The READERS’ GUIDE TO PERIODICAL LITERATURE® is a cumulative author-subject index to English language periodicals of general interest.

The main body of the Index consists of subject and author entries to periodical articles arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Suggestions for addition or deletion of titles should be brought to the attention of H. W. Wilson, 10 Estes Street, Ipswich, MA 01938.

This volume includes indexing from October 21, 2017 - September 28, 2018. It supersedes the paper issues of Readers’ Guide for March 2018 (Vol. 118 No. 1) through September 2018 (Vol. 118 No. 3).
SUGGESTIONS FOR THE USE OF THE
READERS’ GUIDE TO PERIODICAL LITERATURE®

Arrangement
Authors and subjects are arranged in one alphabet. Subjects beginning with numbers appear before those beginning with letter A. Under authors and subjects, titles are arranged in alphabetical order by the first word, initial articles being disregarded. Subjects with subdivisions are captured as new subject headings in alphabetical order.

Author entries
Articles are indexed under the last name of the author, with the exception that author entries may be omitted for staff writers. The author’s name always appears as part of the citation under the subject entry.

Book reviews
For citations to reviews of individual books, see book review section following the main body of the Index.

Choreographic Works
Choreographic works (ballet and modern dance) are indexed under the title of the work. Entries may also be made for the choreographer, the dance type (e.g. Ballet), the individual dancers and the dance company, as appropriate.

Cross-References
See references are made from variant forms of subject headings and personal names to the form used in READERS’ GUIDE. See also references are made from a subject to related subjects under which additional material may be found.

Fiction
Fiction is indexed under the heading “Fiction.” Specific titles are indexed using the author’s name and the title of the work.

Movies
Movies are indexed under the title of the film. They may be indexed with a topical heading such as “Motion pictures—Reviews” or a narrower term such as “Documentary films—Reviews.” Entries may also be made for the director and actors, as appropriate.

Operas and Operettas
Operas and operettas are indexed under the title of the work. Entries may also be made for topical headings (e.g. “Opera”), composers, singers, performers and for the opera company, as appropriate.

Performances
Articles about live musicals, musical performances, revues or theatrical performances that do not belong to other defined categories may be indexed under the composer, performer, or performing group, as appropriate. Additional topical headings may include “Concerts,” “Entertainment events,” “Music—Performance,” or the type of music, such as “Jazz—Reviews.”

Poems
Poems are indexed under the topical heading “Poems,” the title of the poem, and the author. Poetry criticisms are indexed under the headings “Poetry (Literary form)—History & criticism,” the title of the poem, and the author.

Product Reviews
Product reviews are indexed under the subject headings that describes the product followed by the subdivision “Evaluation,” e.g. “Automobiles—Evaluation.” Additional headings may include the brand of the product followed by the subdivision “Evaluation,” e.g. “Honda Civic automobile—Evaluation, the name of the manufacturer, or the heading “Commercial products—Evaluation.”

Radio Programs
Radio programs are indexed under the the topical heading “Radio programs.” Entries may also be made for the title of the program, or the subject of the program.

Sound Recordings
Sound (music) recordings are generally indexed under the title of the music, the name of the performer, and the type of music followed by the subdivision “Review” (e.g. Jazz—Reviews.)

Television Programs
Television programs are indexed under the title of the program, as well as the heading “Television programs—Reviews” or a narrower term such as “Reality television programs—Reviews.” Entries may also include actor names, as appropriate.

Theater
EP creates headings for Broadway-level/professional theatrical productions. Performances of plays are indexed under “Theater—Reviews.” Entries may be made for actors, dramatists, directors, or the theater company, as appropriate.

Video Recording Reviews
Reviews of video recordings or DVD recordings of movies, TV shows, or concerts are indexed under the title of the recording and appropriate headings such as “DVD-Video discs—Reviews,” “Video recordings—Reviews,” or “Blu-ray discs—Reviews.”
SAMPLE ENTRIES

Periodical entry: Social behavior in animals
Male Bonding [Cover story] C. O’Connell-Rodwell
il Smithsonian v41 no7 p50-9 N 2010

Explanation: An article on the subject “Social behavior in animals” entitled “Male Bonding”, and written by C. O’Connell-Rodwell. The phrase “Cover story” has been added by the indexer. Square brackets are used to indicate these editorial interpolations. The article is illustrated. It appears in Smithsonian, volume 41, issue number 7 on pages 50 through 59 of the November 2010 issue.

Full forms of authors’ names will be found in the author entry.

Book review: Harris, R. Dreyfus. 2010
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