

# GRAPHIC NOVELS CORE COLLECTION

## Fifth Edition

### Children: Pre K-5

Children: Pre K-5

#### A

##### Abdo, Dan

*Barb and the Ghost Blade.* Written and illustrated by Dan Abdo and Jason Patterson. Simon & Schuster Books for Young Readers 2022. 256 p. (Barb the last Berzerker, 2)

ISBN 9781534485747

Grades: 3 4 5 6

741.5; Fic

1. Warriors 2. Child warriors 3. Rescues 4. Quests 5. Monsters 6. Magic 7. Witches 8. Friendship 9. Yeti 10. Wizards 11. Swords 12. Adventure 13. Girls 14. Courage 15. Comics and graphic novels 16. Action and adventure comics 17. Fantasy comics

Barb is a Berzerker, part of an elite crew of warriors who protect the land of Bailiwick from the scourge of monsters. The evil Witch Head has captured all the adult Berzerkers and Barb's the only one who can save them. But she's not alone—Barb's got her own amateur crew of would-be zerkers, made up of farmers, monsters, and her best pal Porkchop the yeti. This rag-tag gang must infiltrate Maug Horn, the monster capital where only monsters are allowed, and find Franny Fire Fingers, who they hope will lead them to the Wise Wizards and the power to fight Witch Head. But when even the powerful Shadow Blade sword is no match for the evil Barb encounters, she must learn that her true power comes from her own heart.

"As with the previous volume, the fast-moving, vibrantly colored panels and humorous dialogue will keep readers turning pages." —*Kirkus*

*Barb the Last Berzerker.* Dan Abdo and Jason Patterson. Simon & Schuster Books for Young Readers 2021. 256 p. (Barb the last Berzerker, 1)

ISBN 9781534485716

Grades: 3 4 5 6

741.5; Fic

1. Yeti 2. Warriors 3. Child warriors 4. Rescues 5. Quests 6. Monsters 7. Friendship 8. Wizards 9. Swords 10. Adventure 11. Girls 12. Courage 13. Comics and graphic novels 14. Action and adventure comics 15. Fantasy comics

LC 2021009679

One of a group of warriors sworn to protect Bailiwick from monsters, Barb the Bezerker, along with Porkchop the yeti, must free her fellow warriors so they can stop Witch Head from taking over the land.

"Readers will delight in the occasional gross-out jokes, strange creatures (vampire goat fiends, mergoblins, the Grub of Death), heartwarming camaraderie, and the over-the-top villain." —*Kirkus*

##### Abouet, Marguerite

*Akissi: Even More Tales of Mischief.* Marguerite Abouet & Mathieu Sapin. Flying Eye 2020. 173 p. (Akissi)

ISBN 9781912497416

Grades: 1 2 3 4

741.5; Fic

1. Misadventures 2. Play 3. Mischief in children 4. Siblings 5. Silliness 6. West African people 7. African people 8. Girls 9. West Africa 10. Africa 11. Action and adventure comics 12. Humorous comics 13. Comics and Graphic novels 14. Translations — French to English

Our favorite troublemaker is back in this graphic novel collection of wild childhood adventures set on the Ivory Coast by award-winning author Marguerite Abouet (Aya of Yop City) and artist Mathieu Sapin.

"More comic strips by Abouet and Sapin make it across the Atlantic, delivering big laughs about a rambunctious Black girl making joy and making life in the day to day of an Ivory Coast village." —*Kirkus*

Originally published : France : Gallimard Jeunesse, 2016; Translated from the French.

*Akissi: Feline Invasion.* Marguerite Abouet & Mathieu Sapin. Flying Eye 2013. 48 p. : Illustration (Akissi)

ISBN 9781909263017

Grades: 2 3 4 5

741.5; Fic

1. Girls 2. Siblings 3. Cooking and children 4. Monkeys 5. Children 6. Misadventures 7. West African people 8. African people 9. Child adventurers 10. Children and cats 11. Africa 12. West Africa 13. Action and adventure comics 14. Humorous comics 15. Comics and Graphic novels 16. Translations — French to English

Akissi, a young West African girl, is always getting in trouble, whether it be saving her pet monkey from a disastrous end or babysitting for the neighbors.

Translated from the French.

##### Aguirre, Jorge Augusto

*★ Giants Beware!* Written by Jorge Aguirre; illustrated by Rafael Rosado. First Second 2012. 208 p. (Chronicles of Claudette, 1)

ISBN 9781596435827

Grades: 3 4 5

741.5; Fic

1. Giants 2. Adventurers 3. Ambition in children 4. Girls 5. Villages 6. Friendship 7. Children and giants 8. Parent and child 9. Children 10. Courage in children 11. Fantasy comics 12. Comics and Graphic novels

LC 2011030471

Kentucky Bluegrass Award for Grades 3-5, 2015.

Claudette wants nothing more than to slay a giant but her little village is too safe and quiet.

*Monsters Beware!* Written by Jorge Aguirre; illustrated by Rafael Rosado. First Second 2018. 176 p. (Chronicles of Claudette, 3)

ISBN 9781626721807

Grades: 3 4 5

741.5; Fic

1. Monsters 2. Tournaments 3. Ambition in children 4. Girls 5. Villages 6. Friendship 7. Adventurers 8. Winning and losing 9. Children 10. Courage in children 11. Fantasy comics 12. Comics and Graphic novels

It all begins when Claudette's town hosts the annual Warrior Games. After some sneaky maneuvering, Claudette manages to get herself, Marie, and Gaston chosen as her town's representatives. But none of Claudette's past battles has prepared her for this. And to make matters worse, they must stop the vicious Sea Queen and her evil children from using the Warrior Games to free the dark Wizard Grombach and conquer the world!

"Previous installments put a higher premium on subverting social stereotypes, but the story never loses sight of the fact that friendship trumps winning, intelligence and diplomacy have their place in victory, and that it's not just shape but intention that makes a monster." —*Booklist*

**GRAPHIC NOVELS CORE COLLECTION**  
**Fifth Edition**

**Aldridge, Ethan M.**

*The Changeling King*. Ethan M. Aldridge. Harper 2019. 245 p. (Estranged (Aldridge), 2)

ISBN 9780062653901

Grades: 4 5 6 7

**741.5; Fic**

1. Twin brothers 2. Babies switched at birth 3. Belonging 4. Family secrets 5. Rulers 6. Fairies 7. Humans 8. Magic 9. Parallel universes 10. Families 11. Voyages and travels 12. Fantasy comics 13. Comics and graphic novels

Human and changeling brothers Edmund and Cinder struggle to fit into their respective worlds before joining forces to uncover why magic is disappearing from the World Below.

Illustrated by the author.

*Estranged*. Ethan M. Aldridge. HarperCollins Children's Books 2018. 224 p. (Estranged (Aldridge), 1)

ISBN 9780062653871

Grades: 4 5 6 7

**741.5; Fic**

1. Twin brothers 2. Fairies 3. Babies switched at birth 4. Humans 5. Witches 6. Black magic 7. Misfits (People) 8. Belonging 9. Alliances 10. Parallel universes 11. Fantasy comics 12. Comics and graphic novels  
YALSA Great Graphic Novels for Teens, 2019.

Enduring lives where their differences render them outcasts, a changeling and a human child must unite when a cruel sorceress ascends the throne, placing the fates of both worlds in their hands.

Illustrated by the author.

*The Legend of Brightblade*. Ethan M. Aldridge. Quill Tree Books 2022. 208 p.

ISBN 9780062995537

Grades: 3 4 5 6 7

**741.5; Fic**

1. Princes 2. Elves 3. Royal houses 4. Mothers and sons 5. Heroes and heroines 6. Bards and bardism 7. Magic 8. Music 9. Diplomacy 10. Duty 11. Reputation 12. Impatience 13. Runaways 14. Trolls 15. Alliances 16. Conspiracies 17. Threat (Psychology) 18. Loyalty 19. Friendship 20. Family relationships 21. Fantasy comics 22. Comics and graphic novels

Growing restless with royal life and longing to be a hero like his mother, Prince Alto runs away and learns that being a hero is much harder than he thought when the kingdom is threatened by dangers he cannot handle alone.

"Bright watercolors bring energy to the elegant designs—detailed enough for rich world building, simple enough for young readers—and the magic system based on making music, no small feat for a graphic novel, really shines, literally and figuratively." —*Booklist*

*The Pale Queen*. Ethan M. Aldridge. Quill Tree Books 2024. 240 p.

ISBN 9780063247215

Grades: 4 5 6 7

**741.5; Fic**

1. Teenage girls 2. Fairies 3. Black magic 4. Secrets 5. Astronomy 6. Magic 7. Imaginary places 8. Friendship 9. Good and evil 10. Villages 11. Multiracial people 12. Fantasy comics 13. Comics and Graphic novels

An aspiring astronomer, Agatha catches the attention of the mysterious Lady of the Hills, who reveals a secret magical world hidden in the mist-shrouded land next to her village, and soon Agatha falls under her spell until she discovers the Lady's sinister agenda.

"Agatha's curiosity makes her an engaging hero, and the tale's events unfold at a satisfying pace. The story tempers genuine fear and horror with lighthearted gentleness." —*Kirkus*

Illustrated by the author.

**Alexander, Damian**

*Other Boys*. Damian Alexander. First Second 2021. 208 p.

ISBN 9781250222824

Grades: 5 6 7 8

**741.5; B**

1. Alexander, Damian 2. New students 3. Seventh-grade boys 4. Schools 5. Silence and silent things 6. Coming out (Sexual or gender identity) 7. Gay children 8. Bullies and bullying 9. Personal conduct 10. Interpersonal relations 11. Death of mothers 12. Grief in children 13. Loss 14. Parenting by grandparents 15. Children of murder victims 16. Self-acceptance 17. Autobiographical comics 18. Comics and Graphic novels 19. Autobiographies and memoirs 20. Biographies — Arts — Writing — Authors and illustrators 21. Biographies — Identity — LGBTQIA 22. Growing up — Difficult situations

Rainbow List, 2023.

Starting a new school, seventh-grader Damian takes a vow of silence to avoid being bullied, making him wonder, if boys can be so cruel, why he has a crush on one?

"Alexander's artwork is widely accessible, depicting both the effortless joy and casual cruelty of children." —*School Library Journal*

Illustrated by the author.

**Alexander, Kwame**

*Booked*. Kwame Alexander; illustrated by Dawud Anyabwile. Clarion Books 2022. 320 p. (Crossover (Alexander: Graphic novels), 2)

ISBN 9780358161813

Grades: 5 6 7 8

**741.5; Fic**

1. Children of divorced parents 2. Bullies and bullying 3. Soccer 4. Twelve-year-old boys 5. Preteen boys 6. Crushes 7. Boys 8. Child soccer players 9. Comics and Graphic novels 10. Realistic fiction 11. Novels in verse 12. African American fiction

Twelve-year-old Nick is a soccer-loving boy who absolutely hates books. In this graphic novel version of *Booked*, the follow-up to the Newbery Medal-winning novel *The Crossover*, soccer, family, love, and friendship take center stage as Nick tries to figure out how to navigate his parents' divorce, stand up to a bully, and impress the girl of his dreams. These challenges—which seem even harder than scoring a tie-breaking, game-winning goal—change his life, as well as his best friend's.

"Black-and-white illustrations with striking green accents from Anyabwile complement an emotional narrative about the forces kicking Nick while he's already down." —*Kirkus*

★ *The Crossover*. by Kwame Alexander; illustrated by Dawud Anyabwile. Houghton Mifflin Harcourt 2019. 240 p. (Crossover (Alexander: Graphic novels), 1)

ISBN 9781328960016

Grades: 5 6 7 8

**741.5; Fic**

1. Basketball 2. Child basketball players 3. Twins 4. Brothers 5. Fathers and sons 6. African Americans 7. American people 8. North American people 9. Boys 10. Comics and Graphic novels 11. Sports fiction 12. Realistic fiction 13. Novels in verse 14. African American fiction 15. Sports comics

LC 2019012155

YALSA Great Graphic Novels for Teens, 2020.

Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

"With lively poems that use basketball as a metaphor for life, this mix of free verse, hip-hop, and powerful artwork will resonate with fans of the original book and inspire a new audience of nascent players, artists, and poets." —*School Library Journal*

**Aliu, Akim**

*Akim Aliu: Dreamer*. Akim Aliu and Greg Anderson Elysee; illustrated by Karen de la Vega. Scholastic 2023. 128 p.

ISBN 9781338787610

Grades: 3 4 5 6 7

**741.5; B**

**LIST OF WORKS**  
**Children: Pre K-5**

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1. Professional hockey players 2. Professional athletes 3. Racism 4. Immigration and emigration 5. Hockey 6. Prejudice 7. Biographies 8. Comics and Graphic Novels 9. Sports and recreation — Hockey 10. Sports and recreation — Athletes 11. Biographies — Identity — Canadians — Black Canadians 12. Biographies — Athletes 13. Biographies — Identity — Canadians

In the Margins Book Awards: Nonfiction, 2024.

Akim Aliu—also known as ‘Dreamer’—is a Ukrainian-Nigerian-Canadian professional hockey player whose career took him all around the world and who experienced systemic racism at every turn. Dreamer tells Akim’s incredible story, from being the only Black child in his Ukrainian community, to his family struggling to make ends meet while living in Toronto, to confronting the racist violence he often experienced both on and off the ice. This is a gut-wrenching and riveting graphic novel memoir that reminds us to never stop dreaming, and is sure to inspire young readers everywhere.

“Clear, crisp artwork and richly saturated colors by De la Vega and Williams, paired with Aliu and Elysée’s conversational dialogue, result in a riveting, animated account.” —*Publishers Weekly*

**Alvarez Gomez, Lorena**

*Nightlights*. Lorena Alvarez Gomez. Nobrow Press 2017. 56 p. : Illustration (Nightlights, 1)

ISBN 9781910620571

Grades: 4 5 6 7

**741.5; Fic**

1. Girls 2. Drawing 3. Creativity 4. Insecurity in children 5. Catholic schools 6. Daydreams 7. Imagination in children 8. Fantasy comics 9. Comics and Graphic novels

SEE-IT Award finalist, 2018.

Every night, tiny stars appear out of the darkness in little Sandy’s bedroom. She catches them and creates wonderful creatures to play with until she falls asleep, and in the morning brings them back to life in the whimsical drawings that cover her room.

“Alvarez’s haunting artwork features coiling plumes of lush colors and Miyazaki-esque beasts that create a sense of brooding melancholy. It’s a deliciously hair-raising story that thoughtfully explores themes of isolation, creativity, and how social pressures can encroach on individuality.” —*Publishers Weekly*

**Andelfinger, Nicole**

*Best Friends*. Created by Francine Pascal; adaptation written by Nicole Andelfinger; illustrated by Claudia Aguirre; colors by Sara Hagstrom, Andrea Bell; letters by Warren Montgomery. RH Graphic 2022. 200 pages : Color; Illustration (Sweet Valley twins (Graphic novels), 1)

ISBN 9780593376485

Grades: 3 4 5 6

**741.5; Fic**

1. Identical twins 2. Sisters 3. Middle school students 4. Sixth grade girls 5. Identity 6. Individuality 7. Individual differences 8. Comics and Graphic novels 9. Realistic fiction

Starting middle school, inseparable twins Jessica and Elizabeth realize they might not be as alike as they thought when they are divided by different interests, becoming their own person.

“Bright, expressive colors and emotive facial expressions enhance the text. Easy and light as cotton candy.” —*Kirkus*

At head of title: Francine Pascal’s Sweet Valley twins; Created and story by Francine Pascal; Chiefly illustrations.

**Andrews, Ryan**

★ *This Was Our Pact*. Ryan Andrews. First Second 2019. 329 p. : Color; Illustration

ISBN 9781250196958

Grades: 4 5 6 7

**741.5; Fic**

1. Festivals 2. Talking animals 3. Truth 4. Deals 5. Magic 6. Bicycle touring 7. Friendship 8. Bears 9. Humans and bears 10. Boys 11. Child misfits 12. Magical realism 13. Action and adventure comics 14. Comics and Graphic novels 15. Literary fiction 16. Books for quiet time

LC 2018944916

Booklist Editors’ Choice: Books for Youth, 2019; School Library Journal Best Books, 2019; YALSA Great Graphic Novels for Teens, 2020.

When their community celebrates the annual Autumn Equinox Festival by lighting paper lanterns and floating them in the river, Ben and the school misfit, Nathaniel, embark on a bicycle trip to discover what happens to the lanterns.

“Andrews...crafts a phantasmagoria of events that recall animation from Studio Ghibli and Cartoon Saloon. Scenes unfold beneath the Milky Way in twilight dark-blue and charcoal-gray panels, while flashbacks and industrial interiors in glowing ember hues amplify a simmering sense of threat. Picaresque episodes and a dreamlike resolution conjure a giddy sensation, like staying up all night.” —*Publishers Weekly*

Illustrated by the author.

**Andrewson, Natalie**

*The Nutcracker and the Mouse King: The Graphic Novel*. E. T. A. Hoffmann; illustrated & adapted by Natalie Andrewson. First Second 2020. 144 p.

ISBN 9781596436817

Grades: 2 3 4 5

**741.5; Fic**

1. Nutcrackers 2. Enchantment 3. Mice 4. Girls 5. Magic spells 6. Toys 7. Princes 8. Christmas 9. Courage 10. Germany 11. Fantasy comics 12. Comics and Graphic novels 13. Holiday stories

E.T.A. Hoffmann’s surreal and fantastical story is brought to life like never before in this vibrant graphic novel adaptation of the beloved Christmas classic.

“In whimsical full-color art that employs thin lines and bright colors, Andrewson fills each page with measured revelations that mimic the ballet’s drama—the Christmas tree’s appearance, the clock striking midnight, the arrival of the mice and the many-headed Mouse King—while centering Marie’s bravery and grit.” —*Publishers Weekly*

**Angkasa, Clar**

*Stories of the Islands*. Clar Angkasa. Holiday House 2023. 176 p.

ISBN 9780823449781

Grades: 4 5 6 7 8

**741.5; Fic**

1. Women 2. Magic 3. Good and evil 4. Siblings 5. Girls 6. Southeast Asian people 7. Courage 8. Indonesia 9. Fairy tale and folklore-inspired fiction 10. Fantasy comics 11. Comics and graphic novels

LC 2023006556

Rise: A Feminist Book Project List, 2024.

In this collection of reimagined Indonesian fairy tales, the girls are the ones with power. The power to fight evil, to protect others, and to grow as people. Because why should girls in folktales always need saving? What if they save themselves instead? Based on graphic novelist Clar Angkasa’s favorite childhood stories and gorgeously illustrated with a dedicated color palette for each tale, this retelling of “Keong Mas,” “Bawang Merah Bawang Putih,” and “Timun Mas” is filled with spectacular landscapes, deep emotions, and a firm belief in the power of girls’ stories.

“With dialogue written in clear, modern language, this collection will be broadly accessible. A beautiful, powerful addition to the pantheon of feminist folktale reimaginings.” —*Kirkus*

**LIST OF WORKS**  
**Senior High School: 9-12**

prodigiously strong fighter who also happens to hate men.” —*Publishers Weekly*

Ranma 1/2 volumes 1 and 2 were collected into an omnibus edition in 2014 by Viz Media.

**Takamatsu, Misaki**

*Skip and Loafer. Vol. 1.* Story and art by Misaki Takamatsu. Seven Seas Entertainment 2021. 197 p. (Skip and loafer, 1)

ISBN 9781648275883

Grades: 10 11 12 Adult **741.5; Fic**

1. Teenage girls 2. High schools 3. High school students 4. Rural teenagers 5. City life 6. Social groups 7. Friendship 8. Manga 9. Humorous comics 10. Translations — Japanese to English 11. Manga to anime

Mitsumi is bound for high school in Tokyo! She’s got book smarts, but this small-town girl is about to find out she’s massively unprepared for the social norms of big city high schoolers.

Manga; Translated from the Japanese; Anime adaptation released in Spring 2023.

**Takamisaki, Ryo**

*Pokemon: The Rise of Darkrai.* Ryo Takamisaki. VIZ Media 2008. 192 p.

ISBN 9781421522890

Grades: 2 3 4 5 6 7 8 9 **741.5; Fic**

1. Pokemon characters 2. Adventure 3. Voyages and travels 4. Gardens 5. Comics and Graphic novels

Ash may think he’s seen everything when it comes to Pokemon, but is he ready to face the mysterious Darkrai in his latest awesome adventure?

**Takano, Ichigo**

*Orange; 1/: The Complete Collection.* Story and art by Ichigo Takano; translation, Amber Tamosaitis; adaptation, Shannon Fay; lettering and layout, Lys Blakeslee. Seven Seas Entertainment 2016. 384 p. (Orange: the complete collection, 1)

ISBN 9781626923027

Grades: 8 9 10 11 12 **741.5; Fic**

1. Warnings 2. Letter writing 3. Fate and fatalism 4. High school students 5. Sixteen-year-old girls 6. New students 7. Manga 8. Romance comics 9. Science fiction comics 10. Shoyo manga 11. Translations — Japanese to English 12. Manga to anime

YALSA Great Graphic Novels for Teens, 2017.

Everyone has regrets in life. So who wouldn’t take the chance to change the past if given the opportunity? When sixteen-year-old Takamiya Naho receives a mysterious letter, claiming to be from her twenty-seven-year-old self, her life is suddenly thrown into flux. The letter informs her that a new transfer student by the name of Naruse Kakeru will be joining her class, and to keep her eye on him. What is Naho to make of the letter’s contents and its cryptic warning?

Originally published: Tokyo : Futabasha, 2013; Translated from the Japanese.

★ *Orange; 2 /: The Complete Collection.* Story and art by Ichigo Takano. Seven Seas Entertainment 2016. 384 p. (Orange: the complete collection, 2)

ISBN 9781626922716

Grades: 8 9 10 11 12 **741.5; Fic**

1. Letter writing 2. New students 3. High school students 4. Sixteen-year-old girls 5. Warnings 6. Protectiveness 7. Fate and fatalism 8. Manga 9. Romance comics 10. Science fiction comics 11. Shoyo manga 12. Translations — Japanese to English 13. Manga to anime

When the letters Naho receives from her future self start to get things wrong, Naho worries she will fail to save Kakeru’s life, but unbeknownst to her, their friends have also been receiving letters from their future selves.

Translated from the Japanese.

**Takaya, Natsuki**

★ *Fruits Basket; 1.* Tokyopop 2004. 216 p. (Fruits basket, 1)

ISBN 9781591826033

Grades: 7 8 9 10 11 12 **741.5; Fic**

1. Teenage girls 2. Teenagers 3. Orphans 4. High school students 5. Teenage household employees 6. Teenage romance 7. Family secrets 8. Secrets 9. Secrecy 10. Astrology, Chinese 11. Chinese zodiac 12. Zodiac 13. Animals 14. Transformations (Magic) 15. Teenage boys 16. Teenage orphans 17. Homeless teenagers 18. Teenage boy-girl relations 19. Fantasy comics 20. Manga 21. Romance comics 22. Shoyo manga 23. Translations — Japanese to English 24. Manga to anime

Tohru Honda was an orphan with no place to go until the mysterious Sohma family offered her a place to call home. Now her ordinary high school life is turned upside down as she’s introduced to the Sohma’s world of magical curses and family secrets.

“As Tohru and Kyo become friends, they realize that as misfits they may have a chance at understanding each other. Similar to other romance manga, this tale’s illustration style is cartoonish and whimsical. Each panel-packed page conveys a melodramatic event or upturn, giving the story a fast rhythm.” —*Publishers Weekly*

Printed in right-to-left format; Translated from the Japanese.

**Takei, George**

★ *They Called Us Enemy.* Written by George Takei, Justin Eisinger, Steven Scott; art by Harmony Becker. Top Shelf Productions 2019. 208 pages

ISBN 9781603094702

Grades: 9 10 11 12 **791.45; 741.5; B**

1. Takei, George, 1937- 2. Japanese American forced removal and incarceration 3. World War II 4. Discrimination 5. Forced relocations 6. Race relations 7. Racism 8. Concentration camps 9. Actors and actresses 10. East Asian Americans 11. Prisons 12. Japanese American children 13. Boys 14. Arkansas 15. California 16. United States 17. 1940s 18. Second World War era (1939-1945) 19. 20th century 20. Autobiographical comics 21. Comics and Graphic novels 22. Autobiographies and memoirs 23. Biographies 24. Biographies — Identity — Asians and Asian Americans 25. Biographies — Arts — Performing arts 26. Biographies — Politics — Activists and reformers — LGBTQIA+ rights 27. History books — Wars — Japanese American internment — World War II 28. Books for reluctant readers  
LC B12019019585

ALA Notable Children’s Books, 2020; Asian Pacific American Asian Pacific American Award for Literature: Young Adult Literature, 2020; Eisner Awards, Best Reality-Based Work, 2020; Georgia Children’s Book Award, 2021; Mike Wieringo Comic Book Industry Awards, Best Non-Fiction Graphic Work, 2020; School Library Journal Best Books, 2019; YALSA Quick Picks for Reluctant Young Adult Readers, 2021; YALSA Great Graphic Novels for Teens, 2020; Beehive Graphic Novel Book Award (Utah), 2022; Land of Enchantment Book Award (New Mexico); Lizards (Grades 6-8), 2022; SEE-IT Award finalist, 2020.

The iconic actor and activist presents a graphic memoir detailing his experiences as a child prisoner in the Japanese-American internment camps of World War II, reflecting on the hard choices his family made in the face of legalized racism.

“Takei, together with Justin Eisinger and Steven Scott, interweaves scenes of his adult realizations and reflections, as well as key speeches and historical events of the period, among the accounts of his childhood, which is very effective at providing context for those memories. Becker’s spare,

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fine-lined, manga-inspired artwork focuses intently on faces and body language, keeping the story centered in the realm of the personal.”—*Booklist*  
Chiefly illustrations; Extended edition published in 2020.

**Takeuchi, Naoko**

★ *Sailor Moon; Vol. 1*. Naoko Takeuchi. Kodansha Comics 2011. 240 p. : Illustration; Color (Sailor Moon, 1)  
ISBN 9781935429746

Grades: 5 6 7 8 9 10 **741.5; Fic**

1. Women superheroes 2. Social justice 3. Good and evil 4. Sailor Moon (Fictitious character) 5. Teenage girls 6. Tokyo, Japan 7. Manga 8. Comics and Graphic novels 9. Translations — Japanese to English 10. Manga to anime

Usagi Tsukino is a normal girl until she meets up with Luna, a talking cat, who tells her that she is Sailor Moon. As Sailor Moon, Usagi must fight evils and enforce justice, in the name of the Moon and the mysterious Moon Princess. She meets other girls destined to be Sailor Senshi (Sailor Scouts), and together, they fight the forces of evil!

**Tamaki, Jillian**

★ *Boundless*. Jillian Tamaki. Drawn & Quarterly 2017. 248 p.  
ISBN 9781770462878

Grades: 11 12 Adult **741.5; Fic**

1. Women 2. Interpersonal relations 3. Identity 4. Men-women relations 5. Surrealist comics 6. Comics and Graphic novels 7. Short stories 8. Adult books for young adults

LC Oe2016048074

Eisner Awards, Best Graphic Album - Reprint, 2018; Library Journal Best Books, 2017.

Boundless explores the lives of women and how the expectations of others influence their real and virtual selves.

“Whether otherworldly or realistic, Tamaki’s stories are filled with humor, pathos, and empathy for characters who struggle to transcend their circumstances, histories, and limitations.”—*Library Journal*

★ *Supermutant Magic Academy*. Jillian Tamaki. Drawn & Quarterly 2015. 224 p.

ISBN 9781770461987

Grades: 10 11 12 Adult **741.5; Fic**

1. Mutants 2. Schools 3. Magic 4. Teenagers 5. Transformations (Magic) 6. Best friends 7. Fantasy comics 8. Webcomics 9. Comics and Graphic novels 10. Adult books for young adults

Rainbow List, 2016; YALSA Great Graphic Novels for Teens, 2016.

At a prep school for superheroes, mutants, and witches, paranormal abilities take a backseat to normal teen concerns.

“There are flickering moments of transcendent wisdom and kindness, but the overall tone is one of insouciant, salty resignation to the mundan realities of existence. Simultaneously heartbreaking and hilarious.”—*Booklist*

**Tamaki, Mariko**

★ *Harley Quinn: Breaking Glass : A Graphic Novel*. Mariko Tamaki; illustrated by Steve Pugh. DC Ink 2019. 128 p.

ISBN 9781401283292

Grades: 7 8 9 10 11 12 **741.5; Fic**

1. Supervillains 2. Teenage girls 3. Social advocacy 4. Anarchism 5. Social justice 6. Drag queens 7. Gentrification of cities 8. Quinn, Harley (Fictitious character) 9. Poison Ivy (Fictitious character) 10. Joker (Fictitious character) 11. Gotham City (Imaginary place) 12. Superhero comics 13. Comics and Graphic novels 14. Books for reluctant readers

LC 2019012179

School Library Journal Best Books, 2019; YALSA Great Graphic Novels for Teens, 2020; YALSA Quick Picks for Reluctant Young Adult Readers, 2020.

With just \$5 and a knapsack to her name, fifteen-year-old Harley Quinzel is sent to live in Gotham City. To combat the destructive gentrification of her new neighborhood, she must choose between supporting Ivy, her friend from high school and an impassioned activist, or the Joker, an anarchist of questionable motives.

“The fast-paced plot enhanced by Harley’s trademark style of speech examines the impact of gentrification, and Harley’s character development follows a redemptive arc that will have readers rooting for her and her colorful family.”—*Kirkus*

★ *Laura Dean Keeps Breaking up with Me*. Mariko Tamaki; illustrated by Rosemary Valero-O’Connell. First Second 2019. 289 pages : Illustration

ISBN 9781250312846

Grades: 9 10 11 12 **741.5; Fic**

1. Teenage girls 2. Breaking up (Interpersonal relations) 3. Friendship 4. Lesbian teenagers 5. High school students 6. Interpersonal relations 7. Dating 8. Teenage girl-girl relations 9. LGBTQIA comics 10. Comics and Graphic novels 11. Realistic fiction 12. Books for reluctant readers

LC 2018944904

Rainbow List, 2020; Booklist Editors’ Choice: Books for Youth, 2019; Harvey Awards, Best Children’s or Young Adult Book, 2019; Ignatz Awards, Outstanding Graphic Novel, 2019; OLA Best Bets, 2019; Rise: A Feminist Book Project List, 2020; School Library Journal Best Books, 2019; YALSA Quick Picks for Reluctant Young Adult Readers, 2020; YALSA Great Graphic Novels for Teens, 2020; Walter Award, Teen, 2020; Michael L. Printz Honor Book, 2020; SEE-IT Award finalist, 2020.

Laura Dean, the most popular girl in high school, was Frederica Riley’s dream girl, but Freddy is learning she is not the best girlfriend, so she seeks help from a mysterious medium and advice columnists to help her through being a teenager in love.

“A largely queer and physically and ethnically diverse cast inhabits this vision of teenage Berkeley, and the high school-specific mixture of self-possession and cluelessness with which Tamaki (*This One Summer*) imbues them lends depth and individuation. This exploration of toxic relationships and social dynamics at the cusp of adulthood is, like its cast, sharp and dazzling.”—*Publishers Weekly*

★ *Skim*. Words by Mariko Tamaki; drawings by Jillian Tamaki. Groundwood Books/House of Anansi Press 2008. 141 p. : Illustration

ISBN 9780888997531

Grades: 7 8 9 10 11 12 **741.5; Fic**

1. Teenagers 2. Identity 3. High schools 4. Girls’ schools 5. Friendship 6. Children of divorced parents 7. Suicide 8. Homosexuality 9. Self-acceptance 10. Interpersonal relations 11. Self-acceptance in teenagers 12. Multi-racial teenagers 13. High school students 14. Teenage girls 15. Toronto, Ontario 16. Diary novels 17. Realistic fiction 18. Comics and Graphic novels 19. Canadian fiction

LC B12008006217

Doug Wright Awards: Best Book, 2009; Ignatz Awards, Outstanding Graphic Novel, 2008; New York Times Best Illustrated Children’s Books: 2008; OLA Best Bets, 2008; Rainbow List, 2009; YALSA Best Books for Young Adults, 2009; YALSA Great Graphic Novels for Teens, 2009.

Presents the whole gamut of tortured teen life—friends, love, depression, suicide, and cliques—through the eyes of Skim, a.k.a. Kimberly Keiko Cameron, a would-be Wiccan goth at a girls’ academy in Toronto during the 1990s.

★ *Supergirl: Being Super*. Mariko Tamaki, writer; Joelle Jones, penciller; Sandu Florea, inker; Kelly Fitzpatrick, colorist; Saida Temofonte,

**GRAPHIC NOVELS CORE COLLECTION**  
**Fifth Edition**

YALSA Great Graphic Novels for Teens, 2016.

Describes, in graphic novel format, the events of the 1937 Battle of Nanjing and the massacre of Chinese prisoners of war and civilians following the capture of the city.

Chiefly illustrations.

**Young, Keezy**

*Taproot: A Story About a Gardener and a Ghost.* Story and art by Keezy Young; letterer: AW's Tom Napolitano. Oni Press 2022. 128 p. ISBN 9781637150733

Grades: 10 11 12 Adult

**741.5; Fic**

1. Mediums 2. Ghosts 3. Paranormal phenomena 4. Gardeners 5. Missing persons 6. Romantic love 7. LGBTQIA+ people 8. Paranormal comics 9. Romance comics 10. Webcomics 11. Comics and Graphic novels

Rainbow List, 2018.

Blue is having a hard time moving on. He's in love with his best friend. He's also dead. Luckily, Hamal can see ghosts, leaving Blue free to haunt him to his heart's content. But something eerie is happening in town, leaving the local afterlife unsettled, and when Blue realizes Hamal's strange ability may be putting him in danger, Blue has to find a way to protect him, even if it means. . . leaving him.

"There's enough gentle spookiness to give this some edge, but at its heart, it's a beautifully illustrated love story between two brown young men, and that's a refreshing change of pace."—*Booklist*

Based on the web comic created by Keezy Young; Originally published by Lion Forge, St. Louis, in 2017.

**Yukimura, Makoto**

*Planetes; Vol. 1.* by Makoto Yukimura; Anna Wenger. Tokyopop, Inc. 2003. 240 p. : Illustration (Planetes, 1)

ISBN 9781591822622

Grades: 10 11 12 Adult

**741.5; Fic**

1. Garbage collection 2. Space debris 3. Widowers 4. Expeditions 5. Self-fulfillment 6. Space colonies 7. Space exploration 8. Life on other planets 9. Men-women relations 10. Space 11. Earth 12. 21st century 13. Manga 14. Seinen manga 15. Science fiction comics 16. Translations — Japanese to English

Follows the lives of three interplanetary space debris collectors—Hachimaki, who dreams of owning his own spaceship; Yuri, who lost his wife in a space travel accident; and Fee, who has left her husband and young son on Earth to join the crew.

Translation of *Puranetesu*; Translated from the Japanese by Yuki Nakamura; a 523 page edition of *Planetes* vols. 1-2 released under the title *Planetes Omnibus Volume 1* in 2016, with an ISBN of 9781616559212; First published in Japan in 2001 by Kodansha . . . , Tokyo.

*Vinland Saga. Book 1.* Makoto Yukimura. Kodansha Comics 2013. 470 p. (Vinland saga, 1)

ISBN 9781612624204

Grades: Adult

**741.5; Fic**

1. Leiv Eiriksson, -approximately 1020 2. Young men 3. Revenge 4. Vikings 5. Battles 6. Warriors 7. 11th century 8. Manga 9. Historical comics 10. Action and adventure comics 11. Comics and Graphic novels 12. Translations — Japanese to English 13. Manga to anime

YALSA Great Graphic Novels for Teens, 2014.

After growing up listening to the tales of the great Leif Ericson, young Thorfinn is captured and raised to be a warrior by the raiders who killed his family, but he never gives up on his goal of getting revenge on the band's leader, Askeladd.

**Yumi, Kiiri**

★ *Library Wars: Love & War, 1.* Story and art by Kiiri Yumi; original concept by Hiro Arikawa; [English translation & adaptation, Kinami Watabe]. Viz/Shojo Beat 2010. 166 p. (Library wars, 1)

ISBN 9781421534886

Grades: 9 10 11 12 Adult

**741.5; Fic**

1. Censorship 2. Banned books 3. Libraries 4. Bookstores 5. Protectiveness 6. Young women 7. Japan 8. Manga 9. Romance comics 10. Science fiction comics 11. Shojo manga 12. Translations — Japanese to English

YALSA Great Graphic Novels for Teens, 2011.

Iku Kasahara has dreamed of joining the Library Forces ever since one of its soldiers stepped in to protect her favorite book from being confiscated in a bookstore when she was younger. But now that she's finally a recruit, she's finding her dream job to be a bit of a nightmare. Especially since her hard-hearted drill instructor seems to have it in for her!

"This book delivers an appealing, determined female lead in the midst of an intriguing war on censorship being waged in bookstores and libraries."—*School Library Journal*

Illustrated by the author; This book is printed and should be read in its original Japanese right-to-left format; First published in Japan in 2008 by Hakusensha, Inc.—Colophon; Translated from the Japanese.

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**Zapico, Alfonso**

*James Joyce: Portrait of a Dubliner—a Graphic Biography.* Alfonso Zapico. Arcade Publishing 2016. 240 p.

ISBN 9781628726558

Grades: Adult

**741.5; B**

1. Joyce, James, 1882-1941 2. Authors, Irish 3. Modernism (Literature) 4. Expatriates 5. Voyages and travels 6. Irish people 7. Irish people in foreign countries 8. Western European people 9. Dublin, Ireland 10. Europe 11. 20th century 12. Biographical comics 13. Comics and Graphic novels 14. Translations — Spanish to English 15. Life stories — Arts and culture — Writing — Authors

A dazzling, prize-winning graphic biography of one of the world's most revered writers. Winner of Spain's National Comics Prize and published to acclaim in Ireland, here is an extraordinary graphic biography of James Joyce that offers a fresh take on his tumultuous life. With evocative anecdotes and hundreds of ink-wash drawings, Alfonso Zapico invites the reader to share Joyce's journey, from his earliest days in Dublin to his life with his great love, Nora Barnacle, and their children, and his struggles and triumphs as an artist. Joyce experienced poverty, rejection, censorship, charges of blasphemy and obscenity, war, and crippling ill-health. A rebel and nonconformist in Dublin and a harsh critic of Irish society, he left Ireland in self-imposed exile with Nora, moving to Paris, Trieste, Rome, London, and finally Zurich. He overcame monumental challenges in creating and publishing *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegan's Wake*. Along the way, he encountered a colorful cast of characters, from the Irish nationalists Charles Parnell and Michael Collins to literary greats Yeats, Proust, Hemingway, and Beckett, and the likes of Carl Jung and Vladimir Lenin.

"Using a traditional sequential panel format, the black-and-white, ink-wash illustrations are surprisingly expressive, capturing Joyce's jocular manner and rabble-raising with an indulgent yet objective hand. Because it reveals its subject without sensationalizing or glamorizing him, readers will close the book with a better understanding of a complex man and his influential work."—*Booklist*

Originally published as *Dubliners* in 2011 by Astiberri; Translated from the Spanish by David Prendergast.

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