

PURPOSE AND ORGANIZATION

PURPOSE

CORE COLLECTIONS is designed to serve a number of purposes:

As an aid in purchasing. Core Collections is designed to assist in the selection and ordering of titles. Summaries and evaluative excerpts are provided for each title along with information regarding the publisher, ISBN, page count, and publication year. In evaluating the suitability of a work, each library will want to consider the needs of the unique patron base it serves.

As an aid in verification of information. For this purpose, bibliographical information is provided in the List of Works. Entries also include recommended subject headings based on NoveList's proprietary subject vocabulary. Notes may describe editions available and other content; for the most up-to-date metadata, please consult the EBSCOhost database.

As an aid in curriculum or programming support. The classified approach, subject indexing, annotations, and evaluative excerpts are helpful in identifying materials appropriate for classroom support, for book discussions, and other programming.

As an aid in collection maintenance. Information about titles available on a subject facilitates decisions to rebind, replace, or discard items. If a book has been demoted to the Supplemental or Weeded recommendation levels and therefore no longer appears in the print abridgement of the database, that demotion is not intended as a sign that the book is no longer valuable or that it should necessarily be weeded from your library's collection.

As an aid in professional development or instruction. The Core Collection is useful in courses or professional training that deal with collection development and readers' advisory; it may also be used in course that deal with literature and book selection, especially in the creation of bibliographies and reading lists.

As an aid to readers' advisory. Every title in this Core Collection is a recommended work and can be given with confidence to a user who expresses a need based on topic, genre, etc. Readers' advisory and user service are further aided by series and awards information, by the descriptive summaries and evaluative excerpts from trusted review sources, and by the subject headings in the Title and Subject Index applied by professional metadata librarians at NoveList.

ORGANIZATION

The organization and indexing of the records in the GRAPHIC NOVELS CORE COLLECTION was performed by Grey House Publishing. The Core Collection is organized into multiple parts: the List of Works and separate Author, Title, and Subject Indices.

Part 1. List of Works

The List of Works is arranged by four age groups: PreK through Grade 5, Grades 6 through 8, Grades 9 through 12, and Adult. Titles repeat across sections according to the grade levels listed in their bibliographic data. The information supplied for each book includes bibliographic description, subject headings, an annotation, and frequently an evaluative excerpt from a notable source. Librarians should note that many graphic works are not marketed by ages as strictly as prose works, and thus, a book's presence in a juvenile age group is not necessarily indicative of a lack of appeal to adults, especially with regard to the High School category.

Within groups, works are arranged alphabetically under main entry, usually the writer and/or creator or adaptor, and sometimes the title or editor in the case of anthologies with multiple authors. For space considerations, many multi-volume series are condensed into a single entry, with full metadata for the initial volume and either a series name included or a note listing subsequent volumes.

It should be noted that some titles can be listed under more than one creator. If a particular title is not found where it might be expected, the indexes should be consulted to determine if it is classified elsewhere. Librarians looking for all titles in the collection about a particular character or team (e.g. Superman or the Fantastic Four) are encouraged to consult the index for that character's subject heading.

Each listing consists of a bibliographical description. Entries include, where relevant, series names and publication history. Whenever possible, a summary and an evaluative excerpt from a quoted source are also included. The following is an example of a typical entry and a description of its components.

Keatinge, Joe

Shutter; Vol. 1. Joe Keatinge, writer; Leila Del Duca, artist. Image Comics, 2014 136p. (Shutter, 1)

Grades: 11 12 Adult

741.5; Fic

1. Family secrets; 2. Fathers – Death; 3. Women adventurers; 4. Brothers and sisters; 5. Explorers; 6. Fantasy comics; 7. Comics and Graphic novels; 8. Adult books for young adults

9781632151452

Kate Kristopher, once the most famous explorer of an Earth far more fantastic than the one we know, is forced to return to the adventurous life she left behind when a family secret threatens to destroy everything she spent her life protecting.

“Keatinge and Del Duca have created a contemporary world that teems with casual miracles and feels all the more real and lived in for it. Crammed with the elements of children’s storybooks, the art offers soft lines and a panoply of almost-recognizable storybook figures that honor those hallowed childhood recollections.” —Booklist

Originally published in a single magazine form as Shutter #1-6 – Colophon.

The title of the book is *Shutter*, the first volume. The name of the author and the illustrator are given in conformity with NoveList authorities, predicated on those of the Library of Congress. The book was published by Image Comics in 2014. The book has 136 pages. The series is known by the title Shutter, of which this is the first volume. The book is recommended for adults and older teens.

At the end of the last line of type in the body entry is Fic, 741.5 in bold face. These are classification numbers. Most of the titles in the collection are listed under 741.5, the Dewey number for comic books and graphic novels, and many have additional numbers listed as well: Fic for fiction, and additional number classifications for nonfiction (e.g. graphic memoirs or biographies).

The numbered terms (1. Family secrets; 2. Fathers – Death; and so on) are the subject headings for this book, as applied by NoveList staff. The ISBN (International Standard Book Number) is included to facilitate ordering, however, there will often be many editions and formats of a given title; due to space constraints these ISBNs are not provided in the print edition, though many can be found in the corresponding database. The Library of Congress control number is provided when available.

Following are three notes providing additional information about the book. The first is a brief description of the book’s contents. The second is an evaluative excerpt from a critical reviewing source, in this case *Booklist*. Such summaries and excerpts are useful in evaluating books for selection and in determining which of several books on the same subject is best suited for the individual reader or purchasing library. The final note indicates the form in which the book was originally published (in this case, in single comic book issues). Had this book won any major awards, that data would be found here as well.

Part 2. Author, Title, and Subject Indices

The Index is three separate alphabetical lists of all the books entered in the Core Collection. Each book is entered under author, title, and subject. The page number is the key to the location of the main entry for the book in the List of Works.

The following are examples of index entries for the book cited above:

Author	Keatinge, Joe, 242, 418
Title	Shutter; Vol. 1, 242, 418
Subject	FAMILY SECRETS Keatinge, Joe. Shutter; Vol. 1, 242, 418

OUTLINE OF CLASSIFICATION

Reproduced below is the Second Summary of the Dewey Decimal Classification.* Please note, however, that the inclusion of this outline is not to be considered a substitute for consulting the Dewey Decimal Classification itself.

000 Computer science, knowledge & systems

- 010 Bibliographies
- 020 Library & information sciences
- 030 Encyclopedias & books of facts
- 040 [Unassigned]
- 050 Magazines, journals & serials
- 060 Associations, organizations & museums
- 070 News media, journalism & publishing
- 080 Quotations
- 090 Manuscripts & rare books

100 Philosophy

- 110 Metaphysics
- 120 Epistemology
- 130 Parapsychology & occultism
- 140 Philosophical schools of thought
- 150 Psychology
- 160 Logic
- 170 Ethics
- 180 Ancient, medieval & eastern philosophy
- 190 Modern western philosophy

200 Religion

- 210 Philosophy & theory of religion
- 220 The Bible
- 230 Christianity & Christian theology
- 240 Christian practice & observance
- 250 Christian pastoral practice & religious orders
- 260 Christian organization, social work & worship
- 270 History of Christianity
- 280 Christian denominations
- 290 Other religions

300 Social sciences, sociology & anthropology

- 310 Statistics
- 320 Political science
- 330 Economics
- 340 Law
- 350 Public administration & military science
- 360 Social problems & social services
- 370 Education
- 380 Commerce, communications & transportation
- 390 Customs, etiquette & folklore

- 400 Language
- 410 Linguistics
- 420 English & Old English languages
- 430 German & related languages
- 440 French & related languages
- 450 Italian, Romanian & related languages
- 460 Spanish & Portuguese languages
- 470 Latin & Italic languages
- 480 Classical & modern Greek languages
- 490 Other languages

500 Science

- 510 Mathematics
- 520 Astronomy
- 530 Physics
- 540 Chemistry
- 550 Earth sciences & geology
- 560 Fossils & prehistoric life
- 570 Life sciences; biology
- 580 Plants (Botany)
- 590 Animals (Zoology)

600 Technology

- 610 Medicine & health
- 620 Engineering
- 630 Agriculture
- 640 Home & family management
- 650 Management & public relations
- 660 Chemical engineering
- 670 Manufacturing
- 680 Manufacture for specific uses
- 690 Building & construction

700 Arts

- 710 Landscaping & area planning
- 720 Architecture
- 730 Sculpture, ceramics & metalwork
- 740 Drawing & decorative arts
- 750 Painting
- 760 Graphic arts
- 770 Photography & computer art
- 780 Music
- 790 Sports, games & entertainment

800 Literature, rhetoric & criticism

- 810 American literature in English
- 820 English & Old English literatures
- 830 German & related literatures
- 840 French & related literatures
- 850 Italian, Romanian & related literatures
- 860 Spanish & Portuguese literatures
- 870 Latin & Italian literatures
- 880 Classical & modern Greek literatures
- 890 Other literatures

900 History

- 910 Geography & travel
- 920 Biography & genealogy
- 930 History of ancient world (to ca. 499)
- 940 History of Europe
- 950 History of Asia
- 960 History of Africa
- 970 History of North America
- 980 History of South America
- 990 History of other areas

* Reproduced from Edition 15 of the Abridged Dewey Decimal Classification and Relative Index, published in 2012, by permission of OCLC Online Computer Library Center, Inc., owner of copyright.

GRAPHIC NOVELS CORE COLLECTION

Third Edition

CHILDREN: PRE K-5

Aguirre, Jorge Augusto

★ **Giants** beware! written by Jorge Aguirre; illustrated by Rafael Rosado. First Second, 2012 208 p. (Chronicles of Claudette, 1)

Grades: 3 4 5 **741.5/973; Fic**
1. Giants; 2. Adventurers; 3. Ambition in children; 4. Girls; 5. Villages;
6. Fantasy comics; 7. Comics and Graphic novels
9781596435827

LC 2011030471

Kentucky Bluegrass Award for Grades 3-5, 2015.

Claudette wants nothing more than to slay a giant but her little village is too safe and quiet.

Monsters beware! written by Jorge Aguirre; illustrated by Rafael Rosado. First Second 2018 176 p. (Chronicles of Claudette, 3)

Grades: 3 4 5 **741.5; Fic**
1. Monsters; 2. Tournaments; 3. Ambition in children; 4. Girls; 5. Villages; 6. Fantasy comics; 7. Comics and Graphic novels
9781626721807

It all begins when Claudette's town hosts the annual Warrior Games. After some sneaky maneuvering, Claudette manages to get herself, Marie, and Gaston chosen as her town's representatives. But none of Claudette's past battles has prepared her for this. And to make matters worse, they must stop the vicious Sea Queen and her evil children from using the Warrior Games to free the dark Wizard Grombach and conquer the world!

Previous installments put a higher premium on subverting social stereotypes, but the story never loses sight of the fact that friendship trumps winning, intelligence and diplomacy have their place in victory, and that its not just shape but intention that makes a monster. —*Booklist*

Alvarez Gomez, Lorena

★ **Nightlights**. Lorena Alvarez Gomez. Nobrow Press, 2017 56 p. Illustration (Nightlights, 1)

Grades: 4 5 6 7 **741.5; Fic**
1. Girls; 2. Drawing; 3. Creativity; 4. Imagination in girls; 5. Insecurity in girls; 6. Fantasy comics; 7. Comics and Graphic novels
9781910620571; 9781910620137
SEE-IT Award finalist, 2018.

Every night, tiny stars appear out of the darkness in little Sandy's bedroom. She catches them and creates wonderful creatures to play with until she falls asleep, and in the morning brings them back to life in the whimsical drawings that cover her room. —Provided by the publisher

Alvarez's haunting artwork features coiling plumes of lush colors and Miyazaki-esque beasts that create a sense of brooding melancholy. It's a deliciously hair-raising story that thoughtfully explores themes of isolation, creativity, and how social pressures can encroach on individuality. —*Publishers Weekly*

Andrews, Ryan

This was our pact. Ryan Andrews. First Second, 2019 329 p. Color; Illustration

Grades: 4 5 6 7 **741.5/973**
1. Festivals; 2. Talking animals; 3. Truth; 4. Deals; 5. Magic; 6. Magical realism; 7. Action and adventure comics; 8. Comics and Graphic novels

9781250196958, hardback, US; 9781626720534, paperback, US;
9781250267528, ebook, US

LC 2018944916

Booklist Editors' Choice: Books for Youth, 2019; School Library Journal Best Books, 2019.

When their community celebrates the annual Autumn Equinox Festival by lighting paper lanterns and floating them in the river, Ben and the school misfit, Nathaniel, embark on a bicycle trip to discover what happens to the lanterns. —*BT*

Andrews...crafts a phantasmagoria of events that recall animation from Studio Ghibli and Cartoon Saloon. Scenes unfold beneath the Milky Way in twilight dark-blue and charcoal-gray panels, while flashbacks and industrial interiors in glowing ember hues amplify a simmering sense of threat. Picaresque episodes and a dreamlike resolution conjure a giddy sensation, like staying up all night. —*Publishers Weekly*

Illustrated by the author.

Annable, Graham

Peter & Ernesto: a tale of two sloths. Graham Annable. First Second, 2018 128 p. (Peter & Ernesto, 1)

Grades: 1 2 3 4 **741.5; Fic**
1. Sloths; 2. Friendship; 3. Leaving home; 4. Voyages and travels; 5. Comics and Graphic novels
9781626725614, HRD, US

Peter and Ernesto are sloths, friends, and nothing alike. Ernesto decides to go off on an adventure alone. Will the pals' separation tear them apart or bring them closer together? —*OCLC*

Working in multipanel sequences and individual frames, Annable bounces between the ebullient Ernesto and the worrywart Peter, rendering each with equal affection. —*Publishers Weekly*

Peter & Ernesto: sloths in the night. Graham Annable. First Second, 2020 128 p. (Peter & Ernesto, 3)

Grades: K 1 2 3 **741.5**
1. Sloths; 2. Friendship; 3. Jungles; 4. Lost animals; 5. Jungle survival; 6. Comics and Graphic novels
9781250211309; 9781250784476

Peter and Ernesto love the jungle, but they know how dangerous it can be at night. From clumsy bats to crazed owls to rumors of a dragon, there are countless things that make the darkness perilous for sloths.

Peter and Ernesto know how dangerous it can be at night. When their friend Bernard goes missing, Peter and Ernesto quickly a search party. However, while these sloths have a sense of what dangers they will face, there are surprises lurking in the shadows that will surpass their wildest imaginings! —*LSC*

The sloths are stylized beyond recognition, looking more like tall, furry stumps with arms, legs, and eyes than the familiar tree-dwelling mammals, and they are adorable. Their big expressions and body language perfectly complement the dialogue's sweet, silly humor. —*Kirkus*

Peter & Ernesto: the lost sloths. Graham Annable. First Second, 2019 128 p. (Peter & Ernesto, 2)

Grades: 1 2 3 **741.5**

GRAPHIC NOVELS CORE COLLECTION
THIRD EDITION

1. Sloths; 2. Friendship; 3. Hurricanes; 4. Cooperation; 5. Comics and Graphic novels
9781626725720, HRD, US
School Library Journal Best Books, 2019.

Peter, Ernesto and the rest of their sloth friends lose their homes in a hurricane and search for a new place to live in the jungle, where they work to protect each other from dangerous predators.

Aoi, Haruka

A little snow fairy Sugar; 1 / . from a story by Haruka Aoi; art by BH Snow+Clinic. ADV Manga, 2006 168 p. (Little snow fairy Sugar, 1)

Grades: 3 4 5 6 7 8 **741.5; Fic**

1. Eleven-year-old girls; 2. Parent-separated girls; 3. Villages; 4. Grandmother and granddaughter; 5. Fairies; 6. Germany; 7. Manga; 8. Comics and Graphic novels; 9. Translations

9781413903331

Apprentice Season Fairy Sugar and her two friends must find find “twinkles” in order to become full-fledged fairies, and enlist the help of the friendly human who can see them—the problem being that no one knows what exactly “twinkles” are.

Atangan, Patrick

The yellow jar: two tales from Japanese tradition. Patrick Atangan. NBM Pub., 2002 48 p. Color illustration (Songs of our ancestors, 1)

Grades: 5 6 7 8 9 10 11 12 **741.5/973**

1. Women kidnapping victims; 2. Men/women relations; 3. Sisters; 4. Rescues; 5. Comics and Graphic novels; 6. Folklore — Asia — Japan
9781561633319

LC 2002032132

To render two magical Japanese legends, one about a fisherman who discovers a fair maiden in a big pot, the other about a monk whose fastidiously kept garden is invaded by two chrysanthemums, Atangan charmingly adopts the sharp outlines, boldly juxtaposed color fields, and striking compositions of eighteenth-century Japanese woodblock prints. —*Booklist*

Artwork is influenced by Japanese woodcuts; Illustrated by the author.

Azuma, Kiyohiko

Yotsuba&!; 1. ADV Manga, 2005 232 p. (Yotsuba&!, 1)

Grades: 5 6 7 8 **741.5; Fic**

1. Four-year-old girls; 2. Adopted girls; 3. Adoptive fathers; 4. Neighbors; 5. Happiness; 6. Manga; 7. Comics and Graphic novels; 8. Translations

9781413903171; 9780316073875

YALSA Popular Paperbacks for Young Adults, 2007.

Yotsuba is the charming new girl in town in this all-ages shojo manga by the author of the popular Azumanga Daioh series. In seven stories, the green-haired four-year-old discovers air conditioners, doorbells, cicadas, swings and more, and does it all with the energy of a small hurricane. —*Publishers Weekly*

Translated from the Japanese.

Azuma, Naomi

Suihelibe!; vol. 1: hydrogen, helium, lithium belium. Naomi Azuma. WildStorm Productions, 2008 200 p. (Suihelibe!, 1)

Grades: 3 4 5 6 7 8 **741.5; Fic**

1. Middle school students; 2. Aliens; 3. Clubs; 4. Science; 5. Friendship; 6. Manga; 7. Comics and Graphic novels; 8. Translations

9781401219000

When Tetsu discovers an alien girl named Lan who has crash landed on Earth, he agrees to help her search for escaped alien life forms if she joins his memberless biology club.

Baker, Kyle

Through the looking-glass. by Lewis Carroll; adapted by Kyle Baker. Papercutz: 2008 56 p. Color illustration (Classics illustrated graphic novels (Papercutz), 3)

Grades: 3 4 5 6 7 8 9

741.5/973; Fic

1. Curiosity in girls; 2. Eccentrics and eccentricities; 3. Women rulers; 4. Seven-year-old girls; 5. Alice (Fictitious character: Carroll); 6. Comics and Graphic novels; 7. Fantasy comics; 8. Introductory classics.

9781597071154

LC bl2008029997

Retells in graphic-novel format Lewis Carroll’s story of how Alice journeys through a mirror to a strange and wonderful world where curious adventures await her.

Originally published: New York: Berkley Books, c1990.

Ball, Georgia

The sinking of the Titanic, 1912. Lauren Tarshis; art by Haus Studio; adapted by Georgia Ball. Graphix/Scholastic, 2020 160 p. (I survived (Graphic novels), 1)

Grades: 2 3 4 5 6

741

1. Ship passengers; 2. Shipwrecks; 3. Survival (after airplane accidents, shipwrecks, etc.); 4. Ocean travel; 5. Aunts; 6. Survival stories; 7. Historical comics; 8. Comics and Graphic novels

9781338120929; 9781338120912; 9781407196879, Paperback., UK;

9781338120936

Ten-year-old George Calder can’t wait to explore every inch of the Titanic, even if his little sister, Phoebe, has to tag along. But when George sneaks away without her and ventures into the first class baggage room, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George’s life changes forever...

The illustrations nicely complement the plot-driven tone and softly show the historical horror appropriately for a young audience without minimalizing its tragedy. The dense colors and detailed figures and backgrounds mimic the feel of 1940’s pulp comics, which works quite well with the overall tone. —*Booklist*

Baltazar, Art

Aw yeah comics!; and ... action! story and artwork by Art Baltaza & Franco; featuring Arthee [and 18 others].. Dark Horse Books, 2014 1 volume (unpaged): Illustration; Color

Grades: 3 4 5 6

741.5

1. Superheroes; 2. Good and evil; 3. Cats; 4. Insects; 5. Superhero comics; 6. Comics and Graphic novels
9781616555580, paperback, US

Cornelius and Alowicious are just your average comic book store employees, but when trouble strikes, they are ... Action Cat and Adventure Bug! Join their epic all-ages adventures as they face off—with the help of Adorable Cat and Shelly Bug—against their archnemeses, Evil Cat, and his fiendish friends! —Page 4 of cover

Patrick the wolf boy; Vol. 1. Devil’s Due Publishing, 2005 144 p. (Patrick the wolf boy, 1)

Grades: 2 3 4 5 6 7 8 9 10 11 12 Adult

741.5; Fic

1. School children; 2. Boys; 3. Werewolves; 4. Mischief; 5. Comics and Graphic novels

9781932796278

Presents a mixture of previously published “Patrick the Wolf Boy” comics, along with new adventures of the boy who is misunderstood by many, but loved by his parents.

Illustrated by Art Baltazar; Includes material previously published in comic book form, as well as some new material.

CHILDREN: PRE K-5

Bannister

The **master** of shadows. art, Bannister; story, Nykko; colors, Jaffre; translated from the French by Carol Klio Burrell. Graphic Universe, 2009 46 p. Color illustration (ElseWhere chronicles, 3)

Grades: 4 5 6 7

741.5/973; Fic

1. Child adventurers; 2. Good and evil; 3. Shadows; 4. Light and darkness; 5. Film projectors; 6. Horror comics; 7. Comics and Graphic novels; 8. Translations

9780761344612

LC 2008039444

After discovering that Grandpa Gabe has sealed the passageways between worlds, Max, Rebecca, Theo, and Noah must confront the Master of Shadows himself to find another way home.

This other world is...tantalizingly imagined and gorgeously rendered. —*Booklist*

The **shadow** spies. art, Bannister; story, Nykko; colors, Jaffre; translated from the French by Carol Klio Burrell. Graphic Universe, 2009 46 p. Color illustration (ElseWhere chronicles, 2)

Grades: 4 5 6 7

741.5/973; Fic

1. Child adventurers; 2. Good and evil; 3. Shadows; 4. Light and darkness; 5. Film projectors; 6. Horror comics; 7. Comics and Graphic novels; 8. Translations

9780761339649; 9780761344605

LC 2008039443

Rebecca, Max, Theo, and Noah continue their journey through the other world in search of a way home, pursued by the Shadow Spies and the mysterious Master of Shadows.

The action sequences are clear and suspenseful. —*School Library Journal*

The **tower** of shadows. art by Bannister; story by Nykko; colors by Jaffré; translation by Carol Klio Burrell. Graphic Universe, 2013 48 p. (ElseWhere chronicles, 6)

Grades: 4 5 6 7

741.5; Fic

1. Shadows; 2. Trust; 3. Imaginary places; 4. Light and darkness; 5. Good and evil; 6. Horror comics; 7. Fantasy comics; 8. Comics and Graphic novels

9781467712330

Bannister's atmospheric illustrations feature expressive characters placed in finely detailed, eerily organic landscapes or dim subterranean reaches inhabited by menacing swirls of shadow. —*Kirkus*

Bar-el, Dan

That one spooky night. Dan Bar-el; illustrations by David Huyck. Kids Can Press, 2012 80 p. Illustration

Grades: 2 3 4 5

741.5; Fic

1. Halloween; 2. Trick-or-treat; 3. Children and monsters; 4. Holidays; 5. Supernatural; 6. Comics and Graphic novels

9781554537518; 9781554537525

Strange and spooky events occur during the course of a single night. —*LSC*

Beechen, Adam

Justice League unlimited; 1. written by Adam Beechen; illustrated by Carlo Barbieri, Ethen Beavers, Walden Wong; colored by Heroic Age; lettered by Phil Balsman, Pat Brosseau, Nick J. Napolitano. DC Comics, 2005 102 p. Color illustration (Justice League unlimited, 1)

Grades: 4 5 6 7 8 9

741.5; Fic

1. Superheroes; 2. Justice League of America (Fictitious characters); 3. Superhero comics; 4. Comics and Graphic novels

9781401205126

Superman, Batman, Wonder Woman, and the rest of the Justice League battle a collection of intergalactic villains.

Originally published in single magazine form as *Justice League Unlimited* #1-5.

Bell, Cece

★ **EI** Deafo. Cece Bell; illustrated by David Lasky. 2014 248 p. Illustration

Grades: 3 4 5 6 7

362.4/2092; 920; B

1. Bell, Cece; 2. Girls who are deaf; 3. Hearing; 4. Cartoonists; 5. Girls with disabilities; 6. Deafness; 7. Autobiographical comics; 8. Comics and Graphic novels; 9. Biographies — Coping with challenges — Disability; 10. Biographies — Identity — Children and teenagers.

9781419710209

ALA Notable Children's Book, 2015; Beehive Children's Fiction Book Award (Utah), 2016; Blue Hen Book Award (Delaware) for Middle Readers, Graphic Novel, 2019; Bluestem Award: Illinois' Grades 3-5 Readers' Choice Award, 2017; Great Lakes Great Books Award (Michigan), Grades 4-5, 2015; Great Stone Face Children's Book Award (New Hampshire), 2016; Keystone to Reading Book Award (Pennsylvania), Middle School level, 2016; Maine Student Book Award, 2016; Massachusetts

Bell's bold and blocky full-color cartoons perfectly complement her childhood stories she often struggles to fit in and sometimes experiences bullying, but the cheerful illustrations promise a sunny future. —*Booklist*

Benton, Jim

Attack of the stuff: the life and times of Bill Waddler. Jim Benton. Papercutz, 2020 112 p.

Grades: 3 4 5 6

741.5

1. Ducks; 2. Psychic ability; 3. Communication; 4. Ability; 5. Sales personnel; 6. Fantasy comics; 7. Comics and Graphic novels

9781545804988; 9781545804995

Bill is a duck who dreams of being smothered by farting snakes. He also has a special gift. He is able to hear appliances complain. Imagine what toilets would complain about. Bill doesn't need to imagine. While working as a cash-only hay seller—that doesn't accept credit cards—Bill doesn't know that he, and a very confused orange juice sales clerk, are about to save the world.

Suffused with ample humor—both general silliness and slapstick—this will resonate with those who like their humor in abundance alongside a hearty dose of weirdness. —*Kirkus*

Bertozzi, Nick

Lewis & Clark. Nick Bertozzi. First Second, 2011 144 p.

Grades: 5 6 7 8

917.804/20922; 741.5; Fic

1. Lewis, Meriwether; 2. Explorers; 3. Exploration; 4. Guides (Persons); 5. Women interpreters; 6. Voyages and travels; 7. The West (United States); 8. 1800s (Decade); 9. Historical comics; 10. Comics and Graphic novels

9781596434509

LC 2010036255

Presents, in graphic novel format, the adventures of explorers Lewis and Clark during their journey from St. Louis to the Pacific Ocean.

Bertozzi brings new life to the epic westward journey of explorers Lewis and Clark in this graphic novel perfect for history buffs.... Lewis's...deteriorating mental state throughout the expedition and particularly on the return trip is eloquently drawn, with Bertozzi managing to combine both history lesson and character study in strong, gripping drawings. —*School Library Journal*

Shackleton: Antarctic odyssey. Nick Bertozzi. First Second, 2014 128 p.

**GRAPHIC NOVELS CORE COLLECTION
THIRD EDITION**

Grades: 5 6 7 8 9 10

741.5; 919.8904

1. Shackleton, Ernest Henry; 2. Survival (after airplane accidents, shipwrecks, etc.); 3. Explorers; 4. Polar expeditions; 5. Exploration; 6. Rescues; 7. Antarctica; 8. 1910s; 9. Historical comics; 10. Comics and Graphic novels
9781596434516

YALSA Great Graphic Novels for Teens, 2015.

Ernest Shackleton was one of the last great Antarctic explorers, and he led one of the most ambitious Antarctic expeditions ever undertaken. This is his story, and the story of the dozens of men who threw in their lot with him—many of whom nearly died in the unimaginably harsh conditions of the journey. It's an astonishing feat—and was unprecedented at the time—that all the men in the expedition survived.

Bertozzi eschews all narrative explanation, relying solely on dialogue among the crew and the detailed black-and-white panels to tell the story. The snow- and ice-bound journey is the perfect match for Bertozzi's minimal style—vast stretches of white become gasp-worthy, desolate vistas. —*Booklist*

Bliss, Harry

Grace for Gus. Harry Bliss. HarperCollins Children's Books, 2018 40 p.

Grades: K 1 2 3

741.5; E; Fic

1. Classroom pets; 2. Money-making projects for children; 3. School children; 4. Guinea pigs; 5. Girls; 6. Manhattan, New York City; 7. Picture books for children.
9780062644107

Bliss graphic novellike picture book is mostly wordless, with the bulk of the story following Grace on her fund-raising escapades. The intensely detailed scenes are full of clever storytelling, and he fills the crowds with iconic New Yorkers (Spike Lee, Andy Warhol) and cartoonists (Edward Gorey, Shel Silverstein) and cartoon characters (Nancy, Tintin). —*Booklist*

★ **Luke** on the loose. by Harry Bliss. RAW Junior, 2009 32 p. (Toon books)

Grades: PreK K 1 2

741.5/973; Fic

1. Pigeons; 2. Lost children; 3. Chases; 4. City life; 5. New York City; 6. Comics and Graphic novels; 7. Humorous comics
9781935179009

LC 2008035699

While his dad is distracted with “boring dad talk,” little Luke breaks free to chase a flock of pigeons. The simple, repetitive text will appeal to new readers, but it's the frenetic pace and comic timing of the cartoon illustrations that will really grab their attention. Kids will eagerly turn the pages as Luke chases the pigeons through a diverse cityscape with single-minded slapstick abandon—leaving a trail of chaos behind him—until he finally catches the birds, and settles down for a nap in their rooftop roost. —*Description* by Rebecca Honeycutt.

The cartoon panels are so successful at engaging readers that young children do not have to be able to read the text to enjoy the story. Each drawing is filled with humorous details. —*School Library Journal*

Bonneval, Gwen de

William and the lost spirit. Gwen de Bonneval; illustrated by Matthieu Bonhomme; colors by Walter; [lettering by Dennis Pacheco]. Graphic Universe, 2013 160 p. Color; Illustration
Grades: 4 5 6 7

741.5/944; Fic

1. Runaways; 2. Father-separated boys; 3. Families; 4. Quests; 5. Outlaws; 6. France; 7. Medieval period (476-1492); 8. Fantasy comics; 9. Comics and Graphic novels; 10. Translations
9780761385677

LC 2012008115

In this graphic novel that combines medieval legends and folklore, the brutish feudal world, and devotion to family, William, the grandson of an elderly feudal lord in the thirteenth century, sets out on a labyrinthine journey to discover his father's killer. —*Provided by publisher*

Translated from the French by Anne Collins Smith and Owen M. Smith; Translation of *Messire Guillaume, l'esprit perdu*.

Boothby, Ian

Sparks! written by Ian Boothby; art by Nina Matsumoto, with color by David Dedrick. Graphix, 2018 187 p. Color; Illustration

Grades: 2 3 4 5

741.5; Fic

1. Animal heroes; 2. Robotic exoskeletons; 3. Disguises; 4. Fear; 5. Inventors; 6. Animal fantasy; 7. Science fiction comics; 8. Comics and Graphic novels.

9781338029475, hardback, US; 9781338029468, Paperback, US;
9781338029482

LC 2017943774

BC Book Prizes, Christie Harris Illustrated Children's Literature Prize, 2019; Black-Eyed Susan Book Award (Maryland), Grades 4-6, Graphic Novel, 2020; Hackmatack Children's Choice Book Award (Canada) for English Fiction, 2020; OLA Best Bets, 2018

August is a brilliant inventor who is afraid of the outside. Charlie is a crack pilot who isn't afraid of anything. Together these pals save lives every day. They also happen to be cats who pilot a powerful, mechanical dog suit! Always eager to leap into danger, this feline duo have their work cut out for them as they try to thwart Princess, an evil alien bent on enslaving mankind. Don't let the fact that Princess looks like a cute, diaper-wearing baby fool you. She's clever, determined, and totally ruthless. So when Princess and the browbeaten fools she calls servants enact a brilliant and dastardly plan to conquer Earth, August and Charlie pull out all the stops to save the day.

Boothby's background as a comedy writer shows in the tight timing, clever banter, and over-the-top dialogue, while Matsumoto's archly funny cartoons—buoyant, colorful artwork filled with speedy action, riotous sight gags, and animated character designs—perfectly complement the script. —*Booklist*

Bosma, Sam

Fantasy sports; No. 1 /. Sam Bosma. Nobrow, 2015 56 p. (Fantasy sports, 1)

Grades: 5 6 7 8

741.5; Fic

1. Mummies; 2. Girl adventurers; 3. Basketball; 4. Child explorers; 5. Tombs; 6. Fantasy comics; 7. Comics and Graphic novels
9781907704802

Bosma's colorfully jumbled, slanty panels look like the inspired off-spring of Spirited Away and Space Jam, capturing magical intrigue, fast-paced basketball action, and the best kind of on-the-court trash talk in one go. —*Booklist*

Brallier, Max

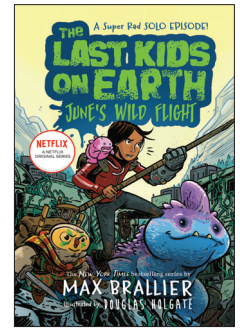
The **last** kids on Earth: June's wild flight. Max Brallier, illustrated by Douglas Holgate. Viking Children's Books, 2020 192 p. (Last kids on Earth)

Grades: 3 4 5 6

741.5; Fic

1. Post-apocalypse; 2. Teenagers; 3. Teenage girls; 4. Weapons; 5. Monsters; 6. Horror; 7. Graphic novel hybrids; 8. First person narratives

9780593117187, HRD, US;
9780593202937, ebook, US



Courtesy of Penguin Random House

While the kids plan their next move, an unexpected threat emerges and June gets separated from her friends, dragged miles away from Wakefield to a town overgrown with monstrous vines and never-before-seen creatures. Drawing on her post-apocalyptic survival and action skills—and with the help of some odd new companions—June attempts to make her way back home. But not before she uncovers critical information about the mysterious “Tower.” Information that the future of our world may hinge upon . . .

A very funny, solid little side quest with great characters. —*Kirkus*

Brian, Rachel

Consent (for kids!): boundaries, respect, and being in charge of you. Rachel Brian. Little, Brown and Company, 2020 64 p.

Grades: 1 2 3 4 5

302

1. Boundaries (Interpersonal relations); 2. Children — Personal conduct; 3. Touch; 4. Free will and determinism; 5. Self-esteem in children; 6. Comics and Graphic novels; 7. Growing up — Character building — Responsibility and values

9780316457736, SAL, US; 9781526362216, Hardback., UK

From setting boundaries, to reflecting on your own behaviour and learning how to be an awesome bystander, this book will have you feeling confident, respected, and 100% in charge of yourself and your body. —*SALS*

With wit, humor, and stick figures, Brian breaks down issues of consent, physical and emotional boundaries, and bodily autonomy in kid-friendly terms, avoiding condescension or vague instructions. —*Bulletin of the Center for Children's Books*

Published in London by Wren and Rook, 2020 under the title *Respect!*: consent, boundaries and being in charge of you.

Britt, Fanny

★ **Jane, the fox and me.** written by Fanny Britt; illustrated by Isabelle Arsenault; translated from the French by Christine Morelli and Susan Ouriou. Groundwood Books, 2013 104 p. Illustration

Grades: 5 6 7 8 9

741.5; Fic

1. Bronte, Charlotte; 2. Overweight girls; 3. Books and reading; 4. Social acceptance; 5. Cruelty in children; 6. Girls — Friendship; 7. Montreal, Quebec; 8. Comics and Graphic novels; 9. French-Canadian fiction; 10. Canadian fiction.

9781554983605; 9781406386219,

Paperback., UK

New York Times Best Illustrated Children's Book, 2013; YALSA Great Graphic Novels for Teens, 2014; USBBY Outstanding International Book, 2014; OLA Best Bets, 2013.



Courtesy of Groundwood Books

Hélène is an outcast in her grade. Her only consolation is reading *Jane Eyre*. Even seeing a lovely fox doesn't make her feel better, but maybe a new friendship will. —*LSC*

Britt's well-constructed narrative is achieved sensitively through Arsenault's impressionistic artwork.... An elegant and accessible approach to an important topic. —*Booklist*

Translation of: *Jane, le renard et moi*; Translated from the French.

Louis undercover. Fanny Britt and Isabelle Arsenault. Groundwood Books, 2017 160 pages

Grades: 5 6 7 8

741.5; Fic

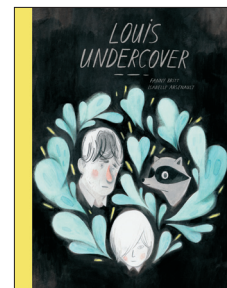
1. Children of divorced parents; 2. Children of alcoholics; 3. Brothers; 4. Families; 5. Boys; 6. Comics and Graphic novels; 7. French-Canadian fiction; 8. Canadian fiction

9781554988594; 9781406378429, Hardback., UK

USBBY Outstanding International Book, 2018; ALA Notable Children's Books, 2018; YALSA Great Graphic Novels for Teens, 2018.

Shuffling back and forth between his alcoholic father and worried mother, young Louis finds companionship with his sensitive younger brother and a best friend who supports him while he musters the courage to speak to a crush.

Working in moody ink and pencil, Arsenault excels at capturing characters in the grip of powerful emotions they're trying to conceal, and also at conveying a sense of place—both city and country are evocatively drawn. —*Publishers Weekly*



Courtesy of Groundwood Books

Brooks, Molly

★ **Sanity & Tallulah.** Molly Brooks. Disney Press, 2018 240 p. (Sanity & Tallulah, 1)

Grades: 3 4 5 6

741

1. Best friends; 2. Space stations; 3. Curiosity; 4. Science fiction comics; 5. Science fiction; 6. Comics and Graphic novels

9781368008440; 9781368022804

Debut author Brooks's inclusive vision of strong and diverse women engaged in science, variously abled bodies navigating the challenges of space, and positive family relationships is both enjoyable and commendable. —*Publishers Weekly*

Brosgol, Vera

★ **Be prepared.** Vera Brosgol. First Second 2018 256 p.

Grades: 4 5 6 7 8

741.5; Fic

1. Summer camps; 2. Russian Americans; 3. Russian American girls; 4. Single parent families; 5. Making friends; 6. Connecticut; 7. Autobiographical comics; 8. Humorous comics; 9. Comics and Graphic novels

9781626724440; 9781626724457

ALA Notable Children's Book, 2019.

Her friends live in fancy houses and their parents can afford to send them to the best summer camps, but Vera's single mother can't afford that sort of luxury. There's only one summer camp in her price range—Russian summer camp. Nothing could prepare her for all the “cool girl” drama, endless Russian history lessons, and outhouses straight out of nightmares!

Brosgol's artwork has immense depth, from the facial expressions and gestures to the spot-on visual gags, and she strikes a perfect balance between heartfelt honesty and uproarious, self-deprecating humor. —*Booklist*

Brown, Don

★ **The great American Dust Bowl.** Don Brown. Houghton Mifflin Harcourt, 2013 80 p. Illustration

Grades: 5 6 7 8 9

978/.032

1. Dust Bowl Era, 1931-1939; 2. Depressions; 3. Weather; 4. Dust storms; 5. Economics — Social aspects; 6. Dust Bowl (South Central United States); 7. 1930s; 8. Historical comics; 9. Comics and Graphic novels; 10. History books — Twentieth century — 1930s. — United States; 11. Money and economics — History

9780547815503

ALA Notable Children's Book, 2014; YALSA Great Graphic Novels for Teens, 2015.

A graphic novel account of the giant dust storms in the Midwest in the 1930s discusses the ecological and agricultural damage caused by the storms.

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