tensions between free speech and attempts to regulate money in politics . . . and hate speech, and to protect privacy and national security. Each of these debates is important to have, and Abrams's chapters on them, taken together, form a larger argument about free speech: a kind of First Amendment fundamentalism that only cursorily acknowledges the countervailing concerns--indeed, at times, real harms--of racial intimidation or digital attacks on privacy and reputation."

REVIEW: *Publ Wkly* v264 no7 p66-7 F 13 2017

"The Soul of the First Amendment." "Lawyer . . . [Floyd] Abrams . . . explores the American right to free speech. . . . Abrams assumes little prior knowledge from the reader, providing a useful history of the Founding Fathers' Constitutional debates around the topic as well as interesting analyses of contemporary applications. . . . Abrams stresses that even repugnant statements are more broadly protected in the U.S. speech than under many European democracies. He also explains why the identity of those asserting First Amendment claims should not be determinative. Many readers will find the most value in Abrams's discussion of Citizens United, and his justification for granting First Amendment protections to corporations in general, and not just

media companies."

ABRAMS, JONATHAN. All the pieces matter; the inside story of The Wire; [by] Jonathan Abrams 352 p. 2018 Crown Archetype

1. Historical literature
 2. Oral history
 3. Police on television
 4. Television crime programs
 5. Television programs
- ISBN 9780451498144 (hardback)
LC 2017-031862

SUMMARY: This book, by Jonathan Abrams, "[is] the definitive oral history of the iconic and beloved TV show 'The Wire,' as told by the actors, writers, directors, and others involved in its creation. Since its final episode aired in 2008, [the] HBO's acclaimed crime drama . . . has only become more popular and influential. The issues it tackled . . . have become more urgent and central to the national conversation." (Publisher's note)

REVIEW: *Kirkus Rev* v85 no22 p1 N 15 2017

"All the Pieces Matter: The Inside Story of The Wire." "In this detailed history of the show, [The Wire], Bleacher Report contributor [Jonathan] Abrams . . . writes that the series 'is now celebrated as one of the greatest television shows ever made.' Producers, writers, directors, and actors speak for themselves via the many interviews the author conducted. Along the way, Abrams includes commentary and behind-the-scenes reflections. There never would have been a show if not for David Simon, a former Baltimore Sun police reporter whose two nonfiction books, *Homicide* (1991) and *The Corner* (1997), covered the topics that The Wire would explore."

REVIEW: *Libr J* v143 no1 p98 Ja 1 2018 Joshua Finnell

REVIEW: *N Y Times Book Rev* p4 F 18 2018 JESSICA LUSTIG

REVIEW: *N Y Times Book Rev* p56-7 Je 3 2018 BEN DICKINSON

REVIEW: *Publ Wkly* v264 no52 p117 D 18 2017

REVIEW: *Publ Wkly* v265 no9 p12 F 26 2018 CAROLYN JURIS

ABRAMS, NATHAN, 1972-. Stanley Kubrick; New York Jewish intellectual; [by] Nathan Abrams 340 p. 2018 Rutgers University Press

1. Biography (Literary form)
 2. Intellectuals
 3. Jewish identity
 4. Motion picture producers and directors—United States—Biography
- ISBN 9780813587103 (cloth); 9780813587110 (pbk.)
LC 2017-032568

SUMMARY: This biography, by Nathan Abrams, describes the life and works of "Stanley Kubrick[, who] is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. 'Stanley Kubrick' reexamines the director's work in [the] context of his ethnic and cultural origins." (Publisher's note)

REVIEW: *Choice* v56 no2 p198-9 O 2018 K. M. Flanagan

REVIEW: *Libr J* v143 no6 p73 Ap 1 2018 Ann Fey

"Stanley Kubrick: New York Jewish Intellectual." "[Nathan] Abrams . . . has built a mountain of articles, reviews, books, archives, and anecdotes concerning [Stanley] Ku-

brick's films, culled from them details theoretically related to elements of Jewishness, and restated them. The 'New York Jewish Intellectual' is not defined but implied. The director's Jewishness is described as based on his genes, not his secularized lifestyle. Biographical information touches on Kubrick's early life in the Bronx, later years in England, photographic accomplishments, entry into filmmaking, and directorial controlling style. Thematic analyses of 'Lolita,' 2001, 'A Clockwork Orange,' 'Barry Lyndon,' 'The Shining,' and 'Eyes Wide Shut' yield varying degrees of removed and concealed Jewishness."

ABRAMS, REBECCA. The Jewish journey; 4000 years in 22 objects from the Ashmolean Museum; [by] Rebecca Abrams 232 p. 2017 Acc Pub Group

1. Ashmolean Museum 2. Historical literature 3. Jewish history 4. Jews 5. Material culture
ISBN 1910807036; 9781910807033

SUMMARY: This book, by Rebecca Abrams, "[shows] Jewish history in its wider historical, social and cultural context. In addition, it presents objects that reflect on daily life over the centuries, e.g. family, marriage, trade, travel, rather than the more common depictions of artifacts for sacred and religious use. . . . [The book] brings to light for the first time the amazing Jewish treasures in the Ashmolean Museum, explaining their specifically Jewish significance." (Publisher's note)

REVIEW: *Hist Today* v68 no4 p96 Ap 2018 Giulia Miller
"The Jewish Journey: 4000 Years in 22 Objects from the Ashmolean Museum." "Rebecca Abrams tells the story of daily Jewish life and material culture from within a wider, not only Jewish, context: one that incorporates the myriad of countries--Syria, France, England, Greece, Egypt, China--and cultures in which Jews have lived over the centuries. Abrams tells the story through 22 Jewish objects in Oxford's Ashmolean Museum, stringing together a path 'like stars in a complex constellation' to reveal a fascinating narrative of Jewish history and culture. . . . In some cases, Abrams expands the back stories with sections of historical context."

ABRAMSKY, SASHA. Jumping at shadows; the triumph of fear and the end of the American dream; [by] Sasha Abramsky ix, 324 p. 2017 Nation Books

1. Americans--Psychology 2. Anxiety disorders 3. Fear--Social aspects 4. Nonfiction 5. Risk--United States--Sociological aspects 6. Social perception 7. Social perception--United States 8. Social science literature
ISBN 9781568585192 (hardcover); 9781568587646 (ebook); 1568585195
LC 2017-012751

SUMMARY: This book, by Sasha Abramsky, is a searing account of America's most dangerous epidemic: irrational fear. Taking readers on a dramatic journey through a divided nation, where everything from immigration to disease, gun control to health care has become fodder for fearmongers and conspiracists, he delivers an eye-popping analysis of our misconceptions about risk and threats." (Publisher's note)

REVIEW: *Christ Century* v134 no23 p42-3 N 8 2017 Mark E. Devries

"Jumping at Shadows: The Triumph of Fear and the End of the American Dream." "[Author Sasha] Abramsky's analysis of how fear played an important role in electing our current

president lacks nuance and is likely to alienate the very readers he hopes to sway. Gentler language might have helped him reach a broader audience. Abramsky seems to miss the point that impassioned resistance itself can be fueled by fear as well as by a constructive critique. . . . This book can help us examine ways in which our faith is fueled by fear, and it can also help us to move beyond it."

ABU-ZEID, KAREEM JAMES.tr. Confessions. See Jaber, R.

ABUGOV, JEFF. Time travel for love and profit; [by] Jeff Abugov 316 p. 2017 J-Stroke Productions

1. Romantic love--Fiction 2. Science fiction 3. Space & time--Fiction 4. Thieves--Fiction 5. Time travel--Fiction
ISBN 099857841X; 9780998578415

SUMMARY: In this novel, by Jeff Abugov, "T.J. is a seasoned ex-con, a thief by trade, a quick-witted rogue and a loveable scoundrel by nature. After paroled from San Quentin, he manages to get his hands on a time machine built into an Apple Watch, and goes back to 1932 to invest \$10,000 in IBM with the intent of returning home to collect his millions. But his plan is made complicated when he comes face-to-face with the beautiful woman who has haunted his dreams since his childhood." (Publisher's note)

REVIEW: *Kirkus Rev* v86 no5 p1 Mr 1 2018

REVIEW: *Kirkus Rev* v86 no2 p1 Ja 15 2018

"Time Travel for Love and Profit." "T.J., a thief since the age of 8, . . . grew up in the Los Angeles foster care system, . . . Then he . . . joins a crew to steal a Jackson Pollock painting; and ends up in prison. . . . On parole, he becomes a janitor at the California Institute of Technology and befriends the aging professor Aldous Szabo. Szabo introduces T.J. to his time-traveling smartwatch, . . . the author's sense of humor results in nightmarish time-traveling conditions for his protagonist, . . . the book's beating heart is Ruth Anne Lee, whom T.J. meets in 1961. He encourages her to speak her mind, and through her, he ultimately learns how best to wrangle the watch's power. Fans of time-travel tales will kick themselves if they miss this one."

ACEVEDO, ELIZABETH. The poet X; a novel; [by] Elizabeth Acevedo 361 p. 2018 HarperTeen

1. Adolescence--Juvenile fiction 2. Bildungsromans 3. Dating (Social customs)--Fiction 4. Dominican Americans--Juvenile fiction 5. High school students--Juvenile fiction 6. Interpersonal relations--Juvenile fiction 7. Patriarchy--Fiction 8. Poetry competitions--Fiction 9. Poetry slams--Fiction 10. Poetry slams--Juvenile fiction 11. Poets--Juvenile fiction 12. Schools--Juvenile fiction 13. Self-esteem--Juvenile fiction 14. Teenage girls--Juvenile fiction
ISBN 9780062662828 (ebook); 9780062662804 (hardcover)
LC 2017-943585

SUMMARY: In this novel, by Elizabeth Acevedo, "Xiomara . . . feels unheard and unable to hide . . . Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. . . . With Mami's determination to force her . . . to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she

is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out." (Publisher's note)

REVIEW: *Booklist* v114 no5 p66 N 1 2017 Jessica Anne Bratt

REVIEW: *Horn Book Magazine* v94 no2 p76 Mr/Ap 2018 JENNIFER HUBERT SWAN

REVIEW: *Kirkus Rev* v86 no2 p1 Ja 15 2018

"The Poet X." "Fifteen-year old Xiomara . . . is used to standing out: she's tall with 'a little too much body for a young girl.' Street harassed by both boys and grown men and just plain harassed by girls, she copes with her fists. In this novel in verse, [Elizabeth] Acevedo examines the toxicity of the 'strong black woman' trope, highlighting the ways Xiomara's seeming unbreakability doesn't allow space for her humanity. The only place Xiomara feels like herself and heard is in her poetry--and later with her love interest, Aman. . . . Though she finds support in a dedicated teacher, in Aman, and in a poetry club and spoken-word competition, it's Xiomara herself who finally gathers the resources she needs to solve her problems."

REVIEW: *Publ Wkly* v265 no4 p86-7 Ja 22 2018

"The Poet X." "Harlem sophomore Xiomara Batista isn't saintly like her virtuous twin brother. . . . Xiomara begins to voice her uncertainties about the Catholic faith and patriarchal piety pressed on her by her mother and the church. . . . she begins a secret relationship with her lab partner Aman, who seems interested in more than her curves. . . . Xiomara pours her innermost self into poems and dreams of competing in poetry slams, a passion she's certain her conservative Dominican parents will never accept. Debut novelist [Elizabeth] Acevedo's free verse gives Xiomara's coming-of-age story an undeniable pull. . . . At its heart, this is a complex and sometimes painful exploration of love in its many forms, with Xiomara's growing love for herself reigning supreme."

REVIEW: *SLJ* v64 no3 p111 Mr 2018 Della Farrell

REVIEW: *SLJ* v64 no7 p37-8 Jl 2018 Terry Hong

REVIEW: *Voice of Youth Advocates* v41 no1 p16-7 Ap 2018

REVIEW: *Voice of Youth Advocates* v40 no6 p52 F 2018 Pamela Thompson

ACEVES, FRED. *The closest I've come*; [by] Fred Aceves 310 p. 2017 HarperTeen

1. Domestic fiction 2. Dysfunctional families—Fiction
 3. Friendship—Juvenile fiction 4. High schools—Juvenile fiction 5. Hispanic Americans—Fiction 6. Hispanic Americans—Juvenile fiction 7. Prejudices—Fiction 8. Schools—Juvenile fiction 9. Single-parent families—Juvenile fiction 10. Teenage boys—Fiction
- ISBN 9780062488534 (hardcover); 9780062489876 (ebook)

SUMMARY: In this book, by Fred Aceves, "Marcos Rivas yearns for love, a working cell phone, and maybe a pair of sneakers that aren't falling apart. But more than anything, Marcos wants to get out of Maesta. . . . When Marcos is placed in a new after-school program, he meets Zach and Amy, whose friendship inspires Marcos to open up to his Maesta crew, too, and starts to think more about his future and what he has to fight for." (Publisher's note)

REVIEW: *Booklist* v114 no4 p50 O 15 2017 Kristina Pino

REVIEW: *Bull Cent Child Books* v71 no5 p191 Ja 2018

Deborah Stevenson

"The Closest I've Come." "Marcos Rivas is fifteen, and he's growing up poor in the mostly Latino and black Maesta neighborhood of Tampa. His alcoholic mother chooses her boyfriends over him. . . . He loves his friends, especially brainy Obie, . . . but what Marcos really longs for is a girlfriend, and he's smitten with fearless, punky Amy. The pacing and momentum of the story are uneven, but the picture of life with few options under the hot Florida sun is effective, and there's a refreshing subversion of literary expectation. . . . Marcos is a sympathetic narrator with an age-predictable helping of knuckleheadedness. . . . The accessible writing brings this story to a wide range of readers, and kids with their own trajectory-limiting obstacles will feel for Marcos."

REVIEW: *Publ Wkly* v264 no49 p94 D 4 2017

REVIEW: *Publ Wkly* v264 no41 p69-70 O 9 2017

REVIEW: *SLJ* v63 no10 p102 O 2017 Melissa Williams

ACHARYA, SANDHYA. *10 gulab jamuns; counting with an Indian sweet treat*; [by] Sandhya Acharya 38 p. 2017 Mascot Books Inc

1. Brothers 2. Counting 3. Desserts 4. East Indian cooking 5. Picture books for children
- ISBN 1684012619; 9781684012619

SUMMARY: This book, by Sandhya Acharya, illustrated by Vanessa Alexandre, "is a sweet multicultural picture book for children that instill in them a love for math and a knowledge of diversity and new cultures. Join two adorable brothers in a fun-filled adventure and discover a tasty sweet from India! Idu (Ee-doo) and Adu (Aa-doo) are very excited. Guests are coming over for dinner and their Mamma has already cooked a lot. Next, she is cooking Gulab Jamuns." (Publisher's note)

REVIEW: *Publ Wkly* v265 no9 p56e-f F 26 2018

"Pirate Queen: Book of the Navigator," "Polar Bear Bowler: A Story Without Words," and "10 Gulab Jamuns." "In 'Pirate Queen,' [H.L.] Klett confidently balances several genre elements--fantasy, SF, steampunk, and more. . . . Hailley's thirst for knowledge becomes her downfall after she discovers a powerful book that communicates with her. . . . In 'Polar Bear Bowler,' a polar bear climbs aboard a boat and hitches a ride down to Antarctica. After clambering up onto an ice sheet, the bear spies three distant shapes that resemble bowling pins and begins to roll a snowball. . . . In '10 Gulab Jamuns,' After Idu and Adu's mother makes 10 gulab jamuns--fried dough balls, soaked in syrup--for a dinner party, is there any chance that they'll last until the meal?"

REVIEW: *Publ Wkly* v265 no3 p60 Ja 15 2018

ACHESON, DAVID. *The calculus story; a mathematical adventure*; [by] David Acheson 160 p. 2017 Oxford University Press

1. Calculus 2. Functions (Mathematics) 3. Mathematical analysis 4. Mathematical literature
- ISBN 0198804547 (hardcover); 9780198804543 (hardback)
LC 2017-935884

SUMMARY: In this book author David Acheson "presents a wide-ranging picture of calculus and its applications, from ancient Greece right up to the present day. Drawing on their original writings, he introduces the people who helped to build our understanding of calculus. With a step-by-step