

2009, when she was appointed as the first openly gay US attorney by US President Barack Obama. Throughout her career Durkan became well known for her commitment to Seattle. In her tenure as an attorney she worked to lower Washington's crime rate and improved laws about cybercrime. As mayor, she focused on increasing access to health care, education, jobs, and homeownership for the city's minority populations. In 2020, Durkan was at the forefront of Seattle and Washington's policies in regard to the coronavirus (COVID-19) pandemic.

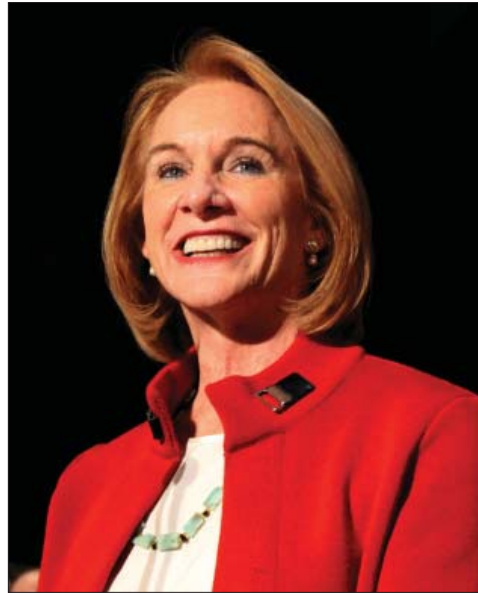


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## EARLY LIFE AND EDUCATION

Durkan was born on May 19, 1958, to Martin Durkan, a Washington state senator and lobbyist, and Lolly Durkan, who drove a bus at the Port of Seattle during World War II. She grew up just outside of Seattle in Issaquah, Washington, with seven siblings. Her grandfather was an Irish Catholic immigrant who left his country as a teenager during a time of war. As Durkan told Julie Garner for *University of Washington Magazine* (Sept. 2014), “The values of justice really animated our lives growing up and we were measured by how much good we did for others.” The Durkan family's political prominence in Washington has been compared to that of the Kennedy family's in Massachusetts. (In fact, Durkan and her siblings found letters from both John and Robert Kennedy in their parents' effects after their deaths.)

By age five, Durkan knew she wanted to become a lawyer. As a child watching the television show *Perry Mason*—a legal drama in which defense attorney Mason always won the case—she would critique the prosecutor. As a teenager, she sold linens at the local JC Penney store and attended the Sacred Heart School of Seattle. After graduating in 1976 she attended Notre Dame University, earning her bachelor's degree in 1980. She then went to a fishing village in Alaska through a Jesuit service program, teaching English there for two years.

Durkan returned to her home state around 1982, where she worked as a baggage handler to save money for law school. She attended the University of Washington Law School in the city, earning her JD in 1985. As Garner reported, when Durkan graduated, her mother teased, “Finally, someone is going to pay you to argue.”

not to play a fourth season for the university. Instead he chose to leave school and pursue a career in professional football.

### **BALTIMORE RAVENS**

Jackson met with representatives from multiple National Football League (NFL) teams prior to the 2018 NFL Draft but still entered the selection process with apprehension. “It was a whirlwind, wondering if I would get picked or I would have to go home,” he recalled after the draft, as reported by Zrebiec. In April 2018, the Baltimore Ravens ultimately selected Jackson as the thirty-second overall pick, the final selection of the draft’s first round. He signed a four-year contract with the team in June of that year and went on to make his regular-season debut with the Ravens on September 9, in the team’s season opener against the Buffalo Bills. The Ravens won the game with a score of 47–3, a victory to which Jackson contributed one pass, twenty-four passing yards, and thirty-nine rushing yards.

Over his debut season in the NFL, Jackson played in sixteen games and served as starting quarterback for seven of them, threw six touchdown passes, rushed for a total of 695 yards, and scored five rushing touchdowns. Having achieved a record of ten wins to six losses, the Ravens finished the season ranked first in the American Football Conference (AFC) North division, thus earning a spot in the playoffs. Jackson and the Ravens went on to play a single playoff game in January 2019 but ultimately lost to the Los Angeles Chargers in the wild-card round. Despite the loss, Jackson was able to make valuable contributions to his team during the game, including two touchdown passes.

### **PROFESSIONAL BREAKTHROUGH**

The 2019 football season, his second with the Ravens, proved to be a breakthrough season for Jackson, who served as starting quarterback for all fifteen of the regular season games in which he played. While no longer facing as much pressure to convince doubters, he continued to be motivated by an intense drive to succeed. “I’m very competitive,” he told Tirico. “It can be a little five-yard pass at practice, and I miss it, I’m hot. I’m ticked off.” His competitive nature paid off: Over the course of the season, he passed for a total of 3,127 yards, led the league in touchdown passes with thirty-six, scored seven rushing touchdowns, and rushed the sixth-most yards in the NFL with 1,206. The Ravens finished the 2019 season with a record of fourteen wins to two losses, the best record not only in the AFC but the entire NFL. The team proceeded to the AFC divisional playoffs, where Jackson threw a touchdown pass, but suffered a defeat at the hands of the Tennessee Titans in the end.

In recognition of his widely touted performance throughout the 2019 season, Jackson was declared AFC Offensive Player of the Week for five separate weeks in addition to being selected as AFC Offensive Player of the Month for November. He was named First Team All-Pro by multiple organizations, was selected for his first Pro Bowl, and, following the season, was named the NFL’s Most Valuable Player (MVP) by both the Associated Press and the Pro Football Writ-

ducer of the show, explained to Witchel. “It’s a classic underdog story.”

Though Maguire had not initially planned on expanding upon his interpretations of Oz, he was motivated to enter that world again when

new readers were inspired by the popularity of the *Wicked* musical to engage with the book from which it was derived and demonstrated a deep investment in his take. Known as the Wicked Years series, his subsequent Oz novels included the New York Times Best Sellers *Son of a Witch* (2005), *A Lion among Men* (2008), and *Out of Oz* (2011).

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**“The stories that are told to children about what faces them ahead in life are some of the most honest stories that are told in the history of the human species.”**

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### CONTINUED LITERARY SUCCESS

After writing *Wicked*, Maguire penned further novels for both adults and children. A common theme of each is that a child in the story has lost his or her mother. Children’s books published over those years included *Oasis* (1996), *Crabby Cratchitt* (2000), *Leaping Beauty: And Other Animal Fairy Tales* (2004), *What-the-Dickens: The Story of a Rogue Tooth Fairy* (2007), and *Egg and Spoon* (2014). He is also the author of the Hamlet Chronicles, a children’s series including such titles as *Seven Spiders Spinning* (1994), *Five Alien Elves* (1998), *Three Rotten Eggs* (2002), and *One Final Firecracker* (2005). “I still do write for children, even though I don’t need to,” he explained to Sunderland. “I’m doing it to tell the story that needs to be told, and sometimes children are the most deserving audience.”

Meanwhile, Maguire’s subsequent adult novels tended to follow the formula he started with *Wicked*—taking a famous children’s story or fairy tale and adapting it for grown-ups. These titles included *Confessions of an Ugly Stepsister* (1999), a different interpretation of the story of Cinderella; *Mirror, Mirror* (2003), a reimagined version of the Snow White tale; *After Alice* (2015), a spin on *Alice’s Adventures in Wonderland* (1865), by Lewis Carroll; and *Hiddensee: A Tale of the Once and Future Nutcracker* (2017), which provides background to the Nutcracker story originally introduced by E. T. A. Hoffmann in the 1800s. Maguire’s 2020 book *A Wild Winter Swan* modernizes the Hans Christian Andersen 1838 story “The Wild Swans,” about a boy with one swan wing, as it focuses on a troubled teenager living with her grandparents in the New York City of the 1960s. In a review of the book for *Tor.com* (8 Oct. 2020), Molly Templeton wrote, “*A Wild Winter Swan* is a slim little book, a fairy tale stretched and reshaped into a 20th century American tale about immigration, success, family, and growth.”

### PERSONAL LIFE

Maguire married Andy Newman, a painter, in 2004. The couple met in 1997 and adopted three children from abroad: Luke and Alex from Cambodia, and Helen

remarks-principal-deputy-associate-attorney-general-claire-mccusker-murray-compliance. Accessed 6 Nov. 2020.

—Molly Hagan

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## Elizabeth Olsen

Born: February 16, 1989

Occupation: Actor

Actor Elizabeth Olsen is noted for her appearances in independent films as well as blockbusters. One of her most well-known roles is that of Wanda Maximoff, also known as Scarlet Witch, in several films in the Marvel Cinematic Universe (MCU). Growing up in show business due to her older sisters' acting careers, Olsen started her own career on screen with bit roles in their projects. Committed to separating her career from those of her siblings, however, Olsen did not jump straight into Hollywood films. She instead went to college and performed in plays, before starring in a series of independent films, including her critically acclaimed appearance in the thriller *Martha Marcy May Marlene* (2011).

As she told Leah Rozen for the *New York Times* (11 Oct. 2011), “I’m not interested in instant gratification. And I think the only way you can do that is to make choices that are representative of where you are and don’t get caught up in what other people want you to do.” In addition to a variety of independent roles and MCU appearances, from 2018 to 2019 Olsen starred in the Facebook Watch series *Sorry for Your Loss*. In 2019, Marvel announced that Olsen would be starring as Scarlet Witch in the Disney Plus miniseries *WandaVision*.

### EARLY LIFE AND EDUCATION

Born on February 16, 1989, in Sherman Oaks, California, Elizabeth Chase Olsen is three years younger than her famous twin sisters, child stars Mary-Kate and Ashley Olsen, who were best known for their made-for-television films and their shared role as Michelle in the sitcom *Full House* (1987–95). She also has an older brother, James, and two stepsiblings. Her father, David, was a real es-



Photo by Schorle via Wikimedia Commons

2019; *El Camino: A Breaking Bad Movie*, 2019; *I'm Thinking of Ending Things*, 2020

—Maria del Pilar Guzman

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## Rosalía

Born: September 25, 1993

Occupation: Singer-songwriter

Spanish performer Rosalía was catapulted into the international spotlight in 2018, when her flamenco-inspired sophomore album, *El mal querer* (*The Bad Loving*), debuted at the top of Billboard's Latin Pop Albums chart and took home both a Grammy Award for Best Latin Rock, Urban, or Alternative Album and, in a separate ceremony, a Latin Grammy Award for Best Album of the Year. "The music is connected with my roots, with my culture, but it's also connected with the rest of the world," Rosalía told Kate Hutchinson for the *New York Times* (14 Nov. 2018) about flamenco. Her unique sound quickly proved popular among both Spanish- and English-speaking audiences. Philip Sherburne acknowledged for *Pitchfork* (18 Sept. 2018), "No previous knowledge of flamenco is necessary to feel the pull of this music; it stands out from virtually everything else on the global pop landscape yet it is also warmly welcoming, a music of universal passions."



Photo by Pedro J. Pacheco via Wikimedia Commons

Rosalía has since appeared on stage at Coachella and Lollapalooza. Former president Barack Obama has gone on record as a fan, as have singers Billie Eilish and Pharrell Williams, with whom she has recorded. In the summer of 2019, she became one of the only female Latin artists ever to perform at the MTV Video Music Awards. Explaining her rise to fame, Sherburne wrote, "Some of the attention doubtless stems from her recent videos' canny mashup of Spanish iconography both old and new, with pointy-hooded nazarenos—the silent, barefoot parade-goers of Holy Week processions, hidden beneath striking conical masks—riding nail-studded skateboards and bullfighters waving red capes at racing motorcycles."



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*Structured Computer Organization*, 1976; *Computer Networks*, 1981; *Operating Systems: Design and Implementation*, 1987; *Modern Operating Systems*, 1992; *Distributed Operating Systems*, 1995; *Distributed Systems: Principles and Paradigms*, 2001

—Christopher Mari

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## Nguyen Thi Phuong Thao

Born: June 7, 1970

Occupation: Business executive

Nguyen Thi Phuong Thao is the CEO and vice chair of VietJet Aviation, or VietJet Air, the second-largest airline in Vietnam and in all Southeast Asia. She became the first woman to launch and operate a major commercial airline, a historically male-dominated arena, and to reach billionaire status in Vietnam. Her rise coincided with historic changes in Asia. She built her fortune as a student in Russia during the fall of the Soviet Union, invested in Vietnamese businesses as sectors of the economy were deregulated by the communist government, and was instrumental in building Vietnam's first private banks.

In 2007 Thao founded the country's first private airline, VietJet. When it began offering flights in late 2011, the budget airline was fined for asking flight attendants to wear bikinis as an advertising gimmick, but its popularity soon overtook its reputation as the "bikini airline." By 2016 VietJet was a serious competitor of Vietnam Airlines, Vietnam's state-owned aviation company. VietJet debuted on the Ho Chi Minh Stock Exchange in 2017 with Vietnam's largest initial public offering (IPO) up to that point, and in 2018 it transported 23 million passengers—46 percent of Vietnam's passenger market.