

PREFACE

GRAPHIC NOVELS CORE COLLECTION is a selective list of fiction and nonfiction comics and graphic novels for all ages, together with professional aids for librarians and a selection of nonfiction prose materials about comics history and culture. This Core Collection is an abridgement of the database available via EBSCO*host* from EBSCO Information Services which has an additional two recommendation levels, Lexile® measures, book reviews, and expanded metadata, updated weekly. Contact your EBSCO sales rep for a free trial.

What's in this Edition?

This second edition includes nearly 2,500 book titles at the Most Highly Recommended and Core Collection recommendation levels. A star (★) at the start of an entry indicates that a book is a “most highly recommended” title. These titles constitute a shortlist of the essential books in a given category or on a given subject. There are often a number of recommended titles on a single subject, and the star designation helps a user who wants only one or two.

History

The Collection was created as an online database in 2007 at H. W. Wilson, with original curation and annotation by librarian Katharine Kan. The initial incarnation contained 1,000 recommended titles, with more added every month after the collection's launch. After EBSCO acquired H. W. Wilson in 2011, new advisors built out the database further.

Scope

All books listed are published in the United States, or published in Canada or the United Kingdom and distributed in the United States. Some out of print books are included under the consideration that, though they are no longer available for purchase, they should not be weeded by libraries which already own them.

The Core Collection excludes non-English-language materials, with the exception of bilingual materials. It does include English-language translations of international material, including Japanese manga, Korean manhwa, Franco-Belgian comics (“bandes dessinées”), and others.

Preparation

Books included in this edition were selected by experienced collection development librarians representing public, academic, and school libraries across the United States who also act as a committee of advisors on library policy and trends. The names of participating librarians and their affiliations are listed in the Acknowledgments. To offer feedback or suggest improvements for the next edition, please contact corecollections@ebSCO.com.

Organization

Organization and indexing of the records was performed by Grey House Publishing. The Core Collection is organized into multiple parts: the List of Works and separate Author, Title, and Subject Indices.

List of Works. This is arranged in groupings according to grade level (PreK through Grade 5, Grades 6 through 8, Grades 9 through 12, Adult) and by main entry (usually writer/creator, sometimes title or editor) within each section.

Author, Title, and Subject Indices. Three separate indices represent the List of Works with entries for creators, titles, and subjects. Some responsible persons (illustrators, translators, editors, etc.) may not appear in the index of this edition.

DIRECTIONS FOR USE OF THE CORE COLLECTION

USES OF THE COLLECTION

GRAPHIC NOVELS CORE COLLECTION is designed to serve a number of purposes:

As an aid in purchasing. The Core Collection is designed to assist in the selection and ordering of titles. Annotations are provided for each title along with information concerning the publisher, ISBN, price, and availability. In evaluating the suitability of a work each library will want to consider the special character of the patron base it serves.

As an aid to the readers' advisor. The work of the reader's advisor is furthered by the information about sequels and companion volumes and the descriptive and critical annotations in the List of Works, and by the subject access in the Index.

As an aid in verification of information. For this purpose full bibliographical data are provided in the List of Works. Entries also include recommended subject headings based upon *Sears List of Subject Headings* and a suggested classification derived from the *Abridged Dewey Decimal Classification and Relative Index*. Notes describe editions available, awards, publication history, and other titles in the series. For the most up-to-date metadata please consult the EBSCOhost Graphic Novels Core Collection database.

As an aid in curriculum support and following Common Core standards. The subject indexing, grade levels, and annotations are helpful in identifying materials appropriate for lesson planning and classroom use and for following Common Core curricula.

As an aid in collection maintenance. Information about titles available on a subject facilitates decisions to rebind, replace, or discard items. If a book has been demoted to Supplementary or Archival recommendation level (usually because it is no longer in print but sometimes for other reasons), and therefore no longer appears in the print abridgement of the database, that demotion is not intended as a sign that the book is no longer valuable or that it should necessarily be weeded from library collections.

As an instructional aid. The Core Collection is useful in courses that deal with graphic novels & comics as literature and with graphic novel collection development.

ORGANIZATION

The Core Collection consists of two parts: a List of Works, and Author, Title, and Subject indices.

Part 1. List of Works

The List of Works is arranged by four age groups: Pre-Kindergarten to Grade 5, Grades 6 through 8, Grades 9 through 12, and Adult. Titles repeat across sections according to the grade levels listed in their bibliographic data. The information supplied for each book includes bibliographic description, suggested subject headings, an annotation, and frequently an evaluation from a notable source. Librarians should note that many graphic works are not marketed by age as strictly as prose works, and thus, a book's presence in a juvenile age group is not necessarily indicative of a lack of appeal to adults, especially with regard to the High School category.

Within groups, works are arranged alphabetically under main entry, usually the writer and/or creator, and sometimes the title or editor in the case of anthologies with multiple authors. For space considerations, many multi-volume series are condensed into a single entry, with full metadata for the initial volume and a note listing any subsequent volumes.

It should be noted that some titles can be listed under more than one creator. If a particular title is not found where it might be expected, the indexes should be consulted to determine if it is classified elsewhere. Librarians looking for all titles in the collection about a particular character or team (e.g. Superman or the Fantastic Four) are encouraged to consult the index for that particular character's subject heading.

Each listing consists of a full bibliographical description. Prices, which are always subject to change, have been obtained from the publisher, when available, and are as current as possible. Entries include recommended subject headings derived from the *Sears List of Subject Headings*, a suggested classification number from the *Abridged Dewey Decimal Classification and Relative Index*, a brief description of the contents, and, whenever possible, an evaluation from a quoted source. The following is an example of a typical entry and a description of its components:

Keatinge, Joe

Shutter; Volume 1: Wanderlost. Joe Keatinge; illustrated by Leila Del Duca, Owen Gieni, Ed Brisson. Image Comics 2014 136 p. Color illustration
Grades: 11 12 Adult

Fic; 741.5

1. Explorers ; 2. Family secrets — Fiction
1632151456; 9781632151452, \$9.99

In this graphic novel by Joe Keatinge, illustrated by Leila Del Duca, Owen Gieni, and Ed Brisson, “Kate Kristopher, once the most famous explorer of an Earth far more fantastic than the one we know, is forced to return to the adventurous life she left behind when a family secret threatens to destroy everything she spent her life protecting.” (Publisher’s note)

“Keatinge and Del Duca have created a contemporary world that teems with casual miracles and feels all the more real and lived in for it. Crammed with the elements of children’s storybooks, the art offers soft lines and a panoply of almost-recognizable storybook figures that honor those hallowed childhood recollections.” Booklist

Originally published in single magazine form as Shutter #1-6

Volume 1 of 5

The names of the writer and the artists are given in conformity with *Anglo-American Cataloguing Rules*, 2nd edition, 2002 revision. The title of the book is *Shutter*, the first volume. The book was published by Image Comics in 2014.

The book has 136 pages and colored illustrations. It sells for \$9.99. (Prices given were current when the Collection went to press.) The book is recommended for adults and older teens.

At the end of the last line of type in the body entry is **Fic; 741.5** in bold face type. These are classification numbers derived from the fifteenth edition of the *Abridged Dewey Decimal Classification*. Most of the titles in the collection are listed under 741.5, the Dewey number for comic books and graphic novels, and many have additional numbers listed as well: “Fic” for fiction, and additional number classifications for nonfiction (e.g. graphic biographies or memoirs).

The numbered terms “1. Explorers ; 2. Family secrets — Fiction” are recommended subject headings for this book based on *Sears List of Subject Headings*.

The ISBN (International Standard Book Number) is included to facilitate ordering. The Library of Congress control number is provided when available.

Following are four notes supplying additional information about the book. The first is a description of the book's content, in this case, a description from the publisher. The second is a critical note from *Booklist*. Such annotations are useful in evaluating books for selection and in determining which of several books on the same subject is best suited for the individual reader. The third note describes the form in which the book was originally published (in this case, in single comic book issues), and the final notes that it is the first of five volumes. Notes are also made to describe sequels and companion volumes, editions available, and awards.

Part 2. Author, Title, and Subject Indices

The Index is three separate alphabetical lists of all the books entered in the Core Collection. Each book is entered under author, title, and subject. The page number is the key to the location of the main entry for the book in the List of Works.

The following are examples of Index entries for the book cited above:

Author	Keatinge, Joe, 608, 980
Title	Shutter; Volume 1: Wanderlost, 608, 980
Subject	EXPLORERS Keatinge, Joe. Shutter; Volume 1: Wanderlost, 608, 980

Standards Used

Anglo-American Cataloguing Rules, 2nd ed., 2002 revision, 2005 update. Chicago: American Library Association, 2005.

Dewey, Melvil. *Abridged Dewey Decimal Classification and Relative Index*. 15th ed. Edited by Joan S. Mitchell, et al. Dublin, Ohio: OCLC, 2012.

Bristow, Barbara A. and Kendal Spires, eds. *Sears List of Subject Headings*. 22nd ed. Ipswich, MA: The H. W. Wilson Company, 2018.

OUTLINE OF CLASSIFICATION

Reproduced below is the Second Summary of the Dewey Decimal Classification.* Please note, however, that the inclusion of this outline is not to be considered a substitute for consulting the Dewey Decimal Classification itself.

000 Computer science, knowledge & systems

- 010 Bibliographies
- 020 Library & information sciences
- 030 Encyclopedias & books of facts
- 040 [Unassigned]
- 050 Magazines, journals & serials
- 060 Associations, organizations & museums
- 070 News media, journalism & publishing
- 080 Quotations
- 090 Manuscripts & rare books

100 Philosophy

- 110 Metaphysics
- 120 Epistemology
- 130 Parapsychology & occultism
- 140 Philosophical schools of thought
- 150 Psychology
- 160 Logic
- 170 Ethics
- 180 Ancient, medieval & eastern philosophy
- 190 Modern western philosophy

200 Religion

- 210 Philosophy & theory of religion
- 220 The Bible
- 230 Christianity & Christian theology
- 240 Christian practice & observance
- 250 Christian pastoral practice & religious orders
- 260 Christian organization, social work & worship
- 270 History of Christianity
- 280 Christian denominations
- 290 Other religions

300 Social sciences, sociology & anthropology

- 310 Statistics
- 320 Political science
- 330 Economics
- 340 Law
- 350 Public administration & military science
- 360 Social problems & social services
- 370 Education
- 380 Commerce, communications & transportation
- 390 Customs, etiquette & folklore

400 Language

- 410 Linguistics
- 420 English & Old English languages
- 430 German & related languages
- 440 French & related languages
- 450 Italian, Romanian & related languages
- 460 Spanish & Portuguese languages
- 470 Latin & Italic languages
- 480 Classical & modern Greek languages
- 490 Other languages

500 Science

- 510 Mathematics
- 520 Astronomy
- 530 Physics
- 540 Chemistry
- 550 Earth sciences & geology
- 560 Fossils & prehistoric life
- 570 Life sciences; biology
- 580 Plants (Botany)
- 590 Animals (Zoology)

600 Technology

- 610 Medicine & health
- 620 Engineering
- 630 Agriculture
- 640 Home & family management
- 650 Management & public relations
- 660 Chemical engineering
- 670 Manufacturing
- 680 Manufacture for specific uses
- 690 Building & construction

700 Arts

- 710 Landscaping & area planning
- 720 Architecture
- 730 Sculpture, ceramics & metalwork
- 740 Drawing & decorative arts
- 750 Painting
- 760 Graphic arts
- 770 Photography & computer art
- 780 Music
- 790 Sports, games & entertainment

800 Literature, rhetoric & criticism

- 810 American literature in English
- 820 English & Old English literatures
- 830 German & related literatures
- 840 French & related literatures
- 850 Italian, Romanian & related literatures
- 860 Spanish & Portuguese literatures
- 870 Latin & Italian literatures
- 880 Classical & modern Greek literatures
- 890 Other literatures

900 History

- 910 Geography & travel
- 920 Biography & genealogy
- 930 History of ancient world (to ca. 499)
- 940 History of Europe
- 950 History of Asia
- 960 History of Africa
- 970 History of North America
- 980 History of South America
- 990 History of other areas

* Reproduced from Edition 15 of the Abridged Dewey Decimal Classification and Relative Index, published in 2012, by permission of OCLC Online Computer Library Center, Inc., owner of copyright.

GRAPHIC NOVELS CORE COLLECTION

SECOND EDITION

CHILDREN: PRE K-5

Abadzis, Nick

★ **Laika.** First Second Books 2007 205p. Illustration
Grades: 5 6 7 8 9 10 11 12 Adult **741.5; Fic**
1. Graphic novels; 2. Soviet Union — History — 1953-1991 — Graphic novels; 3. Space flight — Graphic novels
1-59643-101-6; 978-1-59643-101-0

LC 2006-51907

Laika was the abandoned puppy destined to become Earth's first space traveler. This is her journey. Along with Laika, there is Korolev, once a political prisoner and now a driven engineer at the top of the Soviet space program, and Yelena, the lab technician responsible for Laika's health and life. The book depicts the dedication and struggles of the scientists and technicians who worked in the Soviet space program, based on research Abadzis did before writing this book. The book includes a bibliography of books and websites.

"Abadzis's tear-inducing and solidly researched graphic novel treatment of Laika's surpassingly tragic story is a standout." Publ Wkly

Abnett, Dan

Abraham Lincoln and the Civil War. Rosen Publishing Group 2007 24p. Illustration
Grades: 1 2 3 4 5

741.5; 973.7; 92

1. Biographical graphic novels; 2. Graphic novels; 3. Lincoln, Abraham, 1809-1865; 4. Lincoln, Abraham, 1809-1865 — graphic novels; 5. United States — History — 1861-1865, Civil War — Graphic novels; 6. Lincoln, Abraham, 1809-1865

978-1-4042-3392-8, \$22.50

LC 2005037160

Was honest Abe, the man who ended slavery in the U.S., America's first superhero? Beginning readers can enjoy learning about Lincoln's life and deeds and the Civil War in this simplified comic format book, which also includes a glossary and a timeline of his life..

Part of the Jr. Graphic Biographies series.

Christopher Columbus and the Voyage of 1492. Rosen Publishing Group 2007 24p. Illustration
Grades: 1 2 3 4 5

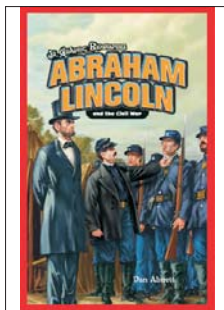
741.5; 970.01; 92

1. Biographical graphic novels; 2. Graphic novels; 3. Columbus, Christopher, 1451-1506; 4. America — Exploration

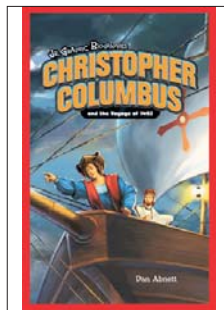
978-1-4042-3390-4, \$22.50

LC 2005037161

Readers journey along with Columbus on his history-making 1492 voyage to find a water route to Asia in this simplified graphic



Courtesy of Rosen Publishing



Courtesy of Rosen Publishing

novel for beginning readers. The book includes a glossary and a timeline of his life.

Part of the Jr. Graphic Biographies series.

George Washington and the American Revolution. Rosen Publishing Group 2007 24p. Illustration
Grades: 1 2 3 4 5

741.5; 973.4; 92

1. Biographical graphic novels; 2. Graphic novels; 3. Washington, George, 1732-1799; 4. United States — History — 1775-1783, Revolution — Graphic novels

978-1-4042-3395-9, \$22.50

LC 2005037163

If the patriots hadn't won the war, Washington would have been one of the greatest traitors in history. Instead he led the rebels to victory and a great democracy was born. The simplified graphic novel introduces the story to beginning readers and includes a glossary and a timeline of his life.

Part of the Jr. Graphic Biographies series.

Harriet Tubman and the Underground Railroad. Rosen Publishing Group 2007 24p. Illustration
Grades: 1 2 3 4 5

741.5; 973.7; 92

1. Biographical graphic novels; 2. Graphic novels; 3. Slavery — United States — Graphic novels; 4. Underground Railroad — Graphic novels; 5. Tubman, Harriet, 1820?-1913

978-1-4042-3393-5, \$22.50

LC 2005037162

Beginning readers can follow Tubman as she risks everything to escape to freedom, and then returns again and again to lead other Africans out of enslavement. This simplified graphic novel includes a glossary and timeline of her life.

Part of the Jr. Graphic Biographies series.

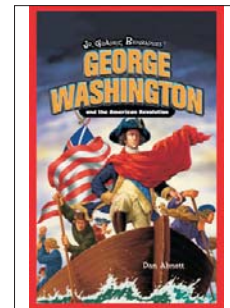
Hernan Cortes and the Fall of the Aztec Empire. Rosen Publishing Group 2007 24p. Illustration
Grades: 1 2 3 4 5

741.5; 972; 92

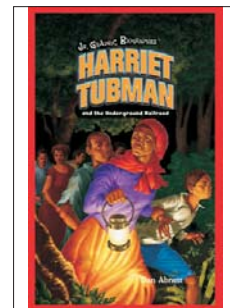
1. Biographical graphic novels; 2. Graphic novels; 3. Cortes, Hernan, 1485-1547; 4. Mexico — History — Conquest, 1519-1540

978-1-4042-3391-1, \$22.50

LC 2006002706



Courtesy of Rosen Publishing



Courtesy of Rosen Publishing



Courtesy of Rosen Publishing

**GRAPHIC NOVELS CORE COLLECTION
SECOND EDITION**

The ruthless explorer Cortes devastated an entire people in his search for fame and gold for himself and for his country. This simplified graphic novel retelling introduces the story for beginning readers, and includes a glossary and a time line.

Part of the Jr. Graphic Biographies series.

About, Marguerite

Akissi: feline invasion. by Marguerite About; illustrated by Mathieu Sapin. Flying Eye Books 2013 48 p. Illustration

Grades: 2 3 4 5

741.5; Fic

1. Conduct of life; 2. Siblings

190926301X; 9781909263017, \$14.95

This book, by Marguerite About, presents “African vignettes aimed at a younger audience. All seven episodes feature young Akissi and her brother Fofana or her friends getting into trouble for less-than-exemplary...behavior. In ‘Good Mums,’...she borrows a neighbor’s baby and tenderly feeds it a stew concocted from discarded scraps found in the market. ‘Home Cinema’ has her playing lookout while Fofana sells spots in front of the television set to neighborhood children.” (Kirkus Reviews)

Aguirre, Jorge

★ **Giants** beware!. written by Jorge Aguirre; illustrated by Rafael Rosado. First Second 2012 202 p.

Grades: 3 4 5

741.5/973

1. Fairy tales; 2. Graphic novels; 3. Humorous graphic novels; 4. Fairy tales — Graphic novels; 5. Adventure graphic novels

1596435828; 9781596435827

LC 2011030471

In this children’s graphic novel, “spunky Claudette is set on becoming a monster slayer like her father.... When she hears the story of a giant on the loose, she is determined to leave her home — accompanied by her cowardly brother, Gaston, and best friend Marie — in order to set things right.... When Claudette discovers that not all stories are as they seem, she and her friends must fool the adults who have come to bring them home to protect an innocent monster.” (Publishers Weekly)

Other titles in this series are: *Dragons beware!* (2015); *Monsters beware!* (2018)

Monsters beware!. written by Jorge Aguirre; art by Rafael Rosado; story by Jorge Aguirre & Rafael Rosado; color by John Novak. First Second 2018 176 p. Color; Illustration (The chronicles of Claudette)

Grades: 3 4 5

741.5; Fic

1. Wizards; 2. Witchcraft; 3. Monsters

9781626721807, \$14.99

LC 2017941159

This graphic novel for children in the *Chronicles of Claudette* series, by Jorge Aguirre, “begins when Claudette’s town hosts the annual Warrior Games.... Claudette manages to get herself, Marie, and Gaston chosen as her town’s representatives. But none of Claudette’s past battles has prepared her for this.... [T]hey must stop the vicious Sea Queen and her evil children from using the Warrior Games to free the dark Wizard Grombach and conquer the world!” (Publisher’s note)

“Previous installments put a higher premium on subverting social stereotypes, but the story never loses sight of the fact that friendship trumps winning, intelligence and diplomacy have their place in victory, and that it’s not just shape but intention that makes a monster.” Booklist

Allan, Von

Stargazer, volume one. Von Allan Studio 2010 115p. Illustration

Grades: 4 5 6 7 8 9

741.5; Fic

1. Adventure graphic novels; 2. Friendship — Graphic novels; 3. Graphic novels; 4. Science fiction graphic novels



Courtesy of Von Allan Studio

978-0-9781237-2-7, \$14.95

Marni’s grandmother has just died, and she left a strange device that the two of them played with whenever Marni had visited. No one knows how Marni’s grandmother got it, and it has never done anything. Her best friends, Elora and Sophie, come over for a last backyard campout before the weather turns cold, and when they each put a hand on the device, an extremely bright light nearly blinds them. After things seem to go back to normal, the girls go outside to find Marni’s house gone, the device vanished, and none of the stars look familiar. In the morning, they pack up the little food they had brought for

their campout, Elora’s telescope, and Sophie’s pennywhistle, and hike towards a tower Elora had spotted. They know they’re in a totally strange place when they come upon a statue of nonhuman, alien creatures. As they continue, they come upon a strange house, where they find food, and then a mute, boy-sized robot. Even though the three friends bicker with each other, they work together to find a way home. Allan includes extensive notes on his writing process, and an excerpt from his script. The cover art shows one interesting looking character who doesn’t appear in this volume. While their age isn’t specified, the girls look to be tweens, with the slightly awkward, coltish bodies and movements of pre-adolescents. The strongest language used is one instance of the word “damn.”

Volume 1 of 2

Allen, Chris

William Shakespeare’s *Othello*. adapted by Vincent Goodwin; illustrated by Chris Allen.. ABDO/Magic Wagon 2008 48p. Illustration

Grades: 5 6 7 8 9 10

822.3; 741.5

1. Authors; 2. Dramatists; 3. Graphic novels; 4. Poets; 5. Shakespeare, William, 1564-1616 — Adaptations

978-1-60270-192-2, \$28.50

LC 2008-10743

Othello the Moor is a successful general, married to the beautiful Desdemona. Life should be good, but he’s incredibly jealous of anyone who looks at his wife. Iago wants *Othello*’s position and decides that he should destroy *Othello* by fabricating an affair between Desdemona and Cassio. This graphic novel adaptation keeps some of the original dialog from Shakespeare’s play while paring down the action to simplify it for readers who would struggle with the original. The book includes a short biography of Shakespeare, a summary of the plot, a glossary, and a sampling of famous lines and phrases.

Part of the *Graphic Shakespeare* series

Alley, Zoe B.

★ **There’s** a wolf at the door. pictures by R. W. Alley. Roaring Brook Press 2008 40p. Illustration

Grades: K 1 2 3

398.2; 741.5; Fic

1. Graphic novels; 2. Humorous graphic novels; 3. Wolves — Folklore — Graphic novels

978-1-59643-275-8, \$19.95; 1-59643-275-6

LC 2007-44025

As his plans are spoiled over and over again, the wolf keeps trying to find his dinner, in this retelling of five well-known stories and fables.

This is a “hilarious romp.... Illustrated with softly colored pen-and-ink drawings, these five stories meld seamlessly together. The text is full of puns, alliteration, and occasional rhymes.” SLJ

A Neal Porter book

**CHILDREN: PRE K-5
SECOND EDITION**

Alvarez, Lorena

★ **Nightlights.** Lorena Alvarez. Nobrow Press 2017 56 p. Color; Illustration

Grades: 4 5 6 7 **741.5**

1. Girls — Graphic novels; 2. Female friendship — Graphic novels
1910620130; 9781910620137, \$18.95

In this graphic novel, written and illustrated by Lorena Alvarez, “every night, tiny stars appear out of the darkness in little Sandy’s bedroom. She catches them and creates wonderful creatures to play with until she falls asleep, and in the morning brings them back to life in the whimsical drawings that cover her room.” (Publisher’s note)

“Alvarez’s haunting artwork features coiling plumes of lush colors and Miyazaki-esque beasts that create a sense of brooding melancholy. It’s a deliciously hair-raising story that thoughtfully explores themes of isolation, creativity, and how social pressures can encroach on individuality.” Pub Wkly

Anderson, Kevin J.

Grumpy old monsters. Kevin J. Anderson, Rebecca Moesta; [art by] Guillermo Mendoza, Paco Caverro. IDW Publishing 2004 96p. Illustration
Grades: 4 5 6 7 8 9 **741.5; Fic**

1. Graphic novels; 2. Humorous graphic novels; 3. Monsters — Graphic novels

1-932382-35-6, \$13.99

The old monsters Frankenstein’s Monster, Dracula, the Mummy, and the Werewolf, have all retired and moved to the old monsters’ home, where Nurse Wretch terrorizes them and only little Tiffany Frankenstein, granddaughter of old Dr. F., comes to visit. But this time she comes with terrible news the Van Helsing Corporation is about to take possession of Castle Frankenstein, tear it down, and build luxury condominiums. The monsters decide they must come out of retirement and help Tiffany stop the horror if they can escape Nurse Wretch!

Annable, Graham

Peter & Ernesto: a tale of two sloths. Graham Annable. First Second 2018 128 p. Color; Illustration

Grades: 1 2 3 4 **741.5; Fic**

1. Friendship; 2. Sloths
9781626725614, \$17.99

LC 2017941165

“Peter and Ernesto are sloths. Peter and Ernesto are friends.... Peter loves their tree and never wants to leave, while Ernesto loves the sky and wants to see it from every place on Earth. When Ernesto leaves to have a grand adventure, Peter stays behind and frets. The two friends grow even closer in separation, as Peter the homebody expands his horizons and Ernesto the wanderer learns the value of home.” (Publisher’s note)

“Working in multipanel sequences and individual frames, Annable bounces between the ebullient Ernesto and the worrywart Peter, rendering each with equal affection.” Pub Wkly

Aoi, Haruka

A Little Snow Fairy Sugar, Volume 1. Haruka Aoi, translated by Kaoru Bertrand. ADV Manga 2006 168p. Illustration

Grades: 3 4 5 6 7 8 **741.5; Fic**

1. Fairies — Graphic novels; 2. Graphic novels; 3. Kodomo manga; 4. Manga; 5. Shonen manga
1-4139-0333-9, \$9.99

Eleven-year-old Saga Bergstrom lives with her grandmother and maintains a very tight, controlled schedule; in addition to school, she works part-time in a coffee shop, and every afternoon at 4:00, she goes to the music store to play her dead mother’s piano. Then, one day her life becomes chaotic when she encounters Sugar, an apprentice season fairy.

Saga is the only human who can see Sugar, which can be very embarrassing when she screams in frustration at Sugar. Sugar and her fellow apprentice season fairies, Salt and Pepper, need to find twinkles to make their magic seeds grow so they can become full season fairies. The problem is, no one knows what twinkles are. In the meantime, Sugar and Saga need to find a way to get along with each other. The story and the art are very sweet and cute.

Volume 1 of 3

Atangan, Patrick

Songs of our ancestors: The yellow jar: two tales from Japanese tradition. NBM 2003 48p. Illustration (Songs of our ancestors)

Grades: 5 6 7 8 9 10 11 12 **741.5**

1. Folklore — Japan — Graphic novels; 2. Graphic novels
1-56163-331-3, \$12.92

LC 2002-32132

“To render two magical Japanese legends, one about a fisherman who discovers a fair maiden in a big pot, the other about a monk whose fastidiously kept garden is invaded by two chrysanthemums, Atangan charmingly adopts the sharp outlines, boldly juxtaposed color fields, and striking compositions of eighteenth-century Japanese woodblock prints.” Booklist

Other titles in this series are: Silk tapestry and other Chinese folktales (2004); Tree of love (2005)

Aureliani, Franco

Superman Family Adventures; Volume 1. by Art Baltazar and Franco Aureliani, illustrated by Art Baltazar. DC Comics 2013 128 p. Color; Illustration (Superman Family Adventures)

Grades: 1 2 3 **741.5; Fic**

1. Graphic novels; 2. Superheroes — Comic books, strips, etc.; 3. Superman (Fictitious character) — Comic books, strips, etc.; 4. Superhero graphic novels
140124050X; 9781401240509, \$12.99

LC 2013009138

This graphic novel, by Art Baltazar and Franco, features superheroes such as “Superman, Superboy, Supergirl [and] Krypto the Superdog. The entire Superman family is re-imagined here in this energetic all-ages graphic novel. Read on as the heroes of Metropolis fight foes such as Bizarro, Metallo, Lex Luthor and...giant monkeys.” (Publisher’s note)

“Adult readers will get a kick out of the clever homage to their favorite superhero, and kids will be powerless to resist the silly playfulness; colorful animated characters; and easy-to-follow, superpower-packed stories.” Booklist

Followed by: Volume 2 (2014); Originally published in single magazine form in Superman Family Adventures #1-6.

Azuma, Kiyohiko

Yotsuba&!. by Kiyohiko Azuma. Yen Press 2009 224 p. Illustration
Grades: 5 6 7 8 **741.5; Fic**

1. Shonen manga; 2. Moving — Graphic novels; 3. Manga
0316073873; 9780316073875, \$13

In this book, by Kiyohiko Azuma, “Yotsuba is the charming new girl in town.... In seven stories, the green-haired four-year-old discovers air conditioners, doorbells, cicadas, swings and more, and does it all with the energy of a small hurricane. Her excitement is contagious and infects her handsome young adoptive father as well as the gaggle of pretty girls next door, all of whom get tangled up in her adventures as they try to keep up with her.” (Publisher’s note)

“Yotsuba is the charming new girl in town in this all-ages shojo manga by the author of the popular Azumanga Daioh series. In seven stories, the green-haired four-year-old discovers air conditioners, doorbells, cicadas,

**GRAPHIC NOVELS CORE COLLECTION
SECOND EDITION**

swings and more, and does it all with the energy of a small hurricane.” Pub Wkly

Originally published in the U.S. by ADV; Volume 1 of an ongoing series

Azuma, Naomi

Suihelibel!, vol. 1. Naomi Azuma; translated by Sheldon Drzka. DC Comics/CMX 2008 160p. Illustration

Grades: 3 4 5 6 7 8 **741.5; Fic**
1. Graphic novels; 2. Humorous graphic novels; 3. Manga; 4. Science fiction graphic novels; 5. Shonen manga
978-1-4012-1900-0, \$9.99

On the cover of the manga, several chemistry elements are listed: hydrogen, helium, lithium, and beryllium (which probably should be beryllium). First year junior high school student Tetsu just wants to join the biology club at school, when a small flying saucer crashes into the classroom. Lan, the alien pilot who looks like a cute girl, enlists Tetsu’s help to recover some escaped life forms from her planet. In order for them to accomplish this task, they need to keep the biology club going, but the student council president wants to shut down the club, so they have three months to round up three more members, even as they hunt Noids (the life forms). There’s a lot of shouting and slapstick humor.

Volume 1 of 2

Bailey, Chris

Major Damage. Sky Dog Press 2004 un Illustration
Grades: 3 4 5 6 7 8

741.5; Fic
1. Graphic novels; 2. Humorous graphic novels; 3. Superhero graphic novels
0-9721831-4-0, \$14.95

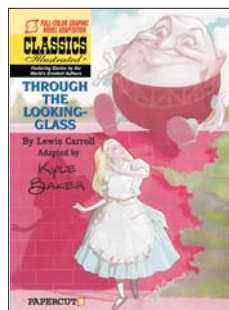
Before *The Incredibles*, there was *Major Damage*: the tale of a little boy who is transformed into his favorite super hero, protecting the world from mutants, monsters, and alien scum. Eight-year-old Melvin was trick or treating on Halloween night, dressed as his favorite superhero, *Major Damage*, when he was abducted by the Mucus Men; the harmless scientists mistook Melvin for the real hero, assumed he’d had an accident, and “restored” his powers and returned him to Earth. Meanwhile, Melvin’s mother thinks her son has disappeared.

Baker, Kyle

Through the looking-glass. by Lewis Carroll; adapted by Kyle Baker. Papercutz 2008 un Illustration (Classics illustrated)
Grades: 3 4 5 6 7 8 9

741.5; Fic
1. Fantasy graphic novels; 2. Graphic novels; 3. Carroll, Lewis, 1832-1898 — Adaptations
978-1-59707-115-4, \$9.95;
1-59707-115-3

This is Carroll’s sequel to *Alice’s Adventures in Wonderland*. This time, Alice climbs through the looking-glass in her house and finds herself in a land with talking flowers and insects, Tweedledee and Tweedledum (who recite “The Walrus and the Carpenter”), the White Queen who needs help pinning her shawl straight, Humpty Dumpty, the Red Queen, and more. The Eisner Award-winning Baker uses a different style from his usual cartoony look here, more reminiscent of Tenniel’s classic illustrations of Carroll’s books.



Courtesy of NBM Publishing

Baldwin, Christopher

Little Dee and the penguin. by Christopher Baldwin. Dial Books for Young Readers 2016 128 p. Color; Illustration

Grades: 3 4 5 6 **741.5**
1. Animals — Fiction; 2. Graphic novels; 3. Human-animal relationships — Fiction; 4. Humorous stories; 5. Friendship — Graphic novels; 6. Animals — Graphic novels
9781101994290, \$17.99; 1101994290; 9780803741089, \$10.99
LC 2015010378

In this graphic novel, by Christopher Baldwin, “when Little Dee meets a motley crew of animals deep in the forest, she knows she’s found the perfect set of new friends. Between the bossy vulture, the slightly dim dog, the nurturing bear, and the happy-go-lucky penguin,...they’re a family. And they’re on the run. A pair of hungry polar bears are after the penguin, and the rest of the team are determined to protect her.” (Publisher’s note)

“Baldwin’s full-color illustrations appeal to all of the senses and keep the story moving — through travel by plane, raft, boat, and on foot, ahead of a pair of hungry polar bears all the way. A must-read for all would-be adventurers.” Kirkus

Baltazar, Art

Aw yeah comics and...action! Volume 1. by Art Baltazar & Franco Aureliani. Dark Horse Books 2014 1:00 PM Color; Illustration

Grades: 3 4 5 6 **741.5**
1. Graphic novels; 2. Superheroes; 3. Cats; 4. Insects
1616555580; 9781616555580, \$12.99

LC 2014430639

This graphic novel, by Art Baltazar & Franco, is the “comic you’ve heard so much about! Action Cat! Adventure Bug! And their adventures in the Aw Yeah Comics Universe!...It’s up to Action Cat and Adventure Bug to stop the bad guys! Follow these amazing superheroes!” (Publisher’s note)

Patrick the Wolf Boy Volume 1. written by Art Baltazar & Franco Aureliani; drawn by Art Baltazar. Devil’s Due Publishing 2004 un Illustration

Grades: 2 3 4 5 6 7 8 9 10 11 12 Adult **741.5; Fic**
1. Graphic novels; 2. Humorous graphic novels
1-932796-27-4, \$10.95

Patrick looks at first glance like the other kids in school, but he’s a werewolf. A cute werewolf. He resembles Eddie Munster (from the 1960s television comedy series “*The Munsters*”), and he doesn’t speak, although he growls a lot and sometimes howls. He gives his teacher an apple — but with a skull biting the apple. When he goes fishing with his dad, he prefers to scare the bear into giving him his catch. He loves to play tag with the neighborhood squirrel. And when Valentine’s Day comes, he makes sure that his babysitter likes him better. His utterly normal parents adore him and understand his growls; so does Neve, his classmate at school.

Volume 1 of 4

Tiny Titans: welcome to the treehouse. Art Baltazar & Franco, writers; Art Baltazar, artist; Nick J. Napolitano, Art Baltazar, letters. DC Comics 2009 144p. Illustration

Grades: K 1 2 3 **741.5; Fic**
1. Graphic novels; 2. Humorous graphic novels; 3. Superhero graphic novels; 4. Teen Titans (Fictional characters); 5. Flash (Fictional character); 6. Robin (Fictional character)
978-1-4012-2078-5, \$12.99

Eisner Award: Best Publication for Kids (2009); Eisner Award: Best Publication for Kids (2011)

Here are the Teen Titans as never seen before: as little kids. They all attend Sidekick City Elementary School, where their principal and teachers are supervillains, and they get into playground showdowns with the Fearsome Five. Baltazar and Franco, who have created such characters as

**CHILDREN: PRE K-5
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Patrick the Wolf Boy, present a series of short stories, most one or two pages long, featuring little kid versions of Robin, Starfire, Wonder Girl, Cassie, Speedy, Kid Flash, Cyborg, Beast Boy, Raven, and more. While these stories are written for the young readers, the humor may also appeal to teens and adults.

Other titles in this series are: *Tiny Titans: adventures in awesomeness* (2009); *Tiny Titans: sidekickin' it* (2010); *Tiny Titans: the first rule of pet club* (2010); *Tiny Titans: field trippin'* (2011); *Tiny Titans: the treehouse and beyond!* (2011); *Tiny Titans: growing up tiny!* (2012); *Tiny Titans: aw yeah Titans!* (2013); *Tiny Titans: return to the treehouse* (2015)

Bar-el, Dan

That one spooky night. Kids Can Press 2012 80 p.

Grades: 2 3 4 5

741.5

1. Witches — Juvenile fiction; 2. Halloween; 3. Dracula, Count (Fictional character); 4. Dracula, Count (Fictional character)

1554537517; 9781554537518, \$16.95

This book by Dan Bar-el presents “a graphic novel for the Halloween season.... In ‘Broom with a View,’ a girl accidentally ends up with a real witch’s broom, leading to a magical experience. In ‘10,000 Tentacles Under the Tub,’ two boys find their post-trick-or-treating bath transformed into an undersea world. The final story, ‘The Fang Gang,’ follows a group of friends as they end up in Dracula’s mansion on the scariest night of the year.” (School Library Journal)



Courtesy of Kids Can Press

Barker, Clive

The Thief of Always. IDW Publishing 2005 144p. Illustration

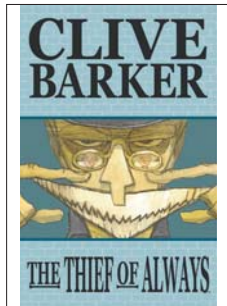
Grades: 4 5 6 7 8 9 10

741.5; Fic

1. Fantasy graphic novels; 2. Graphic novels; 3. Horror graphic novels
1-933239-17-4, \$35.00; 1-933239-38-7 (pa), \$19.99

Clive Barker’s fable for younger readers is adapted here into graphic novel format. Mr. Hood’s Holiday House has stood for a thousand years, welcoming countless children to enjoy a blissful round of treats and holidays...for a price. Then bored young Harvey Swick comes, and he notices disquieting little details that make him realize the place is more of a trap. Things are spooky but not terrifying, with little violence.

Originally published as *The Thief of Always* issues #1-3.



Courtesy of IDW Publishing

Beechen, Adam

Justice League Unlimited Vol. 1: United They Stand. written by Adam Beechen; illustrated by Carlo Barbieri, Ethen Beavers, Walden Wong; colored by Heroic Age; lettered by Phil Balsman, Pat Brosseau, Nick J. Napolitano. DC Comics 2005 104p. Illustration

Grades: 4 5 6 7 8 9

741.5; Fic

1. Graphic novels; 2. Justice League (Fictional characters); 3. Superhero graphic novels
1401205127; 9781401205126, \$6.99

Leaping straight out of their Cartoon Network show, the Worlds Greatest Heroes have their own comics series. This inaugural collection features these tales: *Divide Conquer*, *Poker Face*, *Small Time*, *Local Hero* and *Monitor Duty*.

Volume 1 of 5

Bell, Cece

★ EI deaf. Cece Bell; color by David Lasky. Abrams Books 2014 233 p. Color; Illustration

Grades: 3 4 5 6 7

741.5; 92

1. Friendship; 2. Hearing aids for children; 3. Schools; 4. Deaf children; 5. Autobiographical graphic novels
1419710206; 9781419710209, \$21.95

LC 2013955590

Newbery Honor Book (2015); Eisner Award: Best Publication for Kids (2015)

“In this...graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful — and very awkward — hearing aid. The Phonic Ear gives Cece the ability to hear — sometimes things she shouldn’t — but also isolates her from her classmates.” (Publisher’s note)

“Bell’s bold and blocky full-color cartoons perfectly complement her childhood stories — she often struggles to fit in and sometimes experiences bullying, but the cheerful illustrations promise a sunny future.” Booklist

Bertozzi, Nick

Lewis & Clark. First Second 2011 136p. Illustration

Grades: 5 6 7 8

978; 741.5

978-1-59643-450-9 (pa), \$16.99; 1-59643-450-3 (pa)

LC 2010-36255

“Bertozzi offers an innovative take on Meriwether Lewis and William Clark’s epic journey in this oversized graphic offering. Portraying the arduous trek through rough terrain and encounters with often unwelcoming natives, sequential panels transport readers alongside the famous duo and their equally renowned translator, Sacagawea, as they travel from St. Louis to the Pacific coast. Within a fictional framework, the narrative weaves in facets of the characters’ personalities, including Lewis’s tempestuous melancholy, Charbonneau’s inept bumbling and Sacagawea’s ability to endure this voyage surrounded by her intensely masculine cohorts.” (Kirkus)

★ Shackleton: Antarctic odyssey. Nick Bertozzi. First Second 2014 128 p. Illustration; Map

Grades: 5 6 7 8 9 10

741.5; 919.89

1. Explorers — Great Britain — Biography; 2. Graphic novels; 3. Antarctica — Discovery and exploration — British; 4. Antarctica — Exploration; 5. Shackleton, Ernest Henry, Sir, 1874-1922
1596434511; 9781596434516, \$16.99

This book by Nick Bertozzi describes how “Ernest Shackleton was one of the last great Antarctic explorers, and he led one of the most ambitious Antarctic expeditions ever undertaken. This is his story, and the story of the dozens of men who threw in their lot with him — many of whom nearly died in the unimaginably harsh conditions of the journey.” (Publisher’s note)

“Bertozzi eschews all narrative explanation, relying solely on dialogue among the crew and the detailed black-and-white panels to tell the story. The snow- and ice-bound journey is the perfect match for Bertozzi’s minimal style — vast stretches of white become gasp-worthy, desolate vistas.” Booklist

Bevard, Robby

Sir Arthur Conan Doyle’s the adventure of the Norwood Builder. ABDO/Magic Wagon 2010 48p. Illustration

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SECOND EDITION**

Grades: 4 5 6 7 8 9

741.5; Fic

1. Graphic novels; 2. Holmes, Sherlock (Fictional character); 3. Mystery graphic novels
978-1-60270-725-2, \$28.50; 1-60270-725-1

LC 2009-32459

Young solicitor Mr. McFarlane begs Holmes to clear his name when he's accused of the murder of Jonas Oldacre, the Norwood Builder. Inspector Lestrade thinks he has a solid case, and the evidence seems to implicate McFarlane, especially since Mr. Oldacre's new will made McFarlane his sole heir. Holmes points to the lack of a body, and digs up more clues in his quest to save McFarlane. This graphic novel adaptation of Doyle's short story retains the suspense of the original, but perpetuates the stereotypical portrayals of Holmes in the deerstalker and caped coat which he never wore in the original stories. The book includes a brief drawing lesson, a short glossary, a brief biography of Doyle, and a listing of his other writings.

Part of The Graphic Novel Adventures of Sherlock Holmes

Bliss, Harry

★ **Grace** for Gus. written and illustrated by Harry Bliss. Katherine Tegen Books 2018 40 p. Color; Illustration

Grades: K 1 2 3

741.5; Fic

1. Pets; 2. Human-animal relationships; 3. Guinea pigs; 4. Money-making projects for children
9780062644107, \$17.99

LC 2016963696

In this children's book, by Harry Bliss, "Grace is the quiet girl in the class. And Gus is the class guinea pig. Grace knows that Gus is lonely, and so she sets off one night to help out her furry friend. Wherever she goes, Grace amazes and delights as she shares her many talents, showing how one person with a little pizzazz can make a difference." (Publisher's note)

"Bliss' graphic novel-like picture book is mostly wordless, with the bulk of the story following Grace on her fund-raising escapades. The intensely detailed scenes are full of clever storytelling, and he fills the crowds with iconic New Yorkers (Spike Lee, Andy Warhol) and cartoonists (Edward Gorey, Shel Silverstein) and cartoon characters (Nancy, Tintin)." Booklist

★ **Luke** on the loose: a Toon Book. TOON Books 2009 32p. Illustration; Map

Grades: PreK K 1 2

741.5; Fic

1. Graphic novels; 2. Humorous graphic novels; 3. New York (State) — Graphic novels
978-1-935179-00-9, \$12.95; 1-935179-00-4

LC 2008-35699

A young boy's fascination with pigeons soon erupts into a full-blown chase around Central Park, across the Brooklyn Bridge, through a fancy restaurant, and into the sky

"The cartoon panels are so successful at engaging readers that young children do not have to be able to read the text to enjoy the story. Each drawing is filled with humorous details." SLJ

Boldman, Craig

Archie Day by Day Volume 1. Archie Comics 2003 96p. Illustration

Grades: 3 4 5 6 7 8 9 10 11 12 Adult

741.5; Fic

1. Andrews, Archie (Fictional character); 2. Graphic novels; 3. Humorous graphic novels
1-879794-16-0, \$10.95

Archie and his pals have been comics' most celebrated teenage humor characters for over 60 years, since 1941. Now for the first time, selections from Archie's worldwide syndicated newspaper strip are collected in this volume. This black and white edition includes a selection of daily strips from the mid-1990s, chronicling life in Riverdale, USA.

Bonneval, Gwen de

William and the lost spirit. Gwen de Bonneval; illustrated by Matthieu Bonhomme; colors by Walter; translation, Anne Collins Smith and Owen M. Smith; [lettering by Dennis Pacheco]. Graphic Universe 2013 152 p.

Grades: 4 5 6 7

Fic; 741.5/944

1. Families — Fiction; 2. Folklore — Fiction; 3. Graphic novels; 4. Knights and knighthood — Fiction; 5. Middle Ages — Fiction; 6. Mythology — Fiction; 7. Voyages and travels — Fiction; 8. Fantasy fiction

1467708070; 9780761385677;

9781467708074, \$9.95



Courtesy of Lerner Publishing Group

LC 2012008115

In this book, as "William sets out to find his father (who might be dead, or lost, or both), he is joined by a knight, a troubadour, and a very unusual goat. Soon he enters a mysterious world that is populated with an amazing cast of characters, including Prester John, dog-faced men, and headless people whose faces are on their chests." (School Library Journal)

Booth, Jack

Kazuma's Quest. Harcourt Achieve/Steck-Vaughn 2007 48p. Illustration

Grades: 3 4 5 6 7 8

741.5; Fic

1. Graphic novels; 2. Samurai — Graphic novels
978-1-4190-3215-8, \$8.99

Kazuma is a young samurai who sets out to confront his father's murderer and reclaim his family's sword. The famous swordsman Matayemon offers to help him. Will they be able to outsmart their enemies? This is historical fiction in graphic novel format with facts about the samurai interspersed throughout the story in prose sections.

Part of the Timeline Graphic Novels series.

Nomad King. Harcourt Achieve/Steck-Vaughn 2006 48p. Illustration

Grades: 3 4 5 6 7 8

741.5; 92; Fic

1. Graphic novels; 2. Khan, Genghis, ca. 1162-1227; 3. Mongolia — History — Graphic novels

978-1-4190-3201-1, \$8.99

In the sparse, windswept land of Mongolia in the late 12th century, Temujin becomes leader of his tribe at the age of nine. Over the years, this ruthless leader battles warring tribes for power then unites them under his rule, becoming Genghis Khan. He gradually extends his empire beyond Mongolia and China; will he be able to take over the world? This historical graphic novel includes prose intervals that provide more information about the Mongols and about Genghis Khan.

Part of the Timeline Graphic Novels series.

Raiders of the Seas. Harcourt Achieve/Steck-Vaughn 2006 48p. Illustration

Grades: 3 4 5 6 7 8

741.5; Fic

1. Adventure graphic novels; 2. Graphic novels; 3. Pirates — Graphic novels
978-1-4190-3207-3, \$8.99

Nicholas Bloom is a young sailor who lands in bad company when he joins the ship of a pirate named Blackbeard. Together they sail the seas, raiding and plundering. When Nick learns more about Blackbeard's evil ways, he must decide what to do next. This historical graphic novel includes prose intervals that give information about pirates and the differences between them and privateers.

Part of the Timeline Graphic Novels series.