



## TABLE OF CONTENTS

<b>List of Illustrations</b> .....	x
<b>List of Tables</b> .....	x
<b>Annotated Table of Contents</b> .....	xi
<b>Preface</b> .....	xv
<b>Acknowledgments</b> .....	xxi
<b>Assumptions</b> .....	xxiv
<b>SECTION ONE</b>	<b>Recognizing Radical Change</b>
Chapter 1	What Is Radical Change? An Introduction ..... 3
Chapter 2	Radical Changes in Books ..... 17
Chapter 3	Radical Changes for Readers ..... 52
<b>SECTION TWO</b>	<b>Radical Change Type One: Changing Forms and Formats</b>
Chapter 4	Graphic Books ..... 81
Chapter 5	Handheld Hypertext and Digital Design ..... 104
<b>SECTION THREE</b>	<b>Radical Change Type Two: Changing Perspectives</b>
Chapter 6	Multiple Perspectives ..... 125
Chapter 7	Speaking for Oneself ..... 147
<b>SECTION FOUR</b>	<b>Radical Change Type Three: Changing Boundaries</b>
Chapter 8	Breaking Barriers : ..... 175
Chapter 9	Characters, Chaos, and Community ..... 201
<b>SECTION FIVE</b>	<b>Evaluating Books in the Digital Age</b>
Chapter 10	Digital-Age Readers and the Sense of Story ..... 225
Chapter 11	What's a Good Book in the Digital Age? ..... 251
<b>APPENDIXES</b>	
Appendix A	Radical Change: A Selection of Recommended Books ..... 275
Appendix B	Ideas about Childhood and Literary Links ..... 316
Appendix C	Percentage of Books for Youth on Annual Best-Book Lists Reflecting Characteristics Identified by Radical Change, 1990 and 1998 .... 318
Appendix D	Using Radical Change with Readers ..... 319
Appendix E	Frequently Asked Questions (FAQs) and the Radical Change Web Site ..... 323

Index .....	325
Credits .....	343

## LIST OF ILLUSTRATIONS

### Figures

Figure 1	Key to the use of the term Radical Change .....	5
Figure 2	"Eye" from <i>Starry Messenger</i> (Sís, 1996) .....	18
Figure 3	Screen-like format of <i>A Day at Damp Camp</i> (Lyon, 1996) ..	94
Figure 4	Note from <i>Lilly's Purple Plastic Purse</i> (Henkes, 1996) ....	113

### Plates (These can be found between pages 88 and 89.)

Plate 1	Illustration from <i>Black and White</i> , by David Macaulay
Plate 2	Illustration from <i>The Genie in the Jar</i> , by Nikki Giovanni/ Chris Raschka
Plate 3	Illustration from <i>The Stinky Cheese Man</i> , by Jon Scieszka/ Lane Smith
Plate 4	Illustration from <i>The Middle Passage</i> , by Tom Feelings
Plate 5	Illustrations from <i>The Magic School Bus on the Ocean Floor</i> , by Joanna Cole/Bruce Degen, and from <i>The Oceans Atlas</i> , by Anita Ganeri/Luciano Corbella
Plate 6	Illustration from <i>Iktomi and the Ducks</i> , by Paul Goble
Plate 7	Iqbal Masih, from <i>Iqbal Masih and the Crusaders Against Child Slavery</i> , by Susan Kuklin
Plate 8	Illustration from <i>Making Up Megaboy</i> , by Virginia A. Walter/ Katrina Roewecklein

## LIST OF TABLES

Table 1	Development of the Digital Age .....	7
Table 2	Radical Change in Picture Books .....	91
Table 3	Comparison of Two Digitally Designed Books .....	108
Table 4	Contemporary Books about the Civil War .....	130